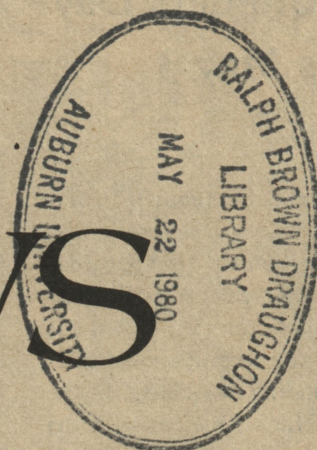


# The Auburn Alumnnews



Volume 35, Number 4, May, 1980

## Funderburk Names Executive Council

By Kaye Lovvorn

In slightly more than a month as president of Auburn University, Dr. Hanly Funderburk has made no major changes. However, he has made his presence felt, meeting with administrators and faculty and beginning an administrative reorganization.

Getting "on with the job at hand," Dr. Funderburk began a daily commute to Auburn the morning after his appointment by the Board of Trustees. Briefly addressing the faculty a week later, President Funderburk said his first "order of business" would be an interim administrative structure. His second priority, he assured the faculty, would be a "significant salary increase this fall."

Dr. Grover Jacobs, AUM vice chancellor for financial affairs, came to the Auburn campus as Dr. Funderburk's financial advisor. A few days after the two were on the job, Dr. Funderburk announced a freeze on hiring and major spending without the approval of the president. That action sounds more far-reaching than it actually is. Such freezes have occurred several times during the past decade as inflation and, on occasion, proration have forced Auburn to struggle to stretch its budget the necessary distance.

By early May Dr. Funderburk had completed his interim University Executive Council and reduced the number of persons reporting to the president, in order to "produce faster decisions and enable the University to run more efficiently."

The new council includes Dr. Gene Bramlett, vice president for extension and public service; Dr. Chester Carroll, vice president for research; Dr. Taylor Littleton, vice president for academic affairs; Dr. Harold Grant, special assistant to the president, who will also coordinate the offices of the Dean of Student Affairs, Dean of Student Services, and Dean of Student Life; Dr. Dennis Rouse, dean of the School of Agriculture and director of the Agricultural Experiment Station; Dr. Michael Spratt, director of the Cooperative Extension Service; Dr. James Williams, vice chancellor for academic affairs and acting chancellor of AUM; and Dr. Grover Jacobs, vice chancellor for finance at AUM and financial advisor to the president.

In his role as financial advisor, Dr. Jac-

obs will coordinate business and personnel matters for all units of Auburn University. The offices of the University Physical Plant and Campus Planner and Architect have been added to the responsibilities of the Business Office.

The offices of Alumni and Development, Institutional Analysis, University Relations, and Athletics will continue to report to the president.

Dr. Funderburk has not set a time limit for the functioning of the interim organization but he did say that it probably will operate through this fiscal year, which ends in September.

As for his second priority item, President Funderburk has to wait for the Legislature to make budget appropriations before he can complete plans there. As *The Alumnnews* goes to press, the Legislature is in recess and will reconvene May 19 for a final legislative day. It must reconcile education proposals from the House and Senate and pass a completed budget that day or go into a special session.

As he has visited departments, met with alumni advisory groups, and talked to faculty, Dr. Funderburk has emphasized his allegiance to Auburn's primary purposes of teaching, research, and public service. Words his listeners frequently hear include *efficiency* and *management*.

Although Dr. Funderburk is concerned with the equipment and facilities at Auburn and he is aware of Auburn's needs in those areas, he continues to stress the importance of keeping good people on the Auburn staff and of getting the best from them.

"New, well-equipped buildings are nice to have, but these kinds of facilities without good people do not make a university," Dr. Funderburk told the faculty. "We have a prime example on this campus. Auburn has turned out many good engineers and their facilities would have to be rated generally poor. Auburn undoubtedly does this because we have good people. There are many other examples that we could use. We are going to do everything we can to keep our good, productive people. I believe they are interested in efficiency and we must be accountable to the people who support us. By working together, we can accomplish this, and I encourage you to join me in this endeavor.... Our job is teaching, research, extension, and public service. How well you do in these areas will determine your future and indeed the future of this institution."



**HONORING DEAN CATER**—Dean of Student Life Katharine Cater smiles at the hundreds of friends who gathered for dedication ceremonies naming Social Center, and her home for 34 years, in her honor. Auburn President Hanly Funderburk, left, and President Emeritus Harry Philpott, center, took part in the ceremony.

## Katharine Cater Hall Now Official

On April 25, dignitaries, alumni, colleagues and friends assembled to honor Dean of Student Life Katharine Cooper Cater when Social Center, as the building had long been called, was officially named for the woman who has made it her home since 1946.

See related story on page 11.

Dr. Harry M. Philpott, president emeritus, presided at the official dedication ceremonies. Suitable remarks came from Dale Matthews, current president of Panhellenic, representing the Auburn students; Sally Jones Hill '63, former AWS president and current member of the Board of Direc-

tors of the Auburn Alumni Association, representing alumni; and Susan Deloney, dean of student life of Clemson University and former assistant dean of women at Auburn, representing Dean Cater's colleagues.

Dr. H. Hanly Funderburk, new president of Auburn, presented Dean Cater with a line drawing of the building, and Morris Savage of Jasper, member of the Board of Trustees, formally dedicated the building.

More than 450 students, alumni, and friends from throughout the nation attended a dinner in Dean Cater's honor in Foy Union Ballroom following the dedication. Among those participating in the program at the dinner were State Senator Ted Little of Auburn and University of Montevallo President Jim Vickrey '64.



# Campus News

## A-Day, Founders Day Festivities May 3

By Kaye Lovvorn

For the second year, the Auburn University A-Day and Founders' Day ceremonies have been combined on the first Saturday in May. Alumni interested in Auburn traditions trudged through the rain to historic Langdon Hall for the second annual celebration of the founding of Auburn. In the afternoon football fans came out with the sun for a look at the promise of Auburn's team for next fall.

At the Founders' Day program, new SGA president Trey Ireland introduced another new president also attending his first Saturday festivities since assuming his position. That gentleman was, of course, Auburn President Hanly Funderburk. Dr. Funderburk spoke briefly about Auburn's traditional role as "the school of the people" and a provider of instruction in both the mechanical and liberal arts.

In their part of the program, the Auburn Singers struck a responsive note in the audience with "America The Beautiful" after an introduction mentioning how their travels abroad had made them realize how proud they were to be Americans.

But the real highlight of the morning was the talk by Neil O. Davis '35, former editor and publisher of *The Auburn Bulletin*. Introduced by student Founders' Day chairman Beth Holman, Mr. Davis talked about Toomer's Corner, the man it was named for, and many of the colorful characters of Auburn's past. (*Alumnus* readers can look forward to reading Mr. Davis' address in the June issue.)

A special part of the A-Day weekend was the reunion of the class of 1917. This class, which has held more reunions than any other class at Auburn, has a special place in Auburn history. Many of the members went off to World War I without taking final examinations. The class has also been the first to change its reunion from fall football weekends to A-Day weekend. The class gifts to the university include the main entrance gate to the campus at Toomer's Corner and a bronze plaque in the Union Building inscribed with the names of the class members.

Other activities of the weekend included an open house in the School of Pharmacy and meetings of six advisory councils for different academic areas of the University. Advisory groups meeting during A-Day weekend included those for the Schools of Pharmacy, Engineering, Business, and Home Economics as well as the Physical Sciences and Mathematics Advisory Council and the Law and Social Sciences Council of the School of Arts and Sciences.

## Johnson Will Head Political Science

Dr. Gerald W. Johnson has been named head of the Department of Political Science



CLASS OF 1917—The Class of 1917, which holds a special place in both Auburn heart and history, held its 63rd reunion on May 3. Although a downpour prevented the class picture on Langdon steps, it didn't stop President Hanly Funderburk and President Emeritus Harry Philpott from fulfilling the class wish that

the two of them join the class picture. Seated, from left, are William J. Howard, W. K. (Happy) Askew, Hanly Funderburk, Harry Philpott, and Charles L. Isbell. Standing, from left, are James E. Shotts, Byron N. Lauderdale, Henry P. Trawick, Tom W. Wood, William R. Lassiter, and L. L. Turley. —AU Photographic Service

at Auburn. The appointment will become effective July 1, when he will succeed Dr. C. N. Fortenberry, who has been head of the department since it was established in 1968.

Currently a member of Gov. Fob James' staff, Dr. Johnson has been an associate professor of political science at Auburn since 1975. He served as assistant dean of the School of Arts and Sciences 1973-1978 and as associate dean since 1978. He was acting head of political science and University liaison with the Legislature when he took a leave of absence to join the governor's staff. Dr. Fortenberry, who had earlier retired, came back to head the department until a successor was chosen.

Before coming to Auburn, Dr. Johnson was an instructor in political science at the University of Tennessee. He holds the bachelor's degree from Marshall University and the master's and doctorate from the University of Tennessee. He has published several papers in such publications as *American Political Science Review* and *Public Sector*. His research is in the area of public policy, state and local government, public management, and Constitutional issues.

A member of the American Political Science Association and the Southern Political Science Association, Dr. Johnson served as president of the Alabama Political Science Association 1974-1975.

## Award Made To J. H. Beckham

The Auburn chapter of the educational honorary Phi Delta Kappa has presented its Lay Citizen's Award to James H. Beckham of Alabama Power Co. Mr. Beckham is chairman of the Alabama Advisory Council of Vocational Education and serves on the advisory councils of the Auburn Schools of Business and Education.

The group's Judd Awards for Research this year were made to graduate student Mike Bailey and faculty member Dennis Wilson of the Department of Health, Physical Education and Recreation.

## The Case of the Missing Books

The Auburn Library often loans books and sometimes fails to get them back; but for the first time the story has ended up sounding like the basis for an international thriller. And the mystery is, now that one of the books is back home, nobody really knows what the story's all about.

Seems that in late 1977 a group of Americans living in Mexico City decided to collect books on aviation. They secured some inter-library loan forms, gave themselves

the name "Instituta Marika," and wrote off to various U.S. college libraries to borrow books. Auburn promptly sent two. Repeated requests for return of the books failed to get them back, or even to get any acknowledgment. Several libraries in the South were in the same situation and *The Library Journal* publicized the matter. At the persuasion of the Postmaster General, the Mexican Government eventually tracked down the book-stealing ring and recovered many of the books.

*The Balancing of Engines* came back to the Auburn library not much worse for its international involvement—the due date slip was ripped out, and all the call numbers marked out except 1924, the year the book was published. The whereabouts of the other Auburn book sent to the "Instituta Marika" is unknown, as is the who and the why of the story. One thing's for sure—Auburn will be more selective about loaning books to foreign universities.

## SGA Honors Students And Teachers

The Student Government Association (SGA) has made its yearly awards to an outstanding student and an outstanding faculty member in each of Auburn's schools.

LuAnne Lockwood of Eufaula was selec-



ted as the outstanding student majoring in the arts from the School of Arts and Sciences and William Dinwiddie of Millbrook as the outstanding student from the sciences. Gary Randolph of Metairie, La., was selected from the School of Architecture and Fine Arts; Robert M. Thompson of Dunsuir, Calif., from Business; Robert M. Bullock of Williston, Fla., from Agriculture; Starla Mixson of Enterprise from Engineering; Anne Chappel of Huntsville from Home Economics; Gary Hartzog of Greenville from Nursing; James S. Welborn from Education; Michael K. Biles of Bay Minette from Veterinary Medicine, and Mark Britton of Akron from Pharmacy.

Selected as the most outstanding teachers were: Jack Simms, journalism, Arts & Sciences; Dr. Mostafa Howeedy, architecture, Architecture and Fine Arts; Dr. Lowell Wilson, agricultural economics, Agriculture; Dr. Terry Rose, accounting and finance, Business; Dr. Thomas Shumpert, electrical engineering, Engineering; Dr. Robert Keith, nutrition and foods, Home Economics; Mrs. Winifred Worman, Nursing; Dr. Charles Darling, pharmacal sciences, Pharmacy; Dr. Robert D. Pechman, radiology, Veterinary Medicine; Dr. Laura Newell, elementary education, Education.

## Changing Scene: Construction Nearly Done

Visitors to the campus during the next few months can check the progress of several projects due for completion by the start of fall quarter. The project most alumni ask about is the most obvious—the stadium enlargement. In April that project reached a milestone—complete with the traditional topping out ceremony and the placing of a fir tree on the highest point. The addition is, on May 1, 70 percent complete. The pre-cast seat risers should be in place by June graduation, and next will

**SGA HONORS TEACHERS**—Students honored a special teacher from each school in late April at the SGA Awards Banquet. Honored were (seated from left) Jack Simms, head of the Department of Journalism, School of Arts and Science; Winifred Worman of the School of Nursing; Laura Newell, professor of Elementary Education, School of Education; Charles Darling of the School of Pharmacy.

Standing are Mostafa Howeedy of the Architecture Department, School of Architecture and Fine Arts; Thomas Shumpert of Electrical Engineering, School of Engineering; Robert Keith of Nutrition and Foods, School of Home Economics; Terry Rose, Accounting and Finance, School of Business; Robert D. Pechman of Radiology, School of Veterinary Medicine; and (not shown) Lowell Wilson of Agricultural Economics, School of Agriculture.

—AU Photo

follow the alumni seating. D-Day is, of course, that first home football game on September 20.

Another project in that area of campus with an early September deadline is the new housing on Wire Road. The rains which have fallen so steadily on the Plains in recent months have slowed down site work. But inside the buildings themselves, work is on schedule with cabinet work and wiring now being installed.

Moving in toward the main campus, a

visitor will note the remodeling of Miller Hall, the old pharmacy building now the home of the School of Nursing. Most of the work is being done on the east wing of the second floor which will be used for classroom and office space.

For almost three years, strollers through Samford Park have watched the progress on the renovation of the Old Music Building, now named Hargis Hall in honor of the late Dr. Estes T. Hargis '17. When renovation was almost complete, fire gutted the building during the Christmas holidays of 1978. Now the job is being done over again and is well toward meeting the July 1 deadline. During the summer quarter, the Graduate School, Cooperative Education Office, and the Water Resources Research Institute will move into the building.

One big problem in the renovation the second go-round has been replacing the masonry rosettes destroyed when the building burned.

Across College Street from Hargis Hall, work is underway on Smith Hall. Industrial Design, now housed with the Art Department in Biggin Hall, will be moving into Smith. With Industrial Design in Smith, Art will move its classes out of the Langdon Shops. Langdon Shops will be turned over to the Department of Chemical Engineering to house their Biomass Energy Research Program.

## Auburn Hosts Third MITE Program

For the third year, Auburn will host summer sessions to introduce minority students to its engineering program. MITE

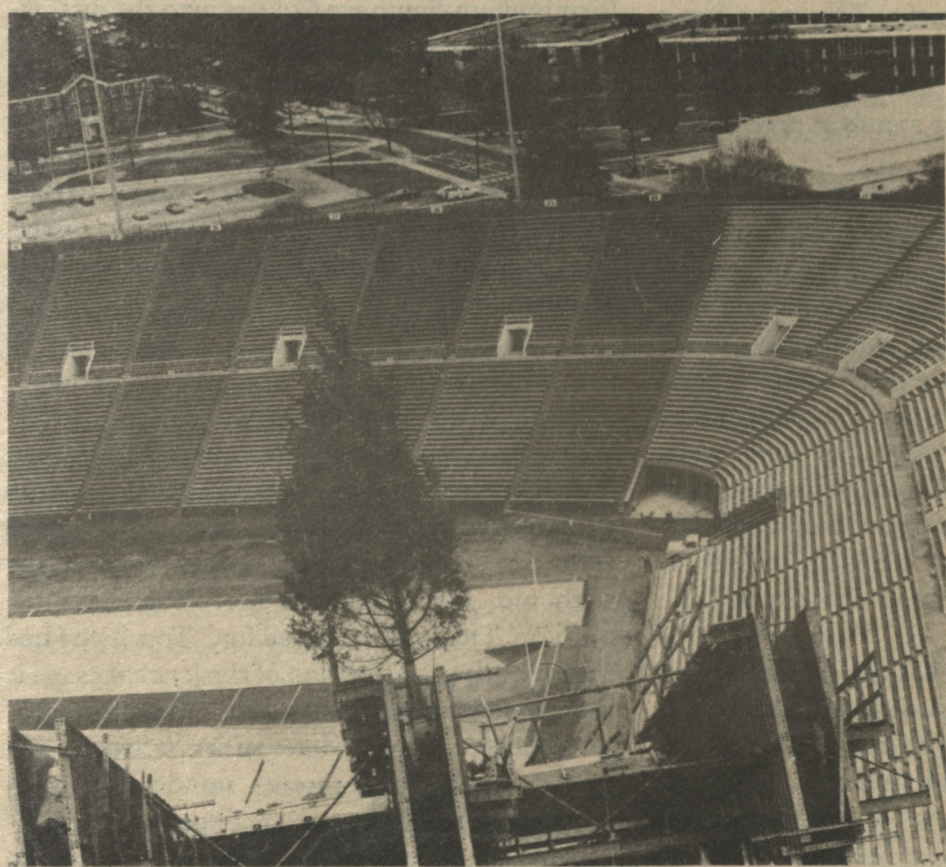
students, selected on their academic record (which should include three years of math) and on their interest in science and engineering come to campus for a two-week introduction to college life, to what engineers study, and to the kinds of jobs they do after graduation. South Central Bell provides the major support for Auburn's program and additional aid is being sought from other businesses.

Launched in 1974 at ten colleges by the Engineers Council for Professional Development, MITE has grown to include 49 colleges. The first program at Auburn in 1978 brought 20 students from 13 high schools to campus. Last year, two sessions introduced 46 students from 26 schools to Auburn's engineering program. This year Auburn again will host two sessions. The only expense to the student is the transportation to and from Auburn. Dr. J. O. Nichols of the Aerospace Engineering Department directs the program. Dr. John Kennedy of aviation management is co-director. Dr. Rod Jenkins of civil engineering and Dr. Tom Shumpert of electrical engineering are instructors.

## Economics Seeking New Head

A screening committee is currently seeking a new head of the Department of Economics to replace Dr. Gene Stanaland who has announced his resignation effective September 1.

Robert Herbert of economics will be chairman of the committee. Other members are Mark Jackson and Robert Ekelund of economics; Sara Dinius of accounting and finance; and Ben Fitzpatrick, head of the Math Department.



**TOPPING OUT**—When the stadium addition reached its highest point, the construction crew held a topping out ceremony placing an evergreen at the peak.

—Photo by Mark Almond



# Points & Views

Here and There —

## Auburn's New President

By Jerry Roden, Jr. '46

The long quest for a new president for Auburn University has ended. Much relieved at the discovery that he had not been elected president for life, Dr. Harry Philpott has begun a well-earned retirement. Dr. Hanly Funderburk has moved quietly but firmly to assume administrative control of his alma mater and ours. And that is that in a nutshell. Yet, a few points require further discussion.

The selection of a new university president is by nature a political act. This one certainly proved no exception to the general rule. In fact, some people remain disturbed by what they see as Governor Fob James's excessive manipulation of the process. If he did nothing else that rumor attributes to him, Governor James employed his powers as chairman of the Board of Trustees to the maximum and thus determined the final outcome of the selection process.

In all likelihood, Auburn would have had a different president if the governor had not delayed board action until a candidate acceptable to him emerged as the strongest contender. However, that fact says nothing about the qualities of the man who succeeded Dr. Philpott. Those who object to the governor's tactics may have an opportunity to settle scores at the polls two years from now. That constitutes the only proper forum for such settlement. Now is the time for President Funderburk and all other Auburn supporters to unite to promote further development of the university.

During the last stages of presidential selection, many rumors surfaced—rumors which suggested that Dr. Funderburk conceded top administrative positions to other contenders in order to eliminate them from competition with him for the highest post. Subsequent events indicate that those rumors had no foundation in fact. Those rumors did particular disservice to Dr. Funderburk and Dr. Rex Rainer, who were guilty only of a willingness to serve in a very demanding role if called upon. Both men—and especially Dr. Rainer, who received only calumny for his pains—deserve full exoneration of those unfounded charges.

Having disposed of all unfounded allegations against Dr. Funderburk, it is now appropriate to ask what manner of man Auburn's new president is. First, the man from Carrollton is a gentleman. Throughout his previous service to Auburn University his relationships with subordinates of both genders have been quietly courteous, thoroughly professional, and impeccably proper. In these lax and permissive times, such evidence of strong moral fiber becomes a welcome attribute indeed.

Second, Dr. Funderburk has demonstrated that he is a man of action and an efficient admin-



—Photo by Mark Almond

istrator. Former Auburn Coach Ralph Jordan put it well with this comment: *They gave him a field and a shovel outside Montgomery and told him to build a university. And he did it.* Auburn University at Montgomery stands as proof of his administrative capability.

Those who expect Dr. Hanly Funderburk to become a compliant errand boy for Governor Fob James, or for anyone else, have underestimated the mettle of the man. No sycophant himself, he will, I predict confidently, make short shrift of those whose chief claim to position lies in their ability to pat and pamper and bow and scrape. Over a period of time, well-established institutions collect such place-servers as surely as an idle ship attracts barnacles. Dr. Funderburk appears most likely to scrape off these undesirable attachments to Auburn University in short order.

Third, Dr. Funderburk has manifested a keen sense of priority. His first order of business in these times of a troubled economy is to ensure the welfare of faculty and students. To assure that end and efficient use of the taxpayers' money, he has pledged to rid the university of superfluous administrative positions and unnecessary administrative activity.

Fourth, Dr. Funderburk has demonstrated already his ability to act decisively in an unobtrusive manner so that he obtains maximum results with minimum fanfare and disturbance. He has spotted the programs in difficulty and disarray and has moved to restore order and provide a determined sense of purpose.

And finally, Dr. Funderburk has called upon alumni, faculty, and students to join with him in lifting Auburn University to new heights of notable achievement. He deserves the fullest cooperation of all of us, not only because he is the only president Auburn University has, but also because he promises to become an outstanding one through total dedication to the noble task he has inherited from his distinguished predecessors.

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*A Significant Omission*—Perhaps as important as what Dr. Funderburk has done to date are certain acts which he has omitted completely. Among these is a failure to ask Bob Sanders, Elmer Salter, Billy Jack Jones, David Housel, Tex Williams, Herb White, or me to tell him how to run the university. This particular inaction bodes well for the future of Auburn. All of Dr. Funderburk's predecessors managed admirably without the private counsel of this collection of gadflies.

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*Admission Standards*—Auburn University and Birmingham-Southern College own the distinction of maintaining the highest admission requirements among Alabama's colleges and universities. Nothing is more essential to Auburn's future than retaining high admission standards. Former Graduate Dean William Vann Parker put the matter into the proper focus succinctly: "If you admit a weak student, someone will graduate him."

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*Not a Personal Matter*—Two friends called me long distance to settle a dispute about a question of standard English usage. After I had given them the proper answer, one chose to argue with me. The other told her: "You have his opinion. That's all we called for." To which I had to respond that definition of the level of usage is not a matter of personal opinion. The practice of all educated people determines whether any particular usage represents standard or non-standard employment of language. Any individual may use the language as he sees fit, but he cannot by personal affirmation defend misapplication as either proper or correct.



## Unanswerable Questions

By Bob Sanders '52

We philosophers who try to find some meaning in this old world, who go about wondering what is real, what is good and what is evil, and generally about the nature of the universe and the beings in it, often stumble across unanswerable questions.

I recall a delightful course (except for the fact that I came down with the mumps during it)—although I didn't consider it so delightful at the time, as it required a good deal of work and I wasn't too work brittle, as they say in Lamar County—taught by the beloved and lamented and legendary Dr. Carl Benson.

In that class we were introduced to folks like Nietzsche and Spinoza and Kant and Schopenhauer and that crowd; and although I sometimes forget exactly what it was that each one of them believed and espoused, some faint impressions have lasted. Say something about Superman, for example, and Friedrich Nietzsche immediately comes to mind and the fact that Hitler, many years later, claimed him as an endorsement for his Master Race foolishness.

And I have wondered and wondered again how those obstinate thinkers could stretch one basic idea into whole books, long books, in many cases.

But they did, and all our lives have been profoundly affected by their thoughts and the publication and reading of them. Look at Marx; his thinking on paper probably has affected more people than that of any other mortal being.

But it ain't easy being a philosopher. When you get right down to thinking about things, really thinking about things....

Well, you take the post office, for example. Now I haven't counted them, but I would venture a guess that there are, maybe, 2000, 2500 (?) boxes in our local post office.

I stop by, every day to see what the mail people have deposited in my box. It's like a small scale Christmas every day. I look forward to it. Oh, joy! What contest came today? When I win (as I firmly expect to), should I choose the plan that will guarantee me an income of \$2000 a week for life? Or do I want to take the lump sum? And, pray, what offer to let me buy insurance, even though I am old and decrepit, is waiting there for me to embrace?

As we have discussed before, to me, there's no such thing as "junk" mail. I like to get it.

But I'm getting away from the point I was creeping up on. Out of those hundreds and hundreds of boxes in the post office, how is it that, always, every time, if there's only one other person in the whole building, he or she will be opening the box, and slowly inspecting, piece by tedious piece, every bit of the mail in it—right above or beneath or immediately to the side of my box?

Why is that? Or, if I get to mine first, the person, the only other one in the whole building, mind you, will be standing right behind me, polite but impatient, as I hunker down and start getting mine all bundled up (sawmills are on lots of mailing lists) to lift out.



O, SAY CAN YOU SEE?—The Auburn University Symphony under the direction of Roy Bennett held a noon concert at Graves Amphitheatre in early May. The enthusiastic response of school children, townsfolk, college students, faculty, and staff indicated that the outdoor concert may

be on its way to becoming another Auburn tradition. The concert introduced Fine Arts Week on campus as the audience picnicked to music by Strauss, Bach, Mozart, and Copland after an introductory group singing of "The Star Spangled Banner." —AU Photographic Services Photo

Explain, Kant, what kind of pure reason would it take to figure that out?

Or, another unsolvable problem: Observe the case of the light bulb. You know how fragile, seemingly, is a light bulb. How they make glass that thin is a mystification to me. I've seen extra-slow-motion moving pictures of a light bulb in the process of breaking. It's pure artistry, the way the little slivers of glass disassociate themselves from one another and go sailing outward into the air. The light bulb. A marvelous, amazingly tough, sometimes, thing.

Yessir. I don't know how many times I've climbed precariously up onto a chair or the edge of the bed or something to put in a new one, always complaining, of course (it's as American as yelling at the umpire to cuss a burned out bulb), even though it has probably run its 1000-hour course.

And I don't know how many times I have tossed expired bulbs, from that height, six some-odd feet above the chair or stool, into hard-bottomed, empty, mind you, waste cans—and watched the bulbs bounce, carom, even, around the inside of the can, without so much as developing even a small crack.

But on the other hand, let us say that no waste can happens to be near, and you carefully get down and start wending your way through the deep carpet to get to a waste can and, en route, you chance to lose your grip on a bulb and it falls eleven inches onto the deep sward-like pile.

You guessed it. It shatters into a million pieces.

Tell me about it, Spengler. Why is that, Socrates? What is the fundamental truth behind that, Descartes?

I don't worry much about whether "Man is Free," or about "What is Good and What is Evil"—I think I usually have a pretty good idea, although it doesn't stop me—or about "The Nature of the Universe," although, if a body really wants to, he can spend some time thinking about that; or even about "What is Real." Those are just a few things that have occupied philosophers down through the ages. Shucks, remembering to get my income tax sent in on time puts a big strain on my mind.

But I do catch myself pondering, groping for answers, seeking, ever seeking some kind of inspirational solution to the question of things like, well, post office boxes and light bulbs.

No doubt a better idea is needed.

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# Features

## Barry As Aubie Makes Last Visit

By Pat Keller

Kermit and Miss Piggy may be more famous, but at Bluff City Elementary School in Eufaula, Aubie the Tiger, Auburn's own mascot, comes first in the hearts of children. The credit for their devotion belongs to Virginia Crumpler, third-grade teacher and the best publicity agent a critter ever had.

A Troy State University graduate, Virginia nevertheless admits to being a loyal, enthusiastic Auburn fan who "wouldn't miss a game for anything." Every fall, she and "about ten relatives" band together for game-day trips to Jordan-Hare Stadium. "We take picnic lunches and make a day of it," she says. "We have a great time!"

Part of that "great time" this past season was Aubie: Aubie posing in a tux at Homecoming, suave and dignified; Aubie running for his life—and his tail—at the Georgia Tech game; Aubie sporting a red coat and Bear Bryant hat at the 'Bama game.

Aubie developed a new routine for every game, and every Monday morning Virginia would tell her students about it. "Next thing I knew, they were bringing Aubie pictures and stories from the papers to school," Virginia says, and before long the classroom display would have done justice to the Auburn Archives.

Meanwhile, enthusiasm for Aubie and his Alma Mater grew to interesting proportions. One young man began yelling

"War Eagle!" to Virginia as he left school every day, and one Alabama-grad mother reported that her son told her one morning when his school clothes were in the wash, "Mom, I can't wear that Alabama jersey to school! Mrs. Crumpler would *kill* me!"

The Bluff City-Aubie connection took on added dimensions when the third-graders started a letter-writing unit. Naturally they chose to write to Aubie, and most of the letters said essentially the same thing: "Please come to see us if you have time!" or "If you can't come visit us please write me and put your paw print on it." Some letters expressed concern for Aubie's welfare: "How are you doing in school?" while others expressed curiosity: "What's it like in a big suit?" "Did you know that you have kissed me before and I have your autograph too?" Others simply offered opinions: "My teacher thinks your cute. I think your cute too." "Aubie I love Auburn! I hate you no Who! I love you very much!" Almost without exception, the letters mentioned Aubie's size-eighteen "big feet" and Mrs. Crumpler, sometimes in the same sentence: "Mrs. Crumpler is crazy about you and I love your big feet the most."

After all that, who wouldn't have gone to Bluff City? Yet even Aubie was surprised at his reception. "I thought the kids would say, 'Hey look, it's Aubie!' and that would be it," says Barry Mask, the man inside the suit. "Instead—well, it was wild. It was better than an Auburn pep rally!"

Before Barry went to Eufaula, he had been trying to decide whether or not to try out for the mascot position again this year. (Students try out for the mascot position just as they try out for cheerleader.) Although the trip didn't prevent his final

decision, which was not to go out, it did make that decision more difficult. "I think about those kids a lot," Barry says. "I enjoyed meeting them, talking to them, and making them laugh. They are so full of enthusiasm. I'd like to be able to go back."

But if this was Barry's last schoolroom visit as Aubie, it was a high note to go out on. As Barry entered Eufaula, a bank sign flashed, "Welcome Aubie...Auburn University mascot," and at the school, a large orange on white banner extended across the entrance, just in case Aubie hadn't gotten the idea he was welcome. Inside, Principal J. T. Hart met Aubie with a handshake and a smile as teachers and representatives of the local press milled in the lobby and giggling students peered from the library or looked shyly down at the floor as they passed him. Cameras and Auburn t-shirts were everywhere, and in Mrs. Crumpler's room, special posters and poems written in Aubie's honor lined the blackboards. As for Mrs. Crumpler, "I thought you'd *never* get here!" she cried as Aubie strode into the room.

Aubie passed out Tiger Rags to the class, kisses to the girls, "gimme tens" to the boys, and an autographed football to Virginia Crumpler. In turn, he received the posters and poems, pencils, a Bluff City football jersey, an invitation to go bass fishing with Principal Hart, and very close to what the Alumni Association's Kit Greene calls "a religious experience."

That experience occurred in the assembly, which Mr. Hart had arranged for the whole school to attend. That's where Aubie danced, pranced, and played his "one-string guitar," his tail, to the tune "We Don't Want No Education." Naturally the crowd loved it. That's also where Aubie hugged Mrs. Chafin, as rabid an Auburn fan as Mrs. Crumpler, and where he met Reginald, one of Mrs. Chafin's kindergartners who learned to write Aubie's name before he learned to write his own. But nothing, Barry claims, could equal the feeling he got when Mr. Hart said, "Here he is! Here's Aubie!" and the entire student body cheered, cheered, cheered, and then began chanting "We love Aubie! We love Aubie! We love Aubie!" as Auburn's Most Striped wended his way through the placard-waving crowd, hugging and shaking hands with those who were closest. "It made me feel *good*!" Barry said afterward, and those who were there say that Santa Claus himself couldn't have gotten a more enthusiastic response.

During the assembly, Barry explained how Aubie began as a Phil Neel cartoon character on the Auburn football brochure in 1957, and how just this past year, Aubie was sewn up, put on, and "came alive" as the Auburn mascot. He also talked about how Aubie was voted Best Mascot at the National Cheerleader Clinic this past year, and how a person "could get to be Aubie."

"They have tryouts, like a contest, and ever which person can move best in the costume, do a lot of good movements, and dance—that's one thing they look at," Barry said. "Then they have interviews. Four or five people talk to you to see what kind of person you are."

Everyone listened attentively as Barry

continued: "One of the most important things you need to learn while you're in school is how to talk, write, and get up in front of groups and talk. I spend just a small part of my time performing. The rest of my time is spent planning, talking to school groups like ya'll, coming up with new ideas to do all the time—that's the hardest part of the job, being creative. Being Aubie is a lot of fun, but it's a lot of work too. And how much do I get paid? Sweat!"

Barry went on to tell the assembly about the \$300 someone from Georgia Tech had offered to the person who could bring him Aubie's tail, about how he, Barry, jogged in a sweat suit this past summer so that he could stand the heat inside the suit during the early games this fall, and about why he wears several pairs of socks—the Aubie shoes, which are size eighteen and weigh two pounds each, are too big for his size ten feet, and the socks help make the shoes fit.

There was also a question-and-answer session during which Aubie explained that no, he did not play football at Auburn; yes, he could breathe in the suit, through the holes in the nose; and that he was twenty years old. ("Ooo-ooo-ooo!" said the students at Aubie's answer to the last question.)

After the question-and-answer and photography session in assembly, Aubie returned to Mrs. Crumpler's room for more pictures and a rest; then, Barry packed the outer Aubie, the costume, in the trunk of the car and headed back to Auburn. But that wasn't the end of Bluff City Elementary—not for Aubie or Barry or Mrs. Crumpler or the students.

First, Barry looked over the posters—wonderful illustrations of Aubie aboard an Alabama elephant, whip in hand, saying, "That was fun beating up an Alabama elephant"; Aubie, looking remarkably Egyptian, saying, "You numscull bulldog! You ungly mut!"; Aubie, holding dynamite, saying, "I have something for you!" to a Tech Yellow Jacket. The poems on the back of the posters are equally wonderful. Liz Belcher wrote: "Aubie is sweat,/ Aubie is good,/ Aubie is nice, and/ Aubie is good-looking,/ Aubie is valueble,/ Aubie is useful,/ Aubie is pleasant,/ Aubie is excellent, and/ Aubie is great! and that's all the things/ Aubie is to me!"

Jon Watson, who also built Aubie a cardboard house, wrote: "Aubie is a great friend,/ And he even blends in,/ With the Auburn colers./ When he is dressed,/ He has a very broad breast,/ And very broad shoulders./ He dances and cheers,/ And calms the fans' fears,/ And helps Auburn win the ballgame./ But Alabama will never win,/ Because you beat them over and over again,/ Aubie you're the greatest."

But more than anything else, the letters that Aubie received after his visit indicate just how much the Auburn mascot means to Virginia Crumpler, her class, and Bluff City Elementary at large. These letters are far longer and more personal than the first ones, and each expresses a definite conviction. "If we could invite anyone else you would top them all," writes a young man named Bill. "This was my best day in elementary school. Infact it might be the best



Aubie, Virginia, & the Class of '93



day in my life. You are a very, very good dancer. I would say the best dancer I ever seen in my whole entire life!"

Kim Crumpler echoes Bill's sentiments, saying, "We've had a lot of people come to see us, but you have been the best and I've been here for five years....I enjoyed trying on your feet, because it made me feel very special. When I go to Auburn I hope to be Aubie too."

"I hope you can come again sometime. I think your fanatic and super terrific!" writes David. "Auburn tiger, study hard!" And "I believe that was the funest day in my life that ever was and ever will be!" exclaims Dara Dozier. "I actually met my fave superstar...." The other letters, as might be expected, say "thank you," "please come again," and give Aubie an assortment of compliments like Liz's "All the girls and I think your goodlooking." But Aubie particularly cherishes Stephanie G's statement: "My daddy didn't like Auburn until I told him about you."

Aubie's visit to Bluff City is best summed up by Virginia Crumpler, the lady who started it all: "I'm sure your visit to our school introduced the true spirit of Auburn University to many students who might not have otherwise experienced it. I'm quite sure that your visit recruited many Auburn students."

"I hope so," says Barry. "Who knows? Someday one of these kids may get to be Aubie!" Maybe it will be the one who wrote: "Just by talking to you I turned into an Auburn fan."

## Belgian Coed Chooses AU

By Donna Howell  
AU News Bureau

Lynn DeLathouwer came to Auburn University for many reasons. She came because she wanted to go to a typical old-fashioned

college. She came because she hopes to go to Vet School. She also came because she wanted to be a part of sorority life.

These are all typical reasons Auburn students give for their decision to attend Auburn. Most students, however, do not come all the way from Europe for these things.

Lynn, a sophomore in her first year at Auburn, is from Wimmel, Belgium. She is majoring in biology and hopes to enter the School of Veterinary Medicine.

The Kappa Kappa Gamma pledge said one of the things she likes most about Auburn is the mixture of academics and extracurricular activities, such as sports and sororities and fraternities. The high school she attended in Belgium was an all-girl school which emphasized the academic side of education.

"If you wanted to participate in any extracurricular activities, it had to be outside of school," she said. One of Lynn's hobbies is fencing and she hopes to become involved in Auburn's fencing club.

Although she is a native of Belgium, Lynn does have some roots in Alabama. Her parents met in Birmingham while her father was studying medicine at the University of Alabama at Birmingham and her mother was a lab technician at UAB.

Lynn transferred to Auburn from the University of Tampa, which she attended last year because, "there were no dorm rooms available at Auburn." She said she preferred the friendly atmosphere she found at Auburn.

The Southern atmosphere at Auburn is much like Europe, but she has found that she has more freedom to enjoy college, which is important, Lynn explains, "These four years are a special time in a person's life."

## Coed to Attend Harvard Law

By Laura Wells  
AU News Bureau

Leslie Ann Blackmon wants to become a good, honest lawyer, because she believes a lawyer can be a positive force in our society. Leslie says that lawyers are becoming more and more valuable and necessary in the way our society works today.

"Lawyers know how to work in and around the system and can be great positive or negative forces, depending upon their ethics."

The 22-year-old daughter of Mayor and Mrs. Billy J. Blackmon of Ozark can accomplish her goal if she continues to be as successful as she has been in the past. Her highest goal, she says laughingly, is to become a Supreme Court Justice.

Leslie has gotten off to a good start by graduating from Auburn University with the second highest grade point average in her class and being accepted by Harvard Law School. (Harvard accepts 560 out of approximately 6,000 applications yearly.)

"The legal profession has come into some criticism in recent years because some lawyers use their power unethically. But I think that is true of every profession," Leslie said.



Leslie Ann Blackmon

Leslie says that her goal is to always use any power that she may ever have in an ethical way and she thinks that is important for young lawyers to remember these days.

Leslie aims for the top and looks for the best and that's why she chose to go to Harvard Law School. She says that it has a good reputation and the method of teaching at Harvard is practical and thorough and the one she preferred.

"I have not decided what kind of law that I would like to study, but I have considered International Law," Leslie added.

Leslie has an energy and ambition that shows in many ways through her activities on campus and through her intense desire to study hard and make good grades.

Leslie hasn't always wanted to attend law school. When she was a freshman at Auburn she thought she might be a journalist or fashion merchandiser.

"Good grades encouraged me when I was a first quarter freshman and, after I made all A's the first quarter, I felt that I could go to graduate school. I simply decided to continue to do well in order to better my chances of acceptance," Leslie said.

Leslie decided to go to law school her sophomore year and chose to major in English because she likes to study literature.

"I never had any doubt about what to major in, first because I love literature and, secondly, because all my English professors were excellent—demanding, intelligent, and inspiring," Leslie said. "I don't think a specific type of curriculum is important. What is important is that courses demand that students analyze, write, and increase their ability to reason logically. It is not that you remember the facts that they teach you in class but that the teachers train you to think a certain way."

"I think that Auburn is a place where you can get a good education but you have to train yourself and choose the most valuable courses that are difficult, too, so that you can compete with people from Ivy League schools," Leslie said.

Leslie has been active at Auburn as associate editor of *The Circle*, the student magazine, and with *The Plainsman*. She is a member of Sigma Tau Delta English Honorary and Omicron Delta Epsilon Econom-

ics Honorary. She received the Ruth and Carolyn Faulk Memorial Scholarship given by the English faculty to an outstanding English major with high scholastic achievement. Leslie has also been a member of Alpha Lambda Delta Freshman Honorary and Lambda Sigma Sophomore Honorary.

Leslie has worked in Washington for U.S. Sen. Donald Stewart and for Retired U.S. Sen. John Sparkman as a Cooperative Education student from Auburn. Although her home is on the "Plains" her heart, she says, is in the city. She has also worked for the U.S. Army Aeromedical Research Library and The Bank of Ozark.

Leslie's hobbies include reading, needlepoint, and writing poetry. She won first prize in the Sigma Tau Delta poetry contest this year.

## A Pre-College Reading List

Alumni with children who will be coming to Auburn next fall or in the near future may want to clip this list of books for freshman reading recommended by Auburn's Freshman English Committee. The committee also stresses that the list is a good one for general reading or rereading.

We think you might want to clip it for reference when the TV reruns get too boring this summer and you promise yourself you are going back to reading.

### NOVELS

#### American

Clemens, Samuel L. (Mark Twain) *The Adventures of Huckleberry Finn*

Crane, Stephen. *The Red Badge of Courage*

Ellison, Ralph. *Invisible Man*

Faulkner, William. *The Unvanquished*

Fitzgerald, F. Scott. *The Great Gatsby*

Hawthorne, Nathaniel. *The Scarlet Letter*

Hemingway, Ernest. *A Farewell to Arms*

James, Henry. *The Portrait of a Lady*

Melville, Herman. *Moby Dick*

Steinbeck, John. *The Grapes of Wrath*

Wright, Richard. *Native Son*



Lynn DeLathouwer



## British

Austen, Jane. *Pride and Prejudice*  
 Bronte, Emily. *Wuthering Heights*\*  
 Defoe, Daniel. *Robinson Crusoe*  
 Dickens, Charles. *A Tale of Two Cities*,  
*David Copperfield*  
 Eliot, George. (Mary Ann Evans). *Adam Bede*  
 Fielding, Henry. *Joseph Andrews*  
 Hardy, Thomas. *The Return of the Native*  
 Orwell, George. 1984  
 Swift, Jonathan. *Gulliver's Travels*  
 Thackeray, William Makepeace. *Vanity Fair*

## International

Camus, Albert. *The Stranger*\*  
 Cervantes, Miguel de. *Don Quixote*  
 Dostoevski, Feodor. *Crime and Punishment*\*  
 Flaubert, Gustave. *Madame Bovary*  
 Kafka, Franz. *The Trial*  
 Stendhal (Marie Henri Beyle). *The Red and the Black*  
 Tolstoi, Leo. *The Cossacks*, *War and Peace*\*  
 Turgunov, Ivan. *Fathers and Sons*

## SHORT STORIES

### American

Anderson, Sherwood. *Winesburg, Ohio*  
 Faulkner, William. "A Rose For Emily," "Barn Burning"  
 Hawthorne, Nathaniel. "Young Goodman Brown," "Rappaccini's Daughter," "The Minister's Black Veil"  
 Hemingway, Ernest. "The Killers," "The Snows of Kilimanjaro," "The Short Happy Life of Frances Macomber"

James, Henry. "Europe," "The Beast in the Jungle," "The Turn of the Screw"  
 Poe, Edgar Allan. "The Cask of Amontillado," "The Purloined Letter," "The Fall of the House of Usher"

### British

Conrad, Joseph. "The Lagoon," "The Secret Sharer," "Typhoon"  
 Joyce, James. *Dubliners*  
 Stevenson, Robert Louis. "Dr. Jekyll and Mr. Hyde"

### International

Chekhov, Anton P. "Misery," "The Kiss"  
 Kafka, Franz. "Metamorphosis," "The Hunter Gracchus," "Jackals and Arabs"  
 Mann, Thomas. "Death in Venice," "Disorder and Early Sorrow"  
 Maupassant, Guy de. "Boule de Suif," "A Piece of String"

## POETRY

### American

Bradstreet, Anne. "Verses upon the burning of her house"  
 Crane, Hart. "Royal Palm," "Repose of Rivers," "Proem to The Bridge," "The River" (from *The Bridge*)  
 Dickinson, Emily. Numbers 49, 67, 214, 216, 303, 341, 435, 449, 465, 650, 712, 986, 1737 (from *The Complete Poems of Emily*)

An \* designates works of a high level of difficulty for pre-college readers.



FELLOWSHIP RECIPIENT—Judy Sheppard (right), a graduate student from Mobile County in English at Auburn, has been named the recipient of this year's Judson Owen Graduate Fellowship in creative writing, awarded annually by Sigma Tau Delta national English honor society. Her short story "Decisions and Revision" was judged the best piece of creative writing to appear in Sigma Tau Delta's national publication this year. Presenting the \$1,000 check from the society to the winner is Virginia Kouidis, assistant professor in the AU English Department.

—AU Photo

Dickinson, edited by Thomas Johnson)

e.e. cummings. "anyone lived in a pretty how town," "a man who had fallen among thieves," "next to of course god america i," "my father moved through dooms of love," "pity this busy monster, manunkind"

Eliot, T.S. "The Love Song of J. Alfred Prufrock," "Journey of the Magi," "Sweeney Among the Nightingales"

Frost, Robert. "After Apple-Picking," "Mending Wall," "Death of the Hired Man," "Birches," "The Road Not Taken," "Departmental," "Desert Places"

Hughes, Langston. "Harlem," "Theme for English B," "The Negro Sings of Rivers," "As I Grew Older," "Afro-American Fragment"

Lindsay, Vachel. "The Congo," "Abraham Lincoln Walks at Midnight"

Pound, Ezra. "Salutation," "The Garden," "The River Merchant's Wife: A Letter," "Portrait d'une Femme"

Ransom, John Crowe. "Bells for John Whiteside's Daughter," "Blue Girls," "Dead Boy," "Janet Waking," "The Equilibrists," "Winter Remembered," "Prelude to an Evening"

Robinson, Edwin Arlington. "Richard Cory," "Miniver Cheevy"

Stevens, Wallace. "Sunday Morning," "Anecdote of the Jar," "Poems of our Climate," "The Snow Man"

Taylor, Edward. "Meditation Eight"  
 Whitman, Walt. "Song of Myself," "Out of the Cradle Endlessly Rocking," "When Lilacs Last in the Dooryard Bloom'd"

### British

Arnold, Matthew. "Dover Beach," "Thrysis"

Auden, W.H. "Lay Your Sleeping Head, My Love," "In Memory of W.B. Yeats," "Musée des Beaux Arts," "The Unknown Citizen"

Ballads: "Lord Randall," "Sir Patrick

Spens," "Barbara Allan," "Edward"

Blake, William. "London," "The Lamb," "The Chimney Sweeper," "The Tyger," "The Garden of Love," "The Human Abstract"

Browning, Robert. "My Last Duchess," "Porphyria's Lover," "Soliloquy of the Spanish Cloister"

Byron, George Gordon. "She Walks in Beauty," Cantos I and II from *Don Juan*, Canto III from *Childe Harold's Pilgrimage*, "Prisoner of Chillon"

Chaucer, Geoffrey. The General Prologue and two or three tales, including "The Nun's Priest's Tale," from *The Canterbury Tales*

Coleridge, Samuel Taylor. "Kubla Khan," "Christabel," "The Rime of the Ancient Mariner"

Donne, John. "Song," "The Flea," "The Relic," "Holy Sonnets: 7, 10, 14," "A Hymn to God the Father," "A Valediction: Forbidding Mourning"

Hopkins, Gerard Manley. "Spring and Fall," "God's Grandeur," "Thou Art Indeed Just, Lord"

Keats, John. "Bright Star," "La Belle Dame Sans Merci," "The Eve of St. Agnes," Odes: "On a Grecian Urn," "To a Nightingale," "On Melancholy," "To Autumn"

Milton, John. "When I Consider How My Light is Spent," Book I of *Paradise Lost*  
 Pope, Alexander. *The Rape of the Lock*, *The Seafarer*

Shakespeare, William. *Sonnets* 18, 29, 55, 71, 106, 116, 129, 130, 138, 144, 146

Shelley, Percy Bysshe. "Mutability," "Ozymandias," "Ode to the West Wind," "Hymn to Intellectual Beauty," "To a Skylark"

Spenser, Edmund. Canto I, Book I of *The Faerie Queene*

Tennyson, Alfred. "Ulysses," "The Lady of Shalott"

Thomas, Dylan. "Fern Hill" "And Death

Shall Have No Dominion," "Do Not Go Gentle into That Good Night," *The Wanderer*

Wordsworth, William. "Intimations of Immortality," "Composed Upon Westminster Bridge," "London, 1802"

Yeats, William Butler. "The Second Coming," "When You are Old," "The Wild Swans at Coole," "In Memory of Major Robert Gregory," "Lapis Lazuli," "Easter 1916," Nineteen Hundred and Nineteen"

## DRAMA

### American

Miller, Arthur. *Death of a Salesman*  
 O'Neill, Eugene. *Desire Under the Elms*\*  
 Williams, Tennessee. *The Glass Menagerie*

### British

Goldsmith, Oliver. *She Stoops to Conquer*

Shakespeare, William. *I Henry IV*, *Hamlet*, *Macbeth*, *Romeo and Juliet*, *As You Like It*

Shaw, George Bernard. *Major Barbara*

### International

Aeschylus. *Oresteia*\*  
 Brecht, Bertolt. *The Caucasian Chalk Circle*\*  
 Euripides. *Medea*  
 Moliere (Jean Baptiste Poquelin). *Tartuffe*  
 Sophocles. *Antigone*, *Oedipus Rex*

## MISCELLANEOUS

*Beowulf*

*Bible*

Boswell, James. *Life of Samuel Johnson* (the years 1737-1760 and 1763)

Cellini, Benvenuto. *Autobiography*

Dante, Alighierei. *The Inferno*

DeQuincey, Thomas. *Confessions of an English Opium Eater*

Emerson, Ralph Waldo. "Self Reliance," "The American Scholar"

Frank, Anne. *The Diary of A Young Girl*

Franklin, Benjamin. *Autobiography* (boyhood and youth portions especially)

Hamilton, Edith. *Mythology*

Homer. *The Iliad*, *The Odyssey*

Lamb, Charles. *The Essays of Elia*

Montaigne, Michel E. de. "Of Solitarness," "Of Idleness," "Of Friendship"

Plato. *Apology*

Plutarch. "Pompey," "Cicero," and "Antony" from *Lives of the Noble Greeks and Romans*

Russell, Bernard. *Unpopular Essays*

*Sir Gawain and the Green Knight*

Thoreau, Henry David. *Walden*

Virgil. *The Aeneid*



# In the 20's the Tigerettes Played to Win

By Pat Keller

If you graduated from Auburn after the late Twenties, you are not likely to remember the Auburn Tigerettes, Auburn's first intercollegiate women's basketball team. And that's a pity, because according to those who do remember, you missed some exciting games. "Honey," says Marye Tamplin '25, "We went out to win, and we did! We played just like we despised each other!...The other fellows, I mean."

But if Auburn's women played rough, so did the opposition. Ms. Tamplin got knocked out once, as did fellow guard and teammate Libba Young Johnson '25. "I fell and hit a brick wall in the old gym," says Mrs. Johnson, "and it knocked me completely out. So they got me off the floor and Coach Hutsell—he looked after all that kind of stuff then—was trying to find out what was wrong. I was bleeding from the mouth, so this old boy named Sykes, a football player, he yelled out, 'Oh she's bleeding from the mouth, huh? Just pour a little iodine on her tongue, Coach! She'll be all right!'" Mrs. Johnson wasn't offended, though. "They made a lot of fun of us sometimes when we were playing," she says, "but they liked us."

They also supported the team. "We had good crowds! I mean we did!" Ms. Tamplin relates. "There was a balcony in the gym.... We had it full. There were benches all the way around except on the side next to the door. They were full. We had good crowds—but then we had a marvelous basketball team."

Mrs. Johnson remembers the crowds, too, but she says, obviously tongue-in-cheek, "Thinking back on it, there wasn't much else to do in Auburn. Well, there were no movies for the boys to go to, and nobody much to date...there were only about twenty coeds back then...so I guess we were a pretty good show for a quarter."

The "pretty good show" had begun in 1920, when eight coeds made up Auburn's first women's basketball team of record. Coached by L.S. Phillips and captained by Kate Floyd '26, the team won four and lost two that first season, defeating Lee County High, Tuskegee High, the University of Georgia Coeds, and the Birmingham Southern Coeds and losing to the Atlanta and Athens YWCA's. Auburn ran up 136 points that year, against the opponents' 79.

The second year, 1921, the team had its first losing season, 4-5, and the worst loss to date in terms of point spread when it suffered a 63-7 trouncing by the Athens YWCA. B. Trees coached the team that season, and Margaret (Cutie) Brown captained the six-member crew. The *Glom* caption under the team photograph carefully explains the reason for the '21 record: "The Co-Eds have made a rather good showing considering the limited amount of material. The team is rather small and as they play by boys' rules, they are somewhat handicapped against some of the larger teams. The pass work was very good most of the time. Margaret (Cutie) Brown captained the team and played forward with the best of them. Gladys Copeland played a steady game at the other forward. Annie Creel, a "Rat,"



TIGERETTES—Posing for a *Glom* photo are, left to right, row 1: Gladys Copeland, Gladys McCain, and Marye Tamplin. Row 2: Kate Floyd and Libba Young. Row 3: Elizabeth Duncan, Otis Zachry Zuber, Grace McCall, Annie Creel, and Robbie Smith.

played center. She was unable to jump with some of the taller and more experienced centers but followed the ball fairly well. Otis Zuber and Robbie Smith played the guards, and played them well. Otis was all over the court and shot several field goals, while Robbie was always on the job keeping the ball from her goal." The only player not mentioned in the *Glom* report was Rosa Drake, who played "utility."

1922-25 were the glory years for the Tigerettes, though. Those were the years of far-flung travel and near-undefeat. "I guess you could say that the best team we played during that time was Georgia," says Mrs. Johnson. "We didn't lose a game until my senior year, which was '25. We lost by one point on their court and then they came over here and beat us again by about the same margin."

By 1922, the days of motoring to LaGrange to play LaGrange High School and to Fairfax to play the Fairfax faculty were over: The Tigerettes were truly intercollegiate. The women were playing an average of five games per year against Birmingham-Southern, Howard College, Oglethorpe University, the University of Georgia, and Chattanooga. Before each trip, Marye Tamplin, team manager, would go down to the depot to find out how much a ticket to the team's destination would cost. Then she would find out how many girls were going on the trip, figure up the total amount of travel money needed, and go back to the college to get it. "As far as food was concerned, you didn't do much addition," says Ms. Tamplin. "We stayed in people's homes, and they fed us. But I was responsible for the travel money up there and back. And of course a certain percent of game money was ours, and I had to bring it back and turn it in to the college, and it would always have to come right up to the dollar....I wouldn't want the responsibility again—not now!"

On game days, says Ms. Tamplin, the train left Opelika at seven o'clock or so in the morning, and "each fellow got to Opelika the best way he could." "A member of my family would take me," she says, "or Kate Floyd lived just up the street, and she would go in the car with us, or we would go in the car with her." Usually the coach or a male athlete like Fox Howe '22 would go with the girls on their trips; but the group didn't have chaperons, Mrs. Johnson says. "Now wouldn't you think that at that time people would have had a fit when the college let a bunch of girls go away without a chaperon? But there wasn't any way to have a chaperon....We couldn't afford to

pay one to go!" As for any qualms the girls' parents might have had, Mrs. Johnson dismisses such thoughts. "Oh, our parents thought that our getting to go places was wonderful! College, and getting to go someplace? Sure! Those were the days that all of us were poor!"

As for the team's attitude toward travel—the girls were all for it. "Let me tell you something," says Mrs. Johnson emphatically. "Today, young people don't think much about getting to go on a trip. To play Oglethorpe University in Atlanta—That was a nice trip for us. We loved it. We would go to Birmingham, and we were always in Birmingham two nights. We'd play Howard one night and Birmingham-Southern the next. And then—all the way to Chattanooga! Oh boy, all the way to Chattanooga, Tenn....Going to Connecticut, like the Auburn girls do now, why that would have been like going around the world!"

Team members say that they didn't get to sightsee, but the trips were memorable nevertheless. Robbie Smith Sparks '22 lost her high school class ring on a trip to LaGrange. "It worried me at first," she says, "but then I thought to myself, I'll soon have a college ring to replace it."

Marye Tamplin laughs about the time there were not enough families to take the Auburn girls in and she and a teammate spent the night in the Chattanooga YWCA. "Those folks walked all night," she says. "I never will forget it." And she likes to tell about the parties given for the team after the games. "We'd chat and visit and have the best time," she says. "Sometimes you could play bridge if you wanted to, but there wasn't much bridge-playing in those days. If you were able, you could dance. At the University of Georgia they had a lovely party for us one time....The next time they didn't have anything for us—we had beat the fiddle out of them!"

Like Mrs. Sparks and Ms. Tamplin, Mrs. Johnson has her favorite away-game story. She weaves a tale about how Fox Howe got on the train in Opelika with the team, who traveled on the day coach ("cheap," Mrs. Johnson says), and how he put on his "A" sweater and walked up to all the big cars where the moneyed people were. "When we got to Chattanooga," Mrs. Johnson says, "it was time to blow the whistle and the game to start and we found out they were playing girls' rules. Well, we played boys' rules. We didn't know what to do about it, but Fox fixed it. We played boys' rules the first half and girls' rules the second half—and we did better the second half!"

Aside from travel money, the team didn't get much help from the college, the former team members say. "The college didn't hunt us up a coach," explains Mrs. Johnson. "We said, 'Well, who's going to coach us?' And the college said, 'Well, we don't know.'"

Somehow—none of the three former team members knows exactly how—the team found coaches. "The men who coached us were kind to do it," Mrs. Johnson says, "because if they were paid anything, I'm sure they weren't paid very much, and I doubt that they were paid anything."

Mrs. Johnson and Ms. Tamplin remember the coaching situation well, for their group of Tigerettes went through a full complement of coaches before the team's final year. They began with Coach Wilbur Hutsell, who lasted only two weeks. Mrs. Johnson remembers the incident perfectly. "He coached us two weeks and quit," she relates. "He said all the girls wanted to do was scrimmage, that we didn't want to get into fundamentals. I told him the other day....I said, when you quit, we didn't care if you did quit!"

After Coach Hutsell left, says Mrs. Johnson, "there we were, high and dry, until Dr. Robert Miles." Dr. Miles, the Presbyterian minister, coached until 1924, when Lt. Ingalls, an R.O.T.C. instructor, took over. The coach for the Tigerettes' final season was Wallace McKinney, captain of the men's basketball team.

Finding a coach wasn't the girls' only problem. "I think of what a struggle we had!" says Mrs. Johnson. They would say sometimes, "Well, you can't have the gym today." You see, we had one basketball court, and if the boys were going to use it, we couldn't. They did try to get us all scheduled at the right time, but sometimes that didn't work. And if there was going to be a game we couldn't practice. Then sometimes we didn't have enough girls to scrimmage....and we scrimmaged with the boys sometimes!"

Then there was the matter of uniforms. Robbie Smith Sparks, Annie Creel Adams, Kate Floyd, and the other young women who played basketball with the 1920 and 1921 teams wore smart blue middie blouses and white bloomers. Mrs. Sparks recalls that a lot of people didn't like the idea of young women putting on uniforms and playing basketball—they thought it was unladylike.

By the time Mrs. Johnson and Mrs. Tamplin stepped onto the court, the college was balking at paying for uniforms, and when the team did get uniforms, they were all white. "They were horrible," Mrs. Johnson says, pointing out the team photo in the '22 *Glom*. Ms. Tamplin concurs, saying, "All you had to do was breathe deep and those uniforms were just as dirty as could be." The next year, the team had "fairly nice uniforms," as Mrs. Johnson describes them. "They were heavy blue bloomers and a white middie—but we still had to buy our own shoes."

Mrs. Johnson believes that the uniforms, however attractive or unattractive, could have been improved upon: "We played in full, full bloomers and rolled our socks below the knees (They didn't like us to roll our socks below the knees), and to give you an idea of how full the bloomers were and how far down they came, look at our pictures. You can't even see our knees! I told somebody the other day that we could've



played better basketball if we'd had skimpier suits."

While the college provided little support for the traveling Tigerettes, some of the instructors provided even less. Mrs. Johnson uses a particular zoology professor for an example: "We'd say, 'We're going to be excused because we're going away to play basketball.' Then he'd say, 'I don't care how many excuses you have, in my class you'll be absent. And if you miss a test, that's too bad, you'll get a zero.' ...And we'd go ahead and risk the zero or whatever came up—and that was the attitude....We had no advisors or anyone like that to help us."

On the other hand, being a basketball player wasn't always a handicap in the classroom. Marye Tamplin and Libba Johnson took coaching courses for three hours' credit, and because the girls played basketball, "It didn't matter whether we went much or not." Mrs. Johnson continues: "By the time you were a senior you'd elected all the crip courses you could, you know, so we took football under Coach Mike Donohue. When it came to track, Coach Hutsell taught track...and of course the coaching classes came at night...and we said to him, would you care if we came out to watch the boys for our lab work? No, he wouldn't let us come. He didn't want girls out there." And then there's Robbie Smith Sparks, who says that basketball didn't interfere with her classwork, but "something else always came in the way of my studies....I don't think I was a flapper, but I was for anything anyone else wanted to do."

The three Twenties Tigerettes who now live in Auburn—Mrs. Sparks, Ms. Tamplin, and Mrs. Johnson—still think of themselves as very fortunate to have been on the team. "I was a very moderate—or mediocre—player if you want to call it that," Mrs. Sparks says modestly. "Cutie Brown was marvelous, even though she was as bowlegged as she could be. And there was Big Six Price; she was a strong, good player. Most of us were just average in height. Of course, I'm not as tall as I used to be; I'm shrinking down."

In comparison to present-day women players, the Tigerettes were short, but of course no one was recruiting women basketball players for Auburn back then. The girls who were interested in playing got together and got organized, then asked the college powers-that-be for permission to play. It was that simple. Mrs. Johnson thinks that the college administrators may have given the women permission to play because Auburn was encouraging women to enroll. But she is careful to add, "We had so much enthusiasm that I imagine we were hard to get rid of."

The ladies are still enthusiastic about basketball and are eager to see the more recent Lady Tigers in action. They are especially curious about whether the Auburn women play boys' rules or girls' rules (They play girls' rules), and whether the team receives enough financial support. And when questioned about the New Title IX laws, they are very definite in their attitudes.

"I wouldn't want men and women playing football or basketball together," Mrs. Sparks admits. "I'm an old fogey, I guess. I don't think that women have the strength that men have. But I do think that women should have the chance to participate in any sport in which they're interested."

Marye Tamplin and Libba Johnson echo Mrs. Sparks' sentiments. They don't be-

lieve that women should compete against men in sports such as football, but at the same time they believe, as Mrs. Johnson puts it: "If they're going to have a women's basketball team, and if they're going to have women's track, I think that they should back the women up with all the money that they are due."

None of the ladies know why the Tigerettes disbanded after 1925. They speculate that perhaps the college stopped having girls' teams because some people thought that basketball was too strenuous a game or that the girls themselves lost interest because they were required to play by girls' rules. Whatever the reason or the ruling that took the Tigerettes from the courts of the Alumni Gym, at least seven women who played there from 1920-1925 count their days as team members among the most memorable of their lives. And at least three of them would like to have a reunion. How about you, Annie Creel Adams '23 of Sterrett, and you, Gladys Copeland Blake '23 of Golden, Colorado, and you, Gladys McCain Moncus '23 of Birmingham, and you, too, Kate Floyd '26? You're in Birmingham. Maybe you and Gladys Moncus could come to Auburn together. Mrs. Sparks, Ms. Tamplin, and Mrs. Johnson are waiting to hear from you.

## Whitman Holds Record 48 Years With Auburn

By Andrea Harrison  
AU News Bureau

Imagine a time when the grass at Auburn University was mowed by two mules and a lawnmower. When you knew the owners of every car on campus because there were only a dozen. And when instead of an infirmary, there was a lone physician in a single room in Broun Hall.

J.M. Whitman doesn't have to imagine. He remembers. Mr. Whitman has worked his way up over the past 48 years at Auburn from mechanic to special assistant to the director of the Physical Plant. The longest employed person at the University, he has seen a lot of progress over the years at the place he calls "the friendliest school in the world."

He has seen many people come and go, including four University presidents. He has seen buildings he had a part of go up and has made numerous friends along the way, including former Governor George C. Wallace and former University president, Dr. Luther N. Duncan. And he has enjoyed every minute of it. Mr. Whitman's conversations are liberally sprinkled with names and dates of past events, such as his first day of work at Auburn—Dec. 2, 1931. It was the Depression and he was working in a saw mill from daylight to dark in Tallapoosa County when the county agent drove up one day and asked him if he would like to work at Auburn.

"I didn't ask what for," he says. "It didn't make any difference. Anything was better than working in the saw mill."

And so at the age of 20, Mr. Whitman went to work at the poultry farm of the Agricultural Experiment Station for \$1 a

day and a room. To this day, he still recalls the weather that first day of work. It was so warm, he says, that the cotton was still blooming even in December and continued to do so until a frost came and killed it a few weeks later.

A year and a half later, June 10, 1933, Mr. Whitman borrowed \$10 to marry his high school sweetheart. "I've never regretted it," he says, and gives his wife, Ollie, a lot of credit for putting up with him all these years.

Back in his early days at the University, Mr. Whitman came to know everybody on campus on a first name basis—even the students. Of course, there were only 1,700 then compared to the present enrollment of more than 18,000 students.

After six years, Mr. Whitman moved to the plumbing shop as a plumber. Within three years, he was the shop foreman, a position he held until 1976, when he was promoted to his present job. Compare the 10 (building and grounds) employees at that time to 414 today, most of whom were general all-around mechanics rather than specialists, like today's 414 employees. The vehicles at Plant Service (now known as the Physical Plant Division) consisted of a flatbed truck, a pickup, a wagon, and two mules, the latter used for picking up trash and mowing the lawn. The last mules were used in the early 1940s and the list of vehicles has since grown to close to 100.

The 1940s stand out in Mr. Whitman's mind as a period of extensive construction. Fourteen new buildings were built in 1939-40, making it the largest expansion program the University had ever had. Brought about in part by the large amount of federal funds made available in the post-Depression period, the additional buildings called for a lot more maintenance. Thus, Plant Service was changed to Buildings and

Grounds and was reorganized and expanded into shops. Mr. Whitman was responsible for organizing and staffing the mechanical shop.

"I was working seven days a week, 18 hours a day," he recalls. "But it didn't bother me because I was here rather than over in Europe fighting."

It was also during that decade that Mr. Whitman and his wife bought their first home, out near the present Village Mall in Auburn. That area was considered way out in the country at that time and access was via a "not very good two-lane road."

The 1940s also saw the first refrigeration on campus in the dining halls. There was no one to look after it so Mr. Whitman took a course from the Frigidaire Service School through the mail, an undertaking which led to additional study courses in heating and air conditioning. He used to call his wife a "refrigerator widow" because he loved to learn and studied every chance he got. Eventually he ended up teaching a study course in refrigeration and air conditioning himself, training nearly all the mechanics who worked for him.

Two decades later, Mr. Whitman organized and chartered the local chapter of the Refrigeration Service Engineers Society (RSES). It is known as the J.M. Whitman Chapter and is part of a national organization with 3,000 members. Mr. Whitman is still active in the organization, having served as president of the state RSES at one time. He was elected to the RSES Hall of Fame in 1970 and recently received his 35-year certificate.

In his position today as special assistant, Mr. Whitman acts in a trouble-shooting capacity, assisting in the operation and maintenance of the school. He is no longer using tools all the time as he did in his days as a mechanic and admits to missing it.



**HOLDS A RECORD**—When J. M. Whitman came to work for Auburn the grass was mowed by two mules and a lawn mower and he knew the owners of all the dozen cars on campus. Mr. Whitman, special assistant to the director of the Physical Plant, has worked for Auburn 48 years, longer than any other employee. —AU Photo



"Once it gets in your blood, it's hard to get it out," he says. "I still get out and get my hands dirty as often as I can. I fixed an electric heater just this morning."

Mr. Whitman has seen the administration of Presidents Knapp, Duncan, Draughon, and Philpott. He believes Auburn is fortunate to have had some real educators in its presidents, citing President Philpott as the most prominent and crediting President Duncan with putting Auburn on the map.

Mr. Whitman also considers Auburn fortunate not to have had the turmoil that has marked other universities over the years. It is due in great part to the kind of students Auburn attracts, he believes.

"Southern people are generally more gentle," says Mr. Whitman. "It might be because of the good climate. I've done a lot of traveling to places like New York and Illinois. And I can understand why they get a short fuse in places like that with the freezing weather they have."

A man who enjoys traveling and has, in fact, been to 45 states, Mr. Whitman's roots are in Auburn and he is always glad to get back home. He is an active member and deacon of the First Baptist Church in Auburn and belongs to two fishing clubs, his main hobby.

Mr. Whitman will soon be attending his 50th year high school reunion. Of the six members of the class who are still living, he is the only one not retired. Although a lot of people look forward to their first day of retirement, that has never appealed to Mr. Whitman. He could retire today and bring home more than his present take home pay, but he says he loves his job and the people too much to quit.

"I'm glad to be getting old," he says. "It's better than the alternative. Money isn't worth anything anyway. My ambition is to make it to 50 years."

Mr. Whitman says he is proud to have outlasted everyone else at the University in terms of years of service and derives a great deal of satisfaction from looking over the buildings he saw go up on campus years ago, knowing where the pipes and everything else are.

"I've seen this place grow from a small number of people and little of nothing to national recognition," he says. "I don't rule out the possibility of going to work somewhere else once I do retire, but I wouldn't take a job at any price that would take me away from Auburn. I can't see retiring and moving someplace else. You should stay where you know people."

## Katharine Cater: Gracious Lady For All Seasons

By Carolyn Lassen '81

It was, she said, one of the biggest thrills of her life.

"I was surprised, shocked, thrilled and honored," said Dean of Student Life Katharine Cater of the announcement by the Auburn University Board of Trustees to rename her home of 34 years, the Social Center, for her.

Her friends clearly expected it. "Her name has been up there for many years, just not as clearly as it is today," said Sally Jones Hill, former owner of Dean Cater's

favorite race horse Seattle Slew and a longtime friend of Dean Cater's, at the April 25 dedication of Katharine Cooper Cater Hall.

Auburn University President Hanly Funderburk, at his first public appearance, presented a drawing of Cater Hall to the silver-haired dean as he said, "Dean Cater, we are attempting to share with you the love you so generously give all of us."

Perhaps it was Board of Trustees member Morris Savage who most succinctly summed up the thoughts of the hundreds who gathered from across the country to honor Dean Cater at the dedication ceremony.

"Dean Cater's influence extends far beyond these walls," he said from the freshly washed front porch of Cater Hall. "We take courage from her philosophy." Mr. Savage concluded his tribute by saying, "I salute you, I applaud you, I congratulate you. But most important of all, I say, on behalf of the board, thank you."

Thank you. Two words, eight letters repeated over and again to the lady who, since she came to the plains as dean of women in 1946 and was named social director and dean of student life in 1976, has been instrumental in the building of 20 dormitories and the addition of 13 sororities on campus.

Two words, eight letters for the "gracious lady of all seasons," as former Auburn first lady Polly Philpott described her.

Two words, eight letters for the "dean who cared."

At the close of the dedication ceremonies, Dean Cater told her audience likewise, "I thank you all from the bottom of my heart."

Cater Hall saw some fine traditions established in its gracious parlors when Dean Cater began her term. Each Christmas the white house was decked with trimmings, and Mortar Board members, sorority presidents, women's Student Government Association (SGA) leaders, and other guests were invited to a party.



CONGRATULATIONS—Sally Jones Hill '63, former AWS president and current member of the Alumni Association Board of Directors, congratulates Dean Katharine Cater at dedication ceremonies.



KATHARINE COOPER CATER HALL—Her friends and colleagues gathered around Social Center for official ceremonies naming the building for Dean of Student Life Katharine Cooper Cater.

In the spring and fall, Dean Cater hosted a tea for graduating senior women. When the interference of Title IX broadened her role to dean of student life, she had to end the reception.

"You have to grow with the job," the soft-spoken Southerner said. "In '46 I did everything...since that time we've added a number of staff."

With fewer than 1,000 coeds in 1946, Dean Cater supervised head residents, made room assignments, worked with the SGA, and advised Panhellenic. Since 1976 she has been responsible for both men's and women's on- and off-campus housing and married students' housing.

During her years at Auburn, curfews were abolished, the dress code repealed, and women allowed to live off campus.

Sally Jones Hill, a 1963 Auburn graduate, noted that "with great good humor [Dean Cater] has observed the changes on

campus." Back when short skirts were popular, the Auburn dress code stated that skirts could only be a certain number of inches above the knee.

Mrs. Hill, on an appointment to see Dean Cater, walked in the administrator's office with bent knees, certain that her skirt did not meet standards, she recalled.

Dean Cater, of course, *did* notice Mrs. Hill's awkward walk. "Sally," she said, "I think you'd better see a doctor. Something has happened to your posture."

With Dean Cater there was never a show of favoritism, Mrs. Hill said. "You always knew where you stood with her. Her criticism could be sharp, but it was always fair, honest....Her door was always open. I never saw her rush someone out of the office...."

"She cared," Mrs. Hill continued. "I've known her to run down to a dorm at 6 a.m. to console a young woman whose mother just died."

Henrietta Worsley Davis '35 has had a "deep, rewarding, enduring" friendship with Dean Cater since 1946. Dean Cater, she said, is a "bright, very vivid and vivacious person" who "never forgets birthdays or anniversaries and is very attentive to family members in crisis."

She cares. "There's no telling how many customers we've gotten just because of Katharine Cater," said former Auburn University President Harry Philpott.

Dean Cater's assistant, Emily Leischuck, agreed. Many parents, she said, have told her they sent their daughters to Auburn because of the Auburn policy of having a dorm mother in each dorm and a dean who cares.

Mrs. Leischuck, who has served in her present job for seven years, said Dean Cater is a "gracious, warm, friendly person" who "has great expectations for herself and those around her."

Mrs. Philpott said she most admires Dean Cater for her "strength of spirit." The dean, a "close and valued friend" of all the Philpott children and Mrs. Philpott's 97-year-old father as well, always has a positive approach, said Auburn's former first lady. "She was always so appreciative of everybody," she added.

In Dean Cater's thick-carpeted office, behind the stately desk, hang some treasured momentos. One picture shows her with Mrs. Philpott and another good friend, Mrs. Lillian Carter. Another hanging is a bright-colored caricature of Jimmy Carter,



made for Miss Lillian, but given to Dean Cater as a gift in celebration of Carter's election.

Though Dean Cater had known Miss Lillian since her days as a housemother of Kappa Alpha fraternity at Auburn, she first met the President when he was governor of Georgia. She recalled that on his visit to Auburn for the Auburn v. Georgia game, Carter sat on the Auburn side of the stadium for the first half of the game and on the Georgia side for the second half.

There is no question about Dean Cater's allegiance. In 34 years she has never missed an Auburn home football game.

Dean Cater, a Macon, Ga., native, has an overwhelming list of honors, professional associations, and clubs to her credit. A *magna cum laude* graduate of Limestone College in South Carolina, she did graduate work at Syracuse University before accepting her position at Auburn.

Two of Dean Cater's biggest achievements were establishing the American Association of University Women and Mortar Board at Auburn. Also to her credit, she was named an outstanding administrator in the state last year.

"The most satisfying aspect [of the job]," said the dean, "is the association with all these students." And the students appear to be equally happy with the association. Last year SGA "Personal Awareness Week" was held in her honor, and the Auburn University yearbook, *The Glomera*, was dedicated to her.

Women at Auburn, the dean said, have changed a great deal over the years. "Auburn students are becoming increasingly more serious in academic and career planning," she said. "They are realizing today that a woman has to play many roles. I think girls are trying to perform at their top level."

Auburn women are looking ahead, Dean Cater proudly stated. "Women need a career that is interesting and exciting. I think it's important they do something exciting, but they need to remember the importance of homemaking."

Dean Cater, a life-time Democrat, believes it is important that women be good citizens. She encourages more women to run for office. "I think if women want the opportunities, they need to take the same responsibilities."

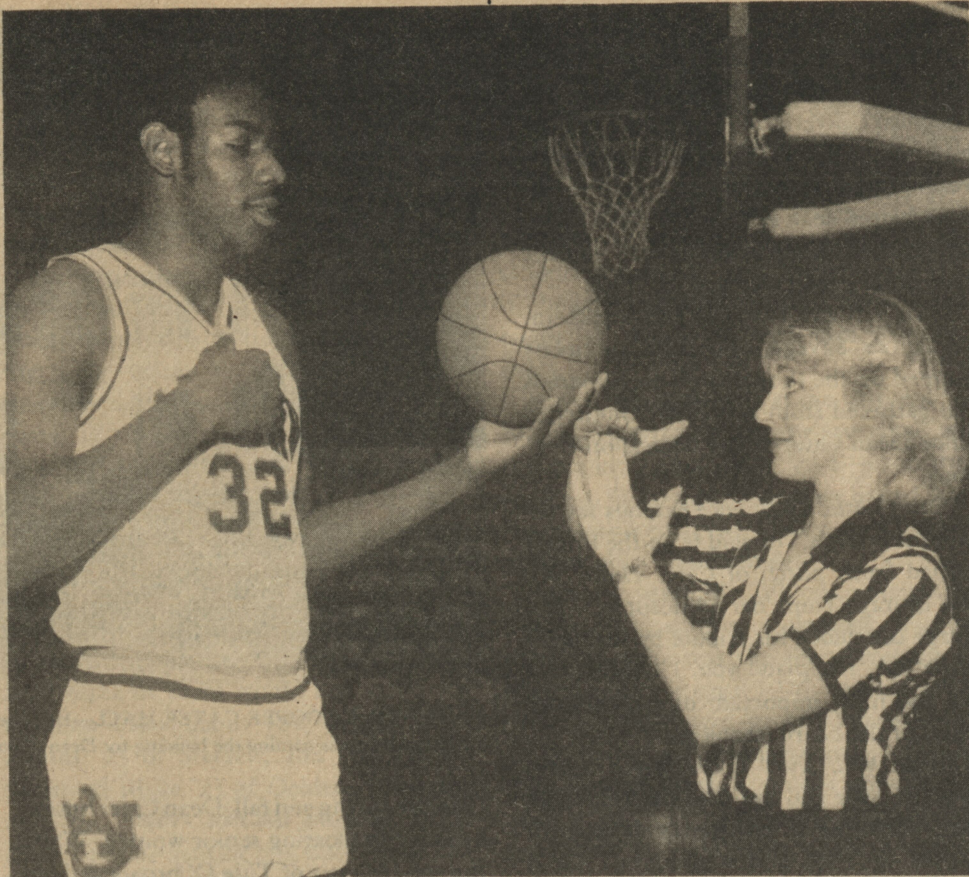
Although she is lured to the excitement of the big city (especially the Big Apple), Dean Cater has decided that when she does retire, she, like the Philpotts, will stay in Auburn.

"There is something about Auburn that makes it hard to leave," she said. Though she has had a number of opportunities to move, home is where her heart is—in Auburn.

## English Teacher Turns Referee To Relax

By Andrea Still  
AU News Bureau

Some people read or watch television to relax after a long work day. But Linda Corbin, an Auburn instructor working toward a doctorate in English education and rhetoric and composition, has a better idea.



"WHO, ME?"—Freshman forward Darrell Lockhart seems to ask referee Linda Corbin, who for the past three years has been refereeing girls', boys', and industrial league basketball games in addition to calling scrimmages for Auburn University's varsity squad. Refereeing is a hobby for the English instructor who is also working toward her doctorate at AU.

When her day is done, the vivacious blonde grabs a whistle, dons a striped jersey, and heads for the basketball court as a referee for the Valley Officials Association.

For the past three years, Ms. Corbin has been refereeing girls', boys', and industrial league games and has even called scrimmages for the AU basketball team. As one of only a handful of female referees in the state, Ms. Corbin delights in the reactions of others to her hobby.

"The players don't know what to call me," she says with a laugh. "Some say 'Hey, lady' and others call me 'Ms. Ref.'"

"There's a real curiosity about it. One time I took off my jacket and a player who saw my jersey said 'You're a joke, right? Tell me you're a joke.'"

Refereeing may be fun and a real chance to get away from it all for the attractive single parent, but she also takes it very seriously. When girls' basketball began to rise in popularity in South Alabama several years ago, Ms. Corbin joined the local officials association, a step which involved passing a difficult test on knowledge and application of basketball rules.

"I knew from the start that I'd better know the rules or I'd have twice as hard a time," she says. "I'm not out to prove anything. I just like basketball and running and working with kids."

Ms. Corbin thinks it's important that women can like sports and still be feminine. She has a long-time interest in sports. She has played basketball and softball, and ran track in high school. And even with the exercise that refereeing as many as four nights a week affords her, she still enjoys jogging and playing tennis and racquetball. She emphasizes, however, that she is not a jock.

"I just like being active," she says. "People don't expect me to be any good or to be able to run and keep up with the game. And when I do, they think I must be a physical education teacher."

"But I'm not all athletics and I very much like being female. I have a lot of other

interests including sewing, cooking, and painting."

The first woman to join the Valley Officials Association, Ms. Corbin recently passed the test to become an approved official. She says none of the men in the association are at all prejudiced against her and that she has not run into any negative feelings on the part of the teams or coaches either.

"I knew if I worked hard they'd accept me," she says. "When I'm out on the floor, I'm just an official and am treated as such."

The players she has refereed have been extremely polite, she says, and the coaches have been very helpful, giving her good compliments and constructive criticism. But that is not to say that she has not had any conflicts. The first game she ever called, two girls got into a fight around her feet and she had to wait for another official to untangle them. She also recalled the time she threatened to throw a coach out of the game.

"I had to put two technical fouls on him," she explained. "He was about 6'4" and I'm only 5'7". He got so red in the face that I wanted to laugh, but I knew if I did he'd kill me. Eventually he calmed down."

Ms. Corbin says an official is under a lot of pressure and must be able to make quick decisions and stand up for them. It is also important to genuinely like the game and like working with people, because of the intense emotions of the coaches, players, and crowds. And officials get caught up in the game just like everyone else, Ms. Corbin says.

"Officials get to see a lot the crowd doesn't and can better appreciate the skill it takes to be a basketball player," she says. "It's a very skilled game and very exciting."

One of Ms. Corbin's strangest experiences was refereeing a game with no crowd.

"It was a girls' basketball game and only three fans showed up," she says. "It's a strange situation when there are no crowds yelling for the team. You really appreciate how the crowd affects the game."

All in all, Ms. Corbin finds officiating basketball an interesting hobby.

"I get exercise, enjoy what I'm doing, and get paid to boot," she says. "A lot of people don't have the chance to have a hobby they enjoy as much as that."

## Margaret Bickel Retires After 35 Years at AU

By Connie Scott

Auburn University recently lost one of its most dedicated employees when Margaret Bickel, data processing auditor and supervisor of keypunch operators, retired in March, according to Roger Harbour, manager of financial data processing.

Miss Bickel left the business office after a 35-year career which began March 1, 1945 when she was hired as a payroll clerk.

"Margaret was responsible for making sure the payroll got out," Mr. Harbour said. "She was a very patient person. She'd have to be to survive. We've had to work into the night many times to meet payroll deadlines. Before I came she worked by herself. We've worked in the night more often than not. She took her job to heart. She felt responsible for getting payroll out."

"We've always met the deadline," Miss Bickel added.

She said the most significant improvement in the business office during her employment occurred when the computer system was installed.

"Computers were a great change, but it was a pretty hectic time. We could do a much larger volume of work after they were put in though."

Now that she is retired, Miss Bickel says she will finally have some free time to enjoy her interests and hobbies.

"I'm going to be real busy in fixing up my house and working in the yard. I enjoy ceramics. My greatest desire is to help people less fortunate than myself or older than me. I'm a member of the Lee County Hospital Auxiliary so maybe I'll have some time for that now. I plan to keep busy. If I get bored, it will be my fault."

## Credit Offered for European Consumer Study Tour

A European Consumer Study Tour from July 26-August 12 will offer participants a chance to learn more about consumer education, protection, and testing in business, government, and private organizations in Europe. A joint program of Auburn and the University of Alabama, graduate and undergraduate credit will be given through the Department of Consumer Affairs. The 18-day tour will include four nights in Paris, five in Luxembourg, five in Brussels, three in the Hague, and two in Amsterdam. Participants will meet with consumer affairs professionals abroad as well as with those who will be making the trip from across the U.S. Cultural highlights will also be included.

Price for the program, leaving from Atlanta is \$1439; leaving from Boston, \$1289. For more information, contact Ann Foster, School of Home Economics at Auburn (205) 826-4084.



# Southern Culture Program Honors Southern Women

By Kaye Lovvorn

A hundred years ago Julia Tutwiler wrote a paper for the Alabama Education Association on the necessity of education for women. She predicted that, based on population trends, women would eventually outnumber men and that, although marriage and a family with a man to take care of her might be the ideal life for a woman, many women, with the changes in population, would remain single or be widowed and need to make their own livelihood. In 1880 it was thought unsuitable for a woman to speak before a group of men, and the Alabama Education Association was largely male, so a man read her speech to the assembly.

On April 22, 1980, as a part of the Southern Culture Festival on campus, the Auburn School of Home Economics sponsored "In Honor of Southern Women." Julia Tutwiler would have been pleased. The speakers, with one exception, were all women. And they were all Southerners.

## 'You can do anything you can imagine'

When Miss Tutwiler sought higher learning in the 1860's she could not find it in Alabama. Fifty years later when the conference's keynote speaker, Carolyn Cortner Smith, sought an education in architecture, she could find it neither in Alabama nor anywhere else in the United States. Although Auburn had a program in architecture, it was not open to women. After writing to Auburn and to the University of Pennsylvania for their course of study,

Mrs. Smith studied on her own and eventually became Alabama's first woman architect. She began building the first houses in English Village in the Birmingham suburb of Mountain Brook in 1914. Today she remains a lively and busy pioneer, traveling extensively and speaking before interested groups.

Having been encouraged by a father who believed "you can do anything you can imagine," she built homes, established a lumber business, led travel groups, and encouraged other women. In her speech the vivacious eighty-six year old challenged her audience, made up of students, faculty, and townspeople to keep learning. "Anything you learn," she said, "will eventually be of benefit."

The one male in the company of speakers, Dr. Wayne Flynt, head of Auburn's Department of History, spoke at the luncheon about the women of Montgomery. His subjects included not only the notorious Zelda Sayre, wife of F. Scott Fitzgerald, and the lesser known Sara Haardt, wife of H. L. Mencken, but travelers and housewives of the 1800s who left letters and journals about their life in Montgomery.

The common picture of a sophisticated way of life in Montgomery in the 19th century, comes largely, Dr. Flynt said, from the men of the times. The records the women left show less enthrallment with the Southern Way of Life. The women found that those pedestals their husbands placed them on made it awkward for them to get their work done. And visitors didn't always find the town charming—particularly after wading creeks and arriving cold and hungry to find a hotel without food or sheets and pillow cases for the bed.

To follow those two enthusiastic speakers, coordinators Carol Warfield and Frances Duffield gathered a group of Southern women who have worked, and are working, as educators, government officials, politicians, artists, authors, and physicians.

The first group was given the assignment of talking about how they "made it" in a discussion of The Rocky Road to Success.

When Imogene Morrow Ford was growing up in Tuskegee, she expected to go to college. Although that might have been unusual for a young black woman in the

Forties, the question was not if she were going, but how and where. Dr. Ford, now acting head of the Department of Clothing and Textiles at the University of Tennessee, believes that "we are all products of our environments. The time and the place and the choices we make influence the ultimate decision of what we will become." The determination of her family and a few teachers helped shape her life. Finding teaching in public schools and working in an office at Tuskegee Institute unsatisfactory, Dr. Ford went to graduate school outside the South. Alabama did not provide graduate programs in clothing and textiles at that time, but it did provide educational supplements for those who had to go out of state. That opportunity led her to Ohio State for a master's. Later she earned a Ph.D. from Pennsylvania State.

## 'A degree alone isn't enough—even a Ph.D.'

Dr. Ford emphasized the importance of continuing to grow and change and of role models, of finding them yourself and providing them for younger women. And she said, making a statement to be echoed in different ways throughout the conference, "A degree alone isn't enough—even a Ph.D. Modern women need not only to keep learning but to take time to help other women."

Like Dr. Ford, Sarah Hasslett, retired trade specialist of the U.S. Department of Commerce, stressed the importance of training and of constant learning once a person is on the job.

"When I was first plunged into an administrative job, I realized that I had to have more training if I were to survive. I determined for myself an outside program of study and research and reading." Indeed, now that she's been retired for a year, Miss Hasslett says she misses the "discipline of such a study routine" and is presently considering new fields. "I cannot over emphasize the importance of systematic study and staying on top of your field."

Although she didn't think of herself as a woman on the job but rather as an administrator, and although she cannot say that being a woman ever hindered her, at times Miss Hasslett did find being a woman "an awesome responsibility." One of those times came when she was chosen the first woman to supervise arrangements for a Commerce Department trade mission. "I knew that I could well enhance or limit the chances of other women in the department by how I performed as the first woman in charge of an overseas mission."

Miss Hasslett finds the present, "an exciting period where women can have careers. Certainly, I'm proud to have had a career and just as certainly, women have come a long way."

The third member of that panel was Prof. Margaret Searcy of the Department of Anthropology at the University of Alabama and an expert on American Indians, particularly those of the Southeast. Like Mrs. Smith, Dr. Ford, and Miss Hasslett, Prof. Searcy stressed the importance of continued learning, calling herself a "perpetual student."

## 'I could well enhance or limit chances of other women by how I performed'

The author of several books for children, Prof. Searcy began writing when she found that most of the books about Southern Indians were just rewrites of older books, which were rewrites of still older books, which were written about the Indians of the West and not true for those of the South. Before she wrote her first book, however, Dr. Searcy had been teaching at the University of Alabama for ten years. She even had "this nice little outline." But before she really began to write, she took Hudson Strode's course in creative writing. Prof. Searcy's first book was printed by the University of Alabama Press despite the fact that it had a heroine, "one of the 17 books printed that year that had heroines for the main character."

Prof. Searcy deplors the attempts by most writers of children's books and textbooks to "pour people into molds. Books are written for middle class midwestern urban society. We need to face reality and recognize that America is a mosaic" rather than a melting pot. And she stressed that in her books, every flower, bird, and animal that appears as being native to Alabama actually is: "Our children deserve intellectual honesty."

## 'Our children deserve intellectual honesty'

Dr. Searcy's attempts to provide that honesty have been recognized. In April she accepted the Alabama Library Association's Award for Juvenile Literature. She has also received the Charlton W. Tebeau Literary Award and the Equal Education Opportunities designation as an outstanding author of Indian literature.

The final member of the panel to discuss her own route "to making it to the top," Martha Dotzheimer again stressed that "all education doesn't take place in college. When you get a degree you have not arrived, and you still can learn something every day." Director of the aging programs for the Top of Alabama Regional Council of Governments in Huntsville, Mrs. Dotzheimer urged women to refuse to give up. She suggested that they try "to see barriers as opportunities. Don't defeat yourself. Never say 'I can't because I'm a woman.'"

As frequently happens, Mrs. Dotzheimer found her career through work as a volunteer, in her case as a volunteer in a church program for the elderly. As a result of that program, in 1973 she helped open the first nutrition sites for the elderly in the State of Alabama.

In addition to her work with the elderly professionally, Mrs. Dotzheimer continues her interests in helping in other ways. She is currently chairman of the board of the Huntsville Opportunity Programs for The





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**'Don't defeat  
yourself. Never say  
I can't because  
I'm a woman.'**

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Elderly and a board member of the Methodist Children's Home in Selma.

A second panel talked about their own experiences and offered more specific recommendations for women.

Dr. Joanne Smith T, an Opelika internist who has been a medical missionary in Korea and Vietnam, talked about preparing for a life of service, particularly in the medical professions.

Discussing "an unparalleled nursing crisis" Dr. Smith T emphasized that area of medical service for women rather than becoming a physician: "We do not have enough nurses despite the number of schools and graduates. As for doctors, the situation is quite different. For all practical purposes the physician shortage is over."

Whether one is interested in becoming a doctor or a nurse, Dr. Smith T pointed out the importance of getting realistic experience to balance the romantic dream of being an angel of mercy: "One summer as a nursing assistant will not teach you all about medicine, but it will teach you a lot about yourself and that people are not always pleasant."

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**'Good intentions  
are not enough. If  
you want to help  
people, you must  
be prepared.'**

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Dr. Smith T contrasted the working period of a nurse, which is often for as little as five years, with that of a doctor who works 30 to 40. "There is very little attrition of women doctors. The majority of women who go to medical school work fulltime for that period of time. That is not true for nurses. What is the cause? Perhaps the salaries, the hours, the waiting on people. As women become more liberated, they are less willing to accept the servant's role in any area, and they are becoming less and less willing to care for others. Yet one nurse, who can hold on to her original aim to help others, can light up a whole ward."

No matter what way one wishes to serve others, Dr. Smith T stressed the need for training. "People who came to Vietnam wanted to help other people, but most of them had no skills. They had plenty of good will, but good intentions are not enough. If you want to help people, you must be prepared."

Women politicians are still rare and in 1974 Martha Kirkland became the first woman president of the Alabama Probate Judges Association. Today Judge Kirkland of Escambia County remains one of the few women politicians in Alabama. Most wo-

men politicians "got into politics through the interest of some man in her family," Judge Kirkland said, pointing out Dixie Graves, Lurleen Wallace, and herself as immediate examples. When Judge Kirkland's husband died, he had been probate judge for more than 17 years and she had been his chief clerk. Mrs. Kirkland was appointed for the rest of his term. When that was over, she decided to run for the office herself. Despite the people who told her that they did not "believe that women should hold public office," she was elected.

Judge Kirkland stressed the changing roles of women, which she believes have come about because "people have changed—they are seeing women as *people*. Because society is willing to see women as people, women are permitted to fill more jobs. For people, you see, are able to fill all sorts of jobs."

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**'Politicians  
want to hear from  
you. And they  
should hear from  
you.'**

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She encouraged women to run for office and become involved in politics in other ways: "Don't hesitate to let elected officials know how you feel. When you help elect someone, your obligation doesn't stop there. You should follow that person on the job and see how he does. You should let him know what you think about it. Politicians want to hear from you and they should hear from you. Women still need to get involved."

Elaine F. Thomas, chairman of the Art Department at Tuskegee Institute, talked about women and the arts. Women artists, she said, have essentially been regarded as dabblers rather than professionals. "Dabbling in the arts was accepted. Mary Cassatt's mother was delighted that her daughter had such a nice hobby. Women's colleges always had excellent art history courses, but only recently have they had courses to help a practicing artist. Typically women have never been encouraged professionally by those in the field. Commitment has been equated with a loss of femininity and women felt apologetic." Circular logic, she said, has regarded artists as genuises. But since it was impossible for a woman to be a genius, one could not be a great artist. Because of society's demands, "women have been the supporters of the arts and the great artists, not the artists themselves."

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**'No longer  
be limited to he-roes  
but have she-roes  
as well'**

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The time has come, Prof. Thomas stressed, for women to assume their rightful place in the arts. "The world is no longer

going to be limited to he-roes but will have she-roes as well."

A successful artist, Prof. Thomas said, has to like work, "very hard work. You have to relish work and come back for more. And the more you love what you do, the more time you want to spend with it."

As an artist who has been director of the Carver Museum at Tuskegee and who has served on an arts panel for the National Endowment for the Arts and on the foreign service election board for the Department of State, Prof. Thomas talked about the artist's way of life: "An artist spends much of her professional life alone, and she must have an unusual amount of self-discipline to really be successful."

In her presentation, Prof. Georgia Vallery of the Auburn Department of Psychology drew together what everyone else had said and put it in special terms for all women. She began her speech by saying that the rocky road of success for women may have been paved by "the Julia Tutwilers, the Edwina Mitchells, and the Hallie Farmers," but in order to travel down it, most Alabama women "still have to learn to drive."

Her essential message to women in the audience was, "If you really want to make a place in the future, you must be willing to make two choices. First you must understand where we are now and where we are going and be willing to work with ideas. And second, you must be willing to accept the responsibility of being supportive of other women."

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**Education must  
be more than 'pearl  
in pocket...in case  
you don't get  
a husband'**

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Essentially, Southern women have been encouraged to regard education, Prof. Vallery said, "as the pearl in your apron pocket," valuable "in case, of course, you don't get a husband." That's an outdated concept that Southern women need to give up she said. "Today we'd better face the reality that death or a decision can put aside" that life time support coming from a man. Prof. Vallery also stressed that "education is like a pearl in your pocket in another way. If it is not used, it loses its lustre."

Most Southern women, she said, despite reality, still subscribe to the image of the American family with a little boy and girl, a man in a suit, and a wife wearing an apron, an image that is fiction. "Today only seven percent of American families are that typical ideal of a man who works, a woman who stays home, and two children. Ninety percent of all women work at some time in their life for pay. Yet, a large percent of young women still are not preparing themselves to support themselves."

Women have something other than pearls in their apron pockets, Mrs. Vallery said. She used the image of the lint that accumulates in pockets of clothing after it has been washed a few times and called it "wool" that needs to be taken out and thrown away. "That's wool that we've been pulling over our own eyes, or letting others

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**'Only 7% of American  
families match the ideal of  
husband who works, wife  
who stays home and  
two children.'**

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pull over our eyes." That wool she said is the idea that women's primary purpose is homemaking. "We still have it burned deep in us that our most important responsibility is in the home." She talked about a friend who had called that morning and mentioned that her bridge group was coming over "and for the first time she's serving them something that she didn't cook—and she feels guilty about it." Not only do many women feel guilty and inadequate about not being superwomen in cooking and housekeeping, but they fear success in other areas.

"We have a fear that we will lose something if we succeed, if we achieve. We fear that we will lose our femininity." And that fear has been used against women, Prof. Vallery stressed. "A woman succeeds because she works hard, and then she feels *lucky*. If a woman's got a good job, we hear people say she's lucky. Of course, if a man gets that job, he's earned it."

And before she completed her speech, Prof. Vallery talked about women's willingness to take the blame for all sorts of things that they should not. Women remain she said "too concerned with our lifestyle and the way we look." And she gave examples from her own life of that concern. Yet, she stressed, to be practical, women still "have to be concerned about being dressed appropriately. Women have a constant struggle between being unseemly and unseen."

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**'Women have a  
constant struggle  
between being  
unseemly and unseen.'**

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Prof. Vallery, the national Third Vice President of the American Association of University Women, stressed that women are important to other women. "We ought to be models, to be supportive, to be a support system for other women."

As a psychologist, she said, "I guess I should say something about Freud. He's the one who gave us so many of our myths that keep us in our place. You know, anatomy is destiny, etc." And after all that, he asked "What do women want?" Well, I could tell him what women want. I know exactly. They want to be able to function on the *inside*, wherever decisions are made that affect their lives."



# Research at Auburn

## Lasers & the Magic Of Holography

By Pat Keller '69

Suppose you had triplets and wanted a photograph of them. And suppose the photographer lined them up Indian file, facing him, to take the picture. Although all three children had faced the photographer, the image of only one child, the one at the head of the line, would appear on the print. But if the photographer had used laser photography instead of conventional methods, you could look over the head of the first child and, deeper in the photograph, see the images of the other two children. Or you could tilt your head, look around the first child, and see the others lined up behind him. Because in laser photographs, called holograms, you can see over and around the objects in front.

Dr. John Turner of Auburn's Mechanical Engineering Department, where there are a couple of laser laboratories, likens holograms to windows: look through a window and you see a three-dimensional scene. As you look through different panels or parts of the window, you see the scene from different angles. Block out all but a small portion of the window, look through that small part, and you can still see the whole scene. Break a window and the scene remains. Break a glass hologram plate, look through each fragment, and the total scene remains, although each fragment will project the scene from a slightly different angle. As Dr. Turner says, "It's impossible to destroy a hologram by breaking it."

If all this seems awe-inspiring—it is. In one of the Mechanical Engineering labs, there is a hologram plate of objects on a desk. When Dr. Turner places the hologram, which looks like smoked glass, in a film holder in the path of a laser, the images are projected so that when you look through the glass, you see what appears to be a small photograph of a mother and child behind a block of glass or crystal. Resting on the block, directly in front of the image of the baby, is a small lens. Not only can you look *over* the lens to see the undistorted image of the baby just as he would appear in any photograph, you can see the baby *through* the lens, so that as you move toward and away from the hologram, the size of the baby in the photograph changes, just as it would if you were looking through a magnifying glass.

Dr. Turner says that the department keeps such holograms for display purposes, to show people what a hologram looks like, since holograms, when photographed, look flat. He points out, though, that many people have probably seen holograms: they just didn't know what they were seeing. "My students tell me that some of the more recent amusement parks use holograms," he relates. "At one of the Disney parks you're riding along on a train or something, going through a dark area, and you perceive what looks like a mirror. You see your own reflection and at the

same time see these two ghosts sitting on either side of you."

As entertainment, holograms extend also to the private sector. Dr. Turner remembers a colleague who had a hole cut out in a desk top, replaced the cut-out with a hologram plate, and put a laser under the desk to illuminate the hologram. "When you came in and looked down at the desk, you saw the image of a telephone sitting there," says Dr. Turner. "But if you reached down, there was nothing there."

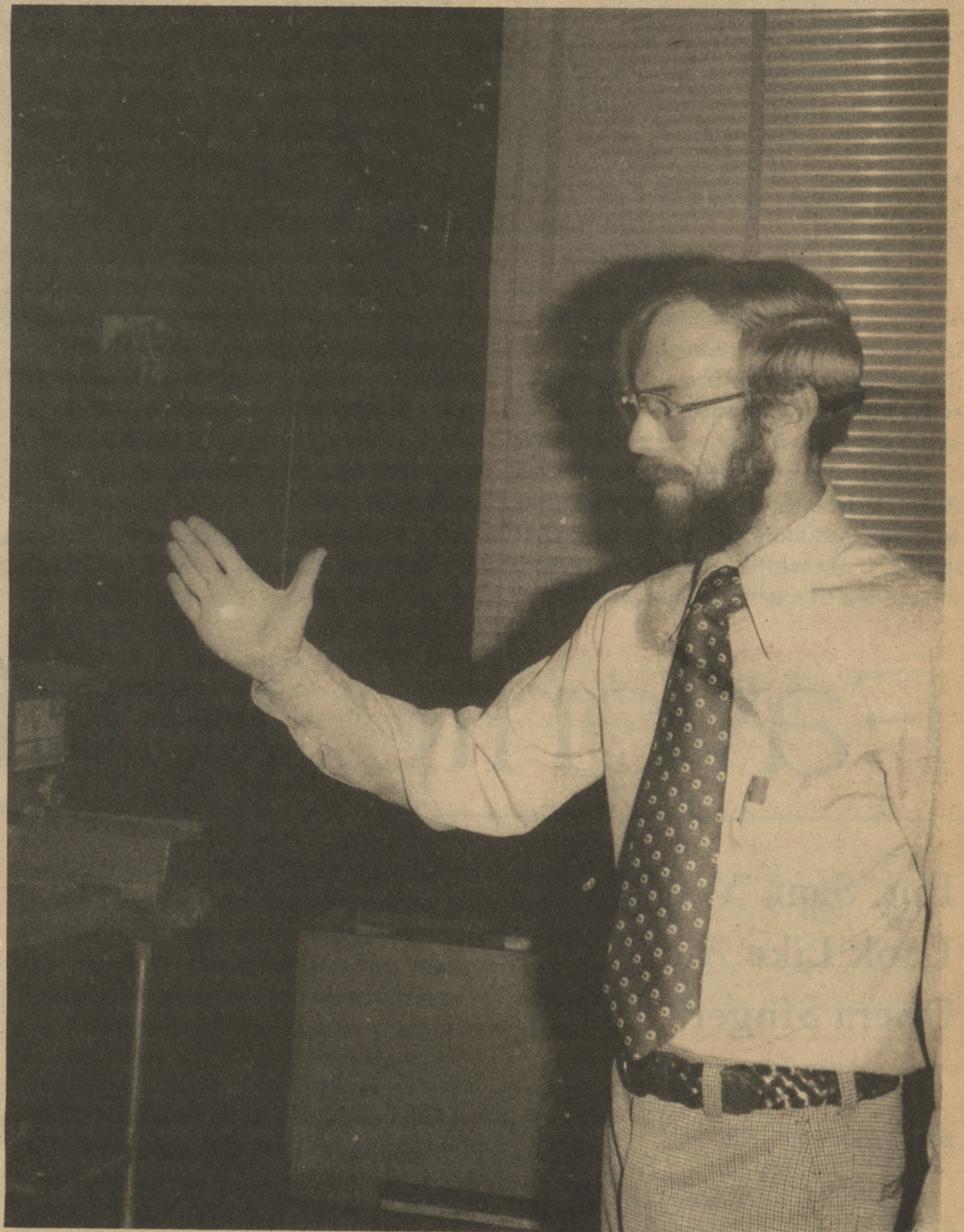
Although the concept of holography is relatively new—British physicist Dennis Gabor originated the concept in the mid-Forties—Dr. Turner explains that the process was not very successful until the invention of the laser in the early Sixties: "Gabor conceived of the idea of being able to record a light wave in such a way that you could recreate that light wave or one identical to it. That's what a hologram does—it captures a light wave reflected off an object in such a way that it can recreate that light wave, so that when it recreates it [i.e., the hologram is illuminated] and we look at it, it looks like the object is actually there."

Because Dr. Gabor lacked access to a light source that was very much a single wave length, his attempts at holography were disappointing, Dr. Turner says. Then along came the needed light source, the laser, and twenty years after Dr. Gabor devised the technique of holography, he was awarded the Nobel Prize for it. "You might say that the laser was the missing link," smiles Dr. Turner.

The process of holography may seem mysterious, but actually it is simple, Dr. Turner claims. "All you do is take an object and illuminate it with laser light—that is, put it in the path of the laser," he explains. "Then you take a film plate and set it up so that the light reflected off the object hits the film and exposes it. In addition to the light wave reflecting off the object, you bring another light wave into the film simultaneously, from some other direction. Both of them reach the film at the same time, forming an interference pattern, and that pattern's what's recorded on the plate."

Because no camera is used in the process, holography is known as lensless photography. And because the completed hologram looks like nothing more than a grayish piece of film unless it is illuminated by a laser, as Dr. Turner says, "You can't begin to guess what object was used to make the hologram just by looking at the plate."

Although high-resolution flexible plastic film can be used to make holograms, Mechanical Engineering personnel use glass plates coated with emulsion because plastic film vibrates too readily. To cut down on vibration, they also use an air table—a vibration isolation table. "To make a hologram, all the objects and so forth must be very, very stationary," Dr. Turner says. "The table is sitting on a balanced air cushion so that the surface will receive as little vibration as possible. What it does is isolate vibrations coming through the floor—people walking around, machinery, and so forth. The vibrations are damped out before they reach the top." Vibrations



CAPTURING A LASER BEAM—Mechanical Engineering Professor John Turner "holds" a laser beam in the palm of his hand in one of the department's two laser laboratories, demonstrating that all lasers aren't dangerous.

—Photo by Pat Keller

pose problems in hologram-making much like those posed in conventional photography, he explains, except moreso.

Dr. Turner admits that display holograms are interesting. "We had a really fascinating one of a model of the Lunar Rover with the earth in the background," he says. But the kind of hologram that he and his colleagues in Mechanical Engineering find most fascinating is not likely to be a thing of beauty.

"What we do is take a structure of some sort," Dr. Turner explains, "and make a hologram of it. Then we load this structure—that means to apply forces to it—and make a second hologram. The stress deforms the structure slightly, so slightly that you can't see the difference. Then we record the second hologram right over the first one, and when we record them and play them back, we see the object in two positions simultaneously."

"The light waves interfere to form what we call printed patterns, and there are bright and dark lines all over the objects. Those bright and dark lines can be analysed to tell you where the stresses are. From the lines we can predict what points are most likely to fail, how close to failure they are, and so on. Then we try to redesign the object so that each point gets its fair share of the load."

Mechanical Engineering Professor Wel-

don Swinson, who built the department's first laser and who is instrumental in the department's stress analysis work, says that the method described by Dr. Turner has been used to reduce stress in one area as much as forty percent. "Some people in Oak Ridge were having trouble with some compressor blades tearing up machines," he recounts. "We went to holography, reshaped the blades, and they seem to be working fine."

In addition to a continuous beam gas laser used to study static materials, the department has a home-made pulse or ruby laser used to study moving objects. The continuous beam laser is just that: the red beam is very small, approximately the diameter of a pencil, very concentrated, and can be thrown for very long distances. The laser is under the air table so that the light actually comes up through the floor, and the engineers use mirrors to direct it wherever they want. Despite the concentration of the beam, however, the laser is dangerous only to those who look directly into it. Then, says Dr. Turner, it could damage the retina.

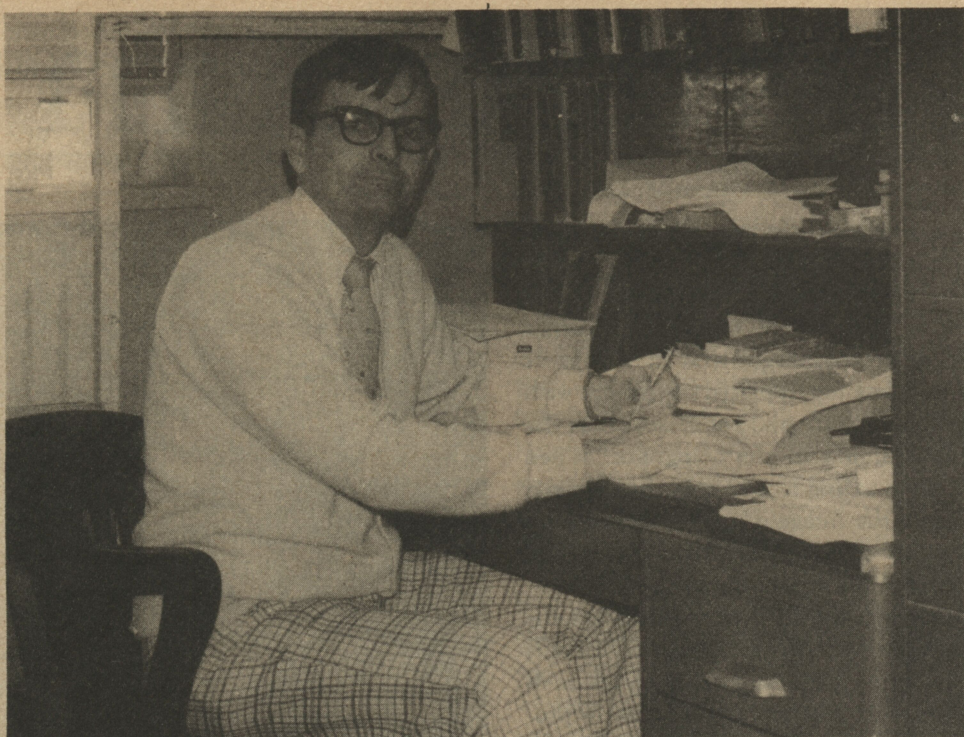
The ruby laser, on the other hand, "zaps." "This laser is very intense, very quick," says Dr. Turner, who built the laser as part of his master's degree project.



"Essentially we do with it what we do with the continuous beam laser, but here the forces are applied dynamically, and holography works like a stop-action sports picture only much faster. When the laser flashes it flashes so quickly that it photographically stops the movement of the object being tested."

Dr. Turner goes on to say that with the ruby laser the person in control of a project can take a picture of a rotating object, then alter the speed of rotation so that he can determine what happens to the object at different speeds.

"We can even fire a lead pellet at the object," he says, "and as soon as the object is hit, it is photographed." What this means, he explains, is that, although waves start moving out toward the edge of an object as soon as it is hit, laser photography can capture a picture before the waves can travel to the edge—and the waves hit the edge only millionths of a second after impact. "For example," he adds, "when you tap the top of a table, as soon as you hear



A GRADUATE OF OAK RIDGE—Alumni Professor Weldon Swinson learned the art of laser-making at Oak Ridge Laboratories in the mid-Sixties, then manufactured the Auburn ME Department's first truly operable laser.  
—Photo by Charles McCartha

the sound, the waves are at the other end."

There is no doubt that holography is useful in mechanical engineering, say Drs. Turner and Swinson. In fact, the Mechanical Engineering Department was called upon by NASA to submit proposals for the very work the department is doing now. "First they called to see if we'd be interested in such research, then they asked us to submit a proposal, and now we are in our second grant," says Dr. Swinson.

Both agree also that holography has come a long way since its implementation in the Sixties. "Now," says Dr. Swinson, "scientists are using sound waves to produce holograms." But the first task they see before them is refining the laser hologram, so much so that any company, any industry can use it. As Dr. Turner says, "Despite our success, holography is still somewhat of a laboratory method. But the beauty of it is that it's a visual method: you don't just take measurements; you can see how stress affects the object. And that makes the data immediately available."

# Favorite Professors

## But, Sam, You Don't Look Like An Opera Singer

By Charles McCartha '79

People who meet Sam Timberlake '65 for the first time are invariably shocked to learn that this tall, husky native of Decatur, Alabama, who looks like he could play linebacker for the Pittsburgh Steelers, and who speaks with a magnificent backwoods southern drawl, is in fact a professional operatic singer. And people who know Sam really well are still sometimes struck with just a little twinge of awe to think that this fellow who is sitting across from them telling, with particular relish, a slightly risqué joke has sat and eaten raw oysters and passed the time of day with people like Jerome Hines, or casually conversed with Beverly Sills, or even had the music director, principle clarinetist, and two other members of the New Orleans Philharmonic out to his farm for supper. But this is a part of Sam Timberlake's world, along with his job as associate professor of music at Auburn, his family of five, and his 96 acre farm.

Timberlake Farm is a remarkably beautiful place, even in late winter after a long rain has left everything drenched and muddy. South of Dadeville on Highway 49, just beyond the concrete bridge that spans the wide, muddy water of Sandy Creek, a dirt road turns off to the left and runs like a deep scar through the bright red South Alabama clay up a hillside covered with oak, pine, and dogwood not yet in bloom. At the top of the hill, Sam's one story farmhouse with red clapboard siding and white gingerbread woodwork across its large front porch stands like an anachronism with its cleanly swept front yard that is shaped by the narrow road as it bends on

around past the house. The road runs beside the red barn and workshop in back and descends a steep slope until it falls gently off into the swift, frothing, red-brown water of Norrell Creek rushing down from a misty waterfall several hundred yards upstream, and rises on the other side to lead through a gap in the barbed wire fence surrounding the horse pasture.

The Timberlakes moved to their farm a few years ago when Sam decided that life in the "big city" of Auburn was a little too cramped. His wife, Mary Forbus '65, a gracious lady with dark brown hair, delicate facial features, and a soft, smooth southern drawl, says that Sam came in one evening and simply said, "We're going to move to a farm."

"Sure," she replied, thinking he was just joking.

He told her that wherever they moved, the new place had to be near Lake Martin, have a creek with a waterfall, and consist of one hundred acres. And Sam's exuberance over farm life is matched only by that of the younger members of the Timberlake clan—Sam, Jr., age 16, Anne Marie, age 14, and John, age 11. For often, in the late afternoon, the silence that cloaks the hills of Timberlake Farm is shattered by the roar of motorcycles that Sam, Jr., and John have rebuilt. And Anne Marie has raised two prize-winning horses that she keeps down in the pasture on the other side of Norrell Creek. As for Sam himself, he enjoys fishing in his own creeks, especially when the fish come from downstream to spawn, working his two acre garden, as well as tinkering around on his homemade truck.

"It looks like something the Flintstones would drive," Mary laughs. She doesn't mind living on the farm herself since it's only a ten minute drive from Reeltown High School where she teaches English.

Sam says his place is potentially self-sufficient. He has ordered a water-powered generator that he plans to install downstream from the waterfall. He is going to shunt water through a pipe from a small

dam that stands farther upstream into a turbine that will run the generator and produce electricity for use on the farm.

Sitting beside the pot-bellied stove in their kitchen, Sam talks about his career as a professional singer and teacher. He says he didn't realize he could sing until he came to Auburn in 1959 as a student in pre-engineering. "Back then that's when the engineering boom really hit because that's when they started the space race," Sam says. "But I was sitting in all those drawing labs and I was a number and I finally decided to do something a little more personal. I was considering getting a degree in music education to be a high school choral director. I had never sung enough to amount to anything. But I never was in the music education program because Hubert Liverman said, 'Hey, we need music majors over here so why don't you just major in voice.'"

"So that's how I got into music," Sam continues, "the clever magnetism of one

Mr. Hubert Liverman. He's still on the staff and hasn't aged a day in twenty years."

Sam attended graduate school at Washington University in St. Louis, Missouri. He received his master's in 1968, but made his professional debut in 1965. Five years later, Sam made his New York debut with the New York City Opera production of "La Boheme" by Puccini. Since then he has sung regularly with the Cincinnati Symphony, St. Louis Symphony Orchestra, and the New Orleans Philharmonic, and has made several recordings with the St. Louis Symphony, one of which is scheduled to come out in the next few weeks. And as Sam explains, his career has had some pretty humorous moments. Like the time in St. Louis when he did the outdoor performance of Beethoven's Ninth Symphony with the St. Louis Orchestra. "They had been having tornado warnings this particular weekend," he explains, "and one performance was postponed 'till the next night. But we got out there again and omi-



JUST ANOTHER FARMER?—Hardly. However, music professor Sam Timberlake is equally at home on the family farm on Lake Martin or the stages of the great opera houses.  
—Photo by Charles McCartha



nous clouds were fairly close on the western horizon. The clouds built up during the performance and by the time we got to the tremendous, dramatic finale, we had a full blown thunderstorm on the way and the lead soprano's big blue chiffon gown was blowing over onto the maestro's music and he couldn't see the music, and scores were flying everywhere. It was just like a Cecil B. DeMille production. That performance has always stood out in my mind as being rather exciting.

"But sure enough," he adds, "not one drop of rain fell until we finished the performance."

According to Sam, the popular stereotype of the aloof prima donna doesn't apply to most professional singers. "Most of them," he says, "are down home, easy-going folks who are good at what they do. Any aloofness I think you'll encounter in a lot of these people has to do with the fact that they are sometimes treated as if they are supposed to be aloof. And so they find themselves in situations that are socially uncomfortable and they shy away from them."

But Sam says that he did work once with a particular soprano who tried to upstage him by putting a dramatic finish on an aria, but instead managed only a loud ear-piercing screech. "Her dramatic concept," he states rather dryly, "was in excess of her technical ability to bring it off. I mean the lady fairly yodelled her way through the 'Messiah.'"

But Sam believes that a successful musician must have a sizeable ego. "Musicians must have an ego to be effective," he contends. "If you didn't have a feeling of self worth, then why would you develop something to do in front of other people for them to enjoy." He pauses and adds, "After all, selfishness and ego are the fundamental concepts of capitalism. Musicians are just exceptionally aspiring capitalists. But few of them make it." Then borrowing a phrase from Waylon Jennings, Sam laughs and says, "Mammas, don't let your babies grow up to be musicians...."

Although Sam has eclectic musical tastes—he enjoys jazz, country, Broadway show tunes, and plays jazz piano as well—he believes that many popular musicians, especially rock groups, depend more on the electronics of their music, rather than their own personal talent. "If you were to put these folks on what we would consider straight instruments," he says, "on a stage

with no sound system, and they had a regular old piano and not one with all the 'wah-wah-wah' and synthesizer and all that kind of stuff, man, it'd be Greek to 'em. They wouldn't know how to handle it."

Students find that Sam Timberlake puts as much enthusiasm into his teaching as he does his singing career. He believes that his students' study should depend upon the ultimate goal the students themselves have set, whether it's singing in opera, theatre, or in church; but ultimately, he says, singing of any kind depends on one factor—the efficient production of sound. Sam also believes that a teacher plays a secondary role in developing a student's potential. "A good student will succeed in spite of his teacher," he says, "but a good teacher can save a student a whole lot of time."

Perhaps Sam Timberlake's most striking characteristic is his ebullient enthusiasm for everything he undertakes. Whether he's singing with the St. Louis Symphony, teaching a voice lesson, telling a risqué joke, tinkering with his homemade truck, or flying across his 96 acres on his sons' trail bike, Sam gives the solid impression that he is a man who has come as close as possible to fulfilling his dreams, a man who has staked out his portion of a world that reaches far beyond the boundaries of his 96 acre farm, a world bounded only by his vibrant and prolific imagination and exuberant pursuit of the things he loves.

## Robert R. Rea: A Legend in His Own Time

By Charles McCartha '80

Dr. Robert Right Rea is the 18th century gentleman of the Auburn campus. Dynamic, confident, intense, this professor of history who is known as an excellent writer, critic, and scholar; who plays the violin and viola; who is an avid and accomplished fencer (and who, according to some sources, has a special affinity for port, the 18th century gentleman's drink) has captured the admiration and respect of his colleagues and friends, and the awe and sometimes downright fear of his students. But those who meet the challenge of his



NO JOGGING FOR REA—Dr. Robert R. Rea, the 18th century gentleman of the History Department, engages in a suitable sport—fencing. Although he often has to teach students the demanding sport in order to have someone to play with, he prefers that to such sports as jogging. Jogging, he says, is "just falling forward."

—AU Photo

History of Medieval and Modern England courses, and of his seminar in Eighteenth Century England, regard Dr. Rea as one of the best and most demanding professors they've ever met.

A rather short and dapper man with steel gray hair, piercing eyes, and a swarthy complexion, Dr. Rea has a reputation for lecturing so fast and vigorously that if a student drops a pencil, he loses two centuries' worth of notes before he can pick it up and begin writing again. This hyperbolic rumor perhaps holds a shred of truth for as Jerry Roden, Jr. '46, who took Dr. Rea's undergraduate history courses and a graduate English history seminar, states, "A Rea course is a grueling but rewarding experience. Dr. Rea is the sort of professor who will bring in a foot high stack of notes on 8 x 11 paper—and I'm not kidding—set them down on the desk and lecture full speed for fifty minutes in an undergraduate course and two hours in a graduate course without ever looking at a one of those notes....He's a man who believes in standards. In order to earn a top grade in an undergraduate course, one has to work as hard as he does in a very demanding graduate course. And in the graduate course under Dr. Rea, one has to yield himself to the past and immerse himself in it, to emerge only when the quarter is over."

If Dr. Rea's lectures are intense and demanding for the student, they are animated and refreshing as well. One of his former students says that Dr. Rea's lectures create a sense of the "color and taste" of an historical era. Mr. Roden echoes this sentiment when he says that Dr. Rea "puts living flesh on the bare bones of history." And another of his former students reported the urge to stand and applaud Dr. Rea's lecture on Queen Elizabeth I. Although Dr. Rea insists this animation is "an ideal and one which one would hardly hope to accomplish in any lecture or set of lectures," his enthusiasm for the subject matter reveals why his students find his lectures enlivened and fascinating. "The subject is people," he says. "It's difficult to

be alive and not find people interesting. Not people in the crudest and simplest sense of the word, but in the complexities of them. The psychologist might like to feel that he alone deals with people's complexities. No, he doesn't. The historian is absolutely controlled by the complexities of people.

"Some courses," he continues, "are designed to distill out the complexity of individualism, but if you insist that the complexity is there all the time, that there are great men and little men, the great men often doing little things, the little men sometimes doing big things, then you might be able to get some sense of the depth of any moment and the colorations of it."

Former Lt. Gov. Jere Beasley once told Dr. Rea that he was the "toughest professor I had at Auburn." Indeed Dr. Rea displays what one student calls "a total commitment to academic excellence in the classroom; he gave excellence and he demanded excellence in return. Either you made an A or B, or you failed. He couldn't tolerate mediocrity."

In response to this compliment, Dr. Rea says, "I am happy that people get that impression that I hope is correct. I see no way that a professor could be pleased to reach mediocrity in the sense that everyone is happy and content and fat and sleepy. It is one of the most painful facts of life that we are all different and in the academic world some are better and some are not as good."

Dr. Rea believes that a professor should challenge students in the classroom because here the student learns to cope with other challenges life offers. "Students have never been tested," he says. "They've never had to play a game out in the open with an opponent. In this sense of giving them an intellectual experience, I feel the professor should be an opponent. Now this goes against all pedagogical concepts—teachers are supposed to be mothers and fathers. No, I want to challenge them."

Perhaps Dr. Rea's theory of the profes-



HOMEMADE TRUCK—Sitting in his homemade truck and playing with the family dog, Sam Timberlake doesn't look like anybody's idea of an opera star—but looks can be deceiving.

—Photo by Charles McCartha



sor as a friendly opponent stems from his avid affection for fencing. Dr. Rea began fencing in high school and since then has won several medals in fencing competitions throughout the southeast. He is considered the "permanent fixture" of the Auburn fencing club, a group he organized, and he fences as often as three times a week. "I fence because I enjoy it," he explains. "I've found that if you want to fence, you have to teach somebody to fence with you." Dr. Rea describes fencing by saying, "It isn't just waving a sword around. It is a vigorous sport, a tremendously disciplined sport that requires the mastery of muscle by mind, which most people don't like to bother about when it's much easier to jog, which is just falling forward." Dr. Rea's other hobbies include playing the violin and viola, and he performs regularly with the Auburn, Montgomery Civic, and Huntsville Symphony Orchestra.

A native of Wichita, Kansas, Dr. Rea received his bachelor's degree from Friends University and his master's and Ph.D. from Indiana University. He came to Auburn in 1950 and is presently graduate study chairman of the History Department. His primary areas of academic interest are 18th century English history and British Gulf Coast Colonial history. Dr. Rea has published numerous articles in scholarly journals, authored a book entitled *The English Press in Politics 1760-1774* (1964) and collaborated with now Auburn Vice President Taylor Littleton on a work called *To Prove a Villian* (1964), a study of the fall of Richard III. Dr. Rea's current research includes a newly completed manuscript concerning the British naval surveyor George Gauld. With his impressive list of publications, Dr. Rea is considered one of the most prolific scholars at Auburn University.

Dr. Rea's achievements as a scholar and dedication as a professor have earned him the laud and admiration of his colleagues and students alike. As one former student of his says, "Auburn is a better university for teachers like him." Perhaps Mr. Roden best sums up Dr. Rea and his contribution to Auburn University and the academic world when he states, "I would dare say, without fear of successful contradiction, that he is one of the truly great professors in all of Auburn's history. To describe him I'd have to use a statement that an equally great professor, the late Carl Benson, used about *War and Peace*. He said, 'As a novel, it rates an A plus. You don't get any higher than that.' I would say that Robert R. Rea rates an A plus. You don't get any higher than that."

## Companies Make Gifts

The Departments of Chemical and Mechanical Engineering are sharing a \$5,000 grant from International Paper Co. The grant was presented in support of the "excellence in engineering education which Auburn has achieved." On campus for the presentation was Jack Selby '51, chief engineer for a company plant and an ME graduate.

Arthur Anderson and Company of Birmingham recently presented \$4,000 to be used by the Department of Accounting and Finance. Bill Johnson '70 was on campus for the ceremonies representing the Auburn alumni employed by the firm.

# In Memoriam

Lamar Cantelou '19 of Wetumpka died March 3, 1979. He is survived by his wife, Elmore Booth Cantelou of Wetumpka; a daughter, Mrs. Charles Labriola of Birmingham, and two grandchildren.

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Ben Hopson Dyer '29 of Sherwood Forest, Md., died February 23 of cardiac arrest in Anne Arundel General Hospital in Annapolis. A Washington area architect and specifications consultant since 1935, he was associated with the firm of Faulkner, Kingsbury, and Stenhouse before establishing his own practice in 1950. He moved his office to Annapolis, Md., in 1958. He specialized in writing specifications for many well-known schools, churches, and hospitals in the Washington, D.C., area. Survivors include his wife, Eleanor Brook Dyer; two daughters, Diane Toothman and Judith Jones of Bowie, Md.; a son, Ben B. Dyer of Bethesda, Md.; and nine grandchildren.

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T. Clifford Smith '42 of Greensboro is deceased, according to information received in the Alumni Office. He was a Life Member of the Auburn Alumni Association. Survivors include a daughter, Mrs. Jane Bowers of Ozark.

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Dr. Belton Wayne Arthur '51 of Greensboro, N.C. died March 5, 1979. An entomology researcher and teacher at Auburn for several years, he resigned in the early sixties to become director of research and development for CIBA Corporation. In 1967 he became president of CIBA Agrochemicals, the agricultural chemicals division of the company. Survivors include his wife, Mary Ann Wood Arthur '55 of Greensboro.

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Dr. A. James Leo '51 of Mobile died unexpectedly on January 3. A 1955 graduate of the University of Alabama at Birmingham School of Dentistry, he had been in the private practice of oral surgery since completing his residency in that discipline at UAB in 1960. In addition to his private practice, Dr. Leo had served as clinical assistant professor in the School of Dentistry's Department of Oral and Maxillofacial Surgery since 1963. He was active in several professional organizations, including the First District Dental Society, the Alabama Dental Association, the American Society of Oral and Maxillofacial Surgeons, the Alabama Society of Oral and Maxillofacial Surgeons, and the Southeastern Society of Oral and Maxillofacial Surgeons. Dr. Leonard Robinson, dean of the UAB School of Dentistry, has announced the establishment of a memorial fund honoring Dr. Leo. The A. James Leo Memorial Fund will provide emergency loans to residents in the School's Oral and Maxillofacial Surgery Residency Program. Contributions should be made payable to the Fund and mailed to

Dr. Robinson at Box 27, the University of Alabama School of Dentistry, University Station, Birmingham, Ala. 35294.

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Gilbert Earl Cline, Jr., '55 of Eatonton, Ga., died October 25, 1975, according to recent information received in the Alumni Office. At the time of his death, he was superintendent of the Harley Branch Plant of Georgia Power Co. He was a member of St. Simons Methodist Church. Survivors include his wife, Mary Rowan Cline; one daughter, Lynn Louise Cline; one son, Gilbert E. Cline, III, all of Eatonton; and his mother, Mrs. Gilbert E. Cline, Sr., of Abbotsford.

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Don Langenmayr '78 of Clay, N.Y., and Austin, Texas, died in early November from complications resulting from a broken neck received when he fell out of a moving automobile on a freeway ramp. The All-American swimmer was in Austin training under his former swim coach at Auburn, Eddie Reese, hoping to make the U.S. team for the Moscow Olympics. Don was an All-American in both high school and college. He was on Auburn's 400-meter butterfly in the United States Olympic Trials and lost a swim-off for the finals.

## Prof. Eaton Dies At Age 93

W. H. Eaton, long-time Auburn University dairy science teacher who is still widely quoted by Auburn men nearly a quarter-century after his retirement, died March 31 in Martinville, Va., at the age of 93.

A native North Carolinian, Prof. Eaton adopted Auburn as his home in 1918 and served Alabama's dairy industry for nearly 40 years, first as extension dairyman for two years and then as professor of dairying until his retirement in 1957. He continued to live in Auburn until moving to Martinville, Va., in 1969 to live with his daughter and son-in-law, Mr. and Mrs. Bob Mercer.

Known affectionately as "Prof Eaton" to two generations of Auburn Ag students, he was remembered as much for his philosophy as for his subject matter teaching. Every student left his class with a favorite story about the man, and these stories are still shared when Auburn Ag men gather.

His most remembered philosophy was his statement to every class that "a cow is a lady and must be treated as such." A sure way to fail Prof. Eaton's class was to mistreat a cow during a lab session at the Auburn dairy.

The Jersey breed was Prof. Eaton's special interest. He served as secretary of the Alabama Jersey Cattle Club for 17 years, helping it to develop into an influential breed organization.

Prof. Eaton was a strong supporter of the American Red Cross and the Baptist Church. He served as treasurer of the Lee County Red Cross Chapter and was an

active member of the First Baptist Church of Auburn.

Shortly before Prof. Eaton left Auburn, he was honored by a group of former School of Agriculture students for his long service to Auburn and Alabama. A decorated milk can, with an inscription reading, "To our best loved, fondest remembered, and most often quoted Auburn professor, W. H. Eaton, we his former students present this symbol of milk in appreciation of 50 years of service to Auburn and her sons who milk the Jersey cow," was presented to him at a homecoming celebration.

## Mrs. Sara Tidmore Served Auburn In Three Jobs

Mrs. Sara Madre Tidmore, retired receptionist in the President's Office and active in Auburn college and town social affairs for 50 years, died April 6. She had called her job with the President's Office her "third hitch" with Auburn University. Mrs. Tidmore's first job with the college came in the Twenties when she was one of two professional musicians with the university, playing with the orchestra, providing piano music for silent movies in Langdon Hall, and other university activities, and working with WMAV, the first radio station in Auburn, originating in Broun Hall. In 1942, Mrs. Tidmore returned to the university as official chaperone for students' social events. She continued as chaperone until 1958. Soon after becoming chaperone, she was the first receptionist in the President's Office, a job she held until her retirement in 1963.

Mrs. Tidmore is survived by her daughter, Sara (Shay) Tidmore Cunningham of Fitzpatrick; a son, Wallace Tidmore, Jr., of Montgomery, a sister, Mrs. Hartwell Davis of Montgomery, and five grandchildren.

## Professor Partin Dies April 2

Dr. Robert L. Partin, professor emeritus of history, died April 2. Dr. Partin taught history at Auburn for 33 years prior to his retirement in 1970. Before coming to Auburn, he taught eight years in Selma. He held the B.S. from Middle Tennessee State and the M.A. and Ph.D. from Peabody.

At Auburn, Dr. Partin was known as the humorist of the History Department, and although he published many articles in scholarly journals, it was the lighter side of history that he preferred. He called laughter "God's medicine," and in 1973 published a collection of jokes from old newspapers called *Lee County Jokes 100 Years Ago*. "If humor can cure ills, solve problems, and even save lives, it certainly deserves the attention of the historians," he said.

But Dr. Partin believed humor had danger too. He stressed that it takes a lot of

(Continued on Page 25)



# Unusual Achievements

Compiled by Kaye Lovvorn

## Perritt Muscle Shoals 'Citizen of the Year'

H. Marion (Fuzzy) Perritt '50, owner-operator of Fuzzy's Feeds, has been named Muscle Shoals Citizen of the Year for 1979. Mr. Perritt is a member of the board of trustees of the First United Methodist Church, member of the board of the First National Bank, member of the advisory board of the Salvation Army, and member of the board of directors of the American Feed Manufacturers Association. In the past he has served on the Florence-Lauderdale Mental Health Board. He is also past president of the Florence Chamber of Commerce and past president of the Florence Industrial Expansion Committee. He has co-chaired the Florence-Lauderdale United Way Fund Drive, chaired the Lauderdale Rural Area Development Committee, and served on the Advisory Council for the School of Agriculture at Auburn. He has long been active with the Alabama Cattlemen's Association and the Lauderdale Hog Producers' Association. He and his wife, Mary, have four children: Bennett, Mary, Daughtry, and Nancy.



Dr. Marion E. Meadows

## Meadows to Direct USDA Eradication Effort

Dr. Marion E. Meadows '43 has been chosen to direct the USDA efforts to eradicate the screwworm from livestock in the U.S. and Mexico. The program involves more than 2,200 eradication workers in the two countries and an annual U.S. expenditure of \$22 million. Screwworms cause estimated losses of \$100 million each year to livestock producers in the southwestern U.S. alone.

Dr. Meadows also has been selected as a member of the Federal Senior Executive Service, which includes top managers from throughout government. Earlier he received recognition from President Jimmy Carter and an award from the USDA for his contributions to a more efficient government.

Dr. Meadows was co-director of the first U.S. program to use the sterile fly eradication technique now being used in Mexico. In 1959 that pioneer program eliminated screwworms from the Southeast and helped livestock producers save an estimated \$500 million. He received a Presidential Medalion and congratulations from President Lyndon Johnson for his efforts during the 1960s.



Jayne Tippin Crawford—Pictured at the White House with the First Lady.

## Glamour Magazine Names Jayne Tippin Crawford A Success Choice

*Glamour* magazine has named Jayne Tippin Crawford '77 as one of the ten Success Choices for 1980 chosen from among outstanding young career women across the nation. A part of that honor included being received by Rosalyn Carter in the China Room of the White House in recognition of Jayne's exceptional career accomplishments. She recently opened the second insurance agency run by a woman in the Tampa Bay, Fla., area. Before opening her own office, Jayne had worked with the Metropolitan Life Insurance Company in Tampa for two years as their youngest agent and only the second woman sales representative ever hired by the office. During her first year there, Jayne generated more sales than anyone else in her office—over \$2 million. She was named sales representative of 1978 and was the first agent in her office to qualify for the President's Conference (a company award), the Women Leaders Roundtable, and the

Million Dollar Roundtable (which only five percent of the representatives in the industry ever achieve).

## Lawyer Stars in Play About Huey P. Long

When John Daniel Reaves '61 was a lad in the small town of Camp Hill, up the road from Auburn, he wanted to be an actor and a lawyer—a, perhaps, unusual combination. He never changed his mind, and now a grownup lawyer, he has become an actor as well.

Last August when *The Kingfish*, a one-man play about Huey P. Long, hit the boards in a Washington, D.C., theatre, Mr. Reaves was the Kingfish. He had spent weeks making the remains of his Alabama drawl sound as much like Long's Louisiana speech as possible after listening over and over to news reels of Long speaking. The play, written by well-known playwright Larry King along with Ben Z. Grant, depicts Long, back from the grave, commenting on current politicians and discussing his own politics and his death. Following his graduation from Auburn, Mr. Reaves attended the University of Virginia Law School. He then clerked for Federal Judge Richard T. Rives in Montgomery before becoming a lawyer for the Federal Trade Commission in Washington. He also specializes in trade law in private practice.

## Comparative Medicine Head at UAB Honored

Dr. J. Russell Lindsey '61, chairman of the Department of Comparative Medicine at the University of Alabama in Birmingham, received the second Charles River Prize "in recognition of distinguished contributions toward the advancement of laboratory science" at the 116th annual convention of the American Veterinary Medical Association.

Dr. Lindsey, who received his master's from the Auburn School of Veterinary Medicine in pathology and parasitology, began in 1961 a postdoctoral fellowship in pathology at the Johns Hopkins School of Medicine. In his years with the Hopkins School of Medicine, he helped establish the Comparative Pathology Division of the Department of Pathology and the Division of Laboratory Animal Medicine. In 1967, Dr. Lindsey became a diplomate of the Colleges of Laboratory Animal Medicine and Veterinary Pathology. Later that same year he accepted the chairmanship of the new Department of Comparative Medicine in the Schools of Medicine and Dentistry at UAB.

During his career, Dr. Lindsey has done much to establish and advance the study of laboratory animal science. In 1968 he established courses in laboratory animal medicine in the Schools of Veterinary Medicine at Auburn University and Tuskegee Institute. He also has helped set up summer fellowship programs for veterinary students at UAB and other universities. At

UAB, he also initiated a graduate program in pathology. In addition to his chairmanship, Dr. Lindsey is professor of comparative medicine and associate professor of pathology as well as chief of research in laboratory animal medicine, Science and Technology at the Birmingham Veterans Administration Hospital. In the 1978-79 academic year, he was on sabbatical as a visiting scientist at the Institute for Experimental Gerontology in Rijswijk, the Netherlands.



Richard G. Smith

## R. G. Smith '51 Heads Kennedy Space Center

The Auburn alumnus who supervised the bringing back to earth of Skylab now heads the John F. Kennedy Space Center. Richard G. Smith '51 made the move from Washington, D.C., to Florida in September. He has been with the rocket and space industry since his graduation from Auburn, most of his career spent in Huntsville at the Redstone Arsenal and, later, the Marshall Space Flight Center. Mr. Smith held various positions in the former Guidance and Control Laboratory in the Systems Engineering Office prior to becoming deputy manager and later manager of the Saturn Program. In 1974, he became director of science and engineering, a job he held until he became deputy director of Marshall Space Flight Center, later that year. On August 15, 1978, he went to Washington for a one-year assignment as deputy associate administrator for Space Transportation Systems at NASA headquarters, where he served as director of the Skylab Task Force.

For his contributions to the Apollo Lunar Landing Program and the Skylab Program he received the NASA Medal for Exceptional Service in 1969 and the NASA Medal for Distinguished Service in 1973. In January, Mr. Smith received NASA's Outstanding Leadership Medal for his management of the Skylab Re-Entry Program. He and his wife, Louise, have three children: Carol (Mrs. Joseph B. McClure), Lisa (Mrs. Donald Kirby), and Ricky. A member of the NASA Executive Development Education Panel, Mr. Smith also serves on Auburn's Engineering Alumni Advisory Council.





J. Delaine Jones

## Young Architect Gets Top New York Honor

J. Delaine Jones '70 is the youngest architect and the first woman to receive the New York State Association of American Institute of Architects award in memory of Matthew W. Del Gaudio. An architect with the New York State Energy Office, she was singled out for "outstanding and valuable service in promoting the profession of architecture" through her work in building energy conservation and her involvement with design professionals throughout the state.

Delaine holds the M.S. in Urban and Environmental Studies from Rensselaer Polytechnic Institute in Troy, N.Y., and is a doctoral candidate in that program. Before she migrated north, Delaine worked for several architectural firms in Atlanta. She has since worked with several Albany area architects, which led to her job with the State Energy Office.

Among her responsibilities in that job has been the development of the State Energy Conservation Construction Code. In addition to her activities with AIA, Delaine is a member of the Board of the Mary Warren Institute, president of the Washington Park Association, member of the National Trust for Historic Preservation, and member of the Victorian Society in America. She and her husband, J. Alan Buck, who is also an architect, are restoring a large Second Empire style residence on historical Washington Park in Troy.

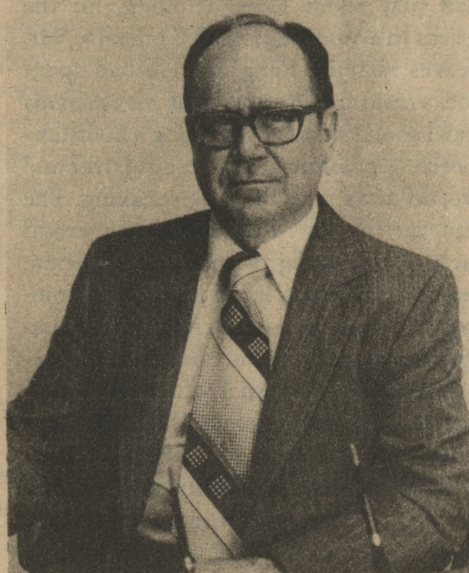
## Alumnus Helped Invent Anti-Submarine Weapon

Last May four employees of the Naval Ordnance Laboratory at White Oak, Md., received the eighth \$25,000 patent award to be granted since the establishment of the Federal Incentive Awards in 1954. The four men in 1956 invented SUBROC, which continues to be the Navy's primary antisubmarine weapon. One of the four men was an Auburn alumnus. The late Bob Norris '34, who died in 1974, was one of the four men who conceived, designed, and then scavenged the necessary motors, equipment, etc., for the missile and later came up with materials for an underwater launcher from the Naval Ordnance Lab's scrap pile. After they built the test vehicle and brought it to the attention of the Navy bureaucracy, formal engineering began in 1958 with Goodyear Aerospace Corp., as the major

contractor. The supersonic missile was released to the Fleet in 1965 and now is fully operational on all the Navy's nuclear-powered submarines.

Twenty-one inches in diameter and twenty-one feet long, SUBROC is launched underwater like a torpedo. Once it's launched, it leaves the water and, rocket-like, flies through the air along a pre-set course. Before it detonates, the missile re-enters the water and then explodes like a depth bomb. SUBROC continues to be the Navy's most potent antisubmarine weapon.

Mr. Norris' widow, Dorothy Estelle Breedlove '34, participated in the ceremonies. The \$25,000 award presented by Secretary of Defense Harold Brown was shared by the three living inventors and the family of Mr. Norris, who taught electrical engineering at Auburn for many years before working at the Naval Ordnance Laboratory.



Byron F. Rawls '49

## Alumnus Gets Vocational Ed Position with OED

Byron F. Rawls '49 of the U.S. Office of Education, has been named program specialist for Vocational Agricultural Education. He had responsibilities of being National Future Farmers of America (FFA) advisor, chairman of the FFA Board of Directors, and president of the Trustees of the FFA Foundation. Mr. Rawls taught vocational agriculture in Auburn and Evergreen for ten years before moving up the ladder in the vocational agriculture hierarchy. He and his wife, Louise, live in Fairfax, Va.

## Bradberry Wins Tile Competition

James (Jim) Bradberry '78 has won the Tile Council of America's Residential Design Competition. Directed to design "a functional, buildable, energy efficient residence to meet the needs of an active family of four," while stressing "innovative and decorative use of tile," Jim based his design on the English country house tradition. His design uses stucco and wood siding with tiles imbedded in the stucco and used as added decoration in the motor court. In the interior of the house, tile is used as a decorative floor element, in the living room ceiling, and in the fireplace as well as on the terrace. At the time of the competition, Jim was a graduate student in architecture at the University of Pennsylvania. He has since completed his master's program and is associated with the firm of Venturi, Rauch and Associates in Philadelphia.

## Auburn's First Truman Scholar

By Andrea Still  
AU News Bureau

Elizabeth Stover, a 19-year-old Auburn University student from Decatur, has been named a 1980 Truman Scholar by the Harry S Truman Scholarship Foundation.

She has been awarded a full scholarship, up to a maximum of \$5,000 a year, for her last two years of undergraduate study and two years of graduate work. A junior in Spanish/international trade, Elizabeth is the first Auburn student to attain this honor.

The scholarship program was established four years ago in honor of President Harry S Truman. Junior colleges and universities nationwide nominate students with the award going to one or two students from each state who are preparing for a career in public service.

Elizabeth will pursue her master's degree at Georgetown University in Washington, D.C., in the school of foreign service. After graduation, she plans to work for the government in some area of the Department of Foreign Service.

"Being a credit to Auburn makes me feel proud. So does being thought worthy by the Truman Foundation," says Elizabeth, who adds that she had waited anxiously since January to hear the results of her nomination. "A lot of people had a feeling I'd win," she says. "When my mother got the letter at home, she called and said 'It looks like you won!' I was shocked, she was relieved."

Elizabeth had heard about the scholarship program while sitting in an introductory economics class one day last fall. Since

she is enrolled in a major that combines business with foreign relations, one of the few such programs in the nation, she felt that she was probably well-qualified to apply for the scholarship.

Along with the other Auburn applicants, Elizabeth went through an interview before a screening committee. According to Dr. Robert Widell, the faculty representative for the foundation, she handled herself well with difficult questions and was pretty specific about her intention to go into government service.

"We were looking for someone committed to government service," he said. "We believe Elizabeth will be outstanding."

Elizabeth was also required to write an essay about an issue of national policy.

"I was able to apply the topic of the essay to my major," she says. "I feel that people with foreign language ability are needed in government right now as our nation becomes more involved in foreign affairs and that is what I wrote about."

Elizabeth will get a chance to use her Spanish this summer when she studies at the University of Madrid in Spain with the Auburn-Alabama Abroad Program. Her previous travels have included Central America and Mexico.

The daughter of Mr. and Mrs. C. Carl Stover, Jr., of Decatur, Elizabeth has been described by many of her teachers as one of the most outstanding students they ever had. This is evident in the perfect four-point average she has maintained while participating in a variety of activities. She is a member of Capers military service organization, assistant vice president of Chi Omega social sorority, participated in SIMUN/Model United Nations this past year and will be on the SIMUN staff next year. She attributes her academic success to remembering things well and being efficient with her study time, as well as being very interested in her major.



**PLANS CAREER IN FOREIGN SERVICE**—Elizabeth Stover has been awarded a full scholarship for her last two years of undergraduate school and two years of graduate school as a 1980 Truman Scholar. With Elizabeth is Dr. Robert Widell, faculty representative for the Truman Foundation which sponsors the Truman Scholarships. Elizabeth is the first Auburn student to win the scholarship. She is a junior majoring in Spanish and international trade.

—AU Photo



# Sports

## Auburn Takes Third Division Title in Five Years

By Tim Ellen

Auburn's baseball team won an amazing 11 of 12 conference games at home while winning at least one in every road series except one to capture its third Southeastern Conference Western Division title in the past five years.

The Tigers recorded three-game sweeps over conference rivals Mississippi State, LSU, and Alabama at Plainsman Park and won two of three games against Ole Miss at home on the way to a 15-8 final record in the SEC. The Tigers' 5-3 win over Alabama on May 3 coupled with a Mississippi State victory over Ole Miss in Starkville, Miss., clinched the division title and a playoff berth in the Southeastern Conference Tournament May 9-11.

Auburn got off on the right foot in conference play, sweeping three games from defending SEC Champion Mississippi State at Plainsmen Park in early March. Two of the three games went into extra innings with Auburn winning both on homeruns. First-year shortstop Doug Gilcrease, a sophomore transfer from Atlanta, hit a solo blast in the bottom of the 13th inning of the first game between the two teams to give Auburn a 5-4 win. The following day in a doubleheader, Auburn won the first game easily, 13-4, behind a strong pitching performance from junior left-hander Phil Deriso. The second game, a scheduled seven-inning contest, went 11 innings however, before senior Steve Renfroe hit a two run homer to win it, 7-5.

Auburn then went on the road, playing 18 of its first 27 games away from home, including 11 games in the conference. LSU swept a doubleheader from the Tigers in a rainy series in Baton Rouge, La., March 18. The third game of the series was rained out and Auburn dropped to 3-2 in the conference. It would be the only conference series in which the Tigers would fail to win at least one game.

Following the LSU series, Auburn traveled to Oxford, Mississippi, for a three-game set against Ole Miss. The Rebels swept Saturday's doubleheader, 4-1 and 7-3, and amid much controversy in both games, Auburn head coach Paul Nix and second baseman Geoff Millecker were both ejected by the umpire. Nix played the second game under protest, but since the SEC does not have any kind of official ruling committee to hear such cases, the game was upheld, and Auburn fell below .500 in conference play for the first time at 3-4. Auburn got a pleasant surprise from freshman pitcher Phil Constan in Sunday's final contest at Ole Miss. The right-hander from Opelika won his second game as a collegian, beating the Rebels 5-4 with relief help from junior Mark Shiflett. Constan was then 2-0, with both wins coming against conference opponents.

Traditionally, Auburn has had great suc-

cess with arch-rival Alabama, compiling a 33-14 record against the Crimson Tide since 1969. The Tigers did nothing to break that tradition in 1980, winning two of three games in Tuscaloosa and coming back to sweep all three in Auburn.

Shiflett, a left-hander from Birmingham, picked up three wins over Alabama by himself, beating the Tide 3-2 in Tuscaloosa and then picking up two wins in two days in the series at Auburn, 5-3 and 8-5. All three victories came in relief performances for Shiflett as he established himself early in the season as the Tigers' top man out of the bullpen.

Alabama has not won a baseball game at Auburn since May 6, 1975, and although the Tide led in all three games this year, Auburn became a never-say-die team, coming back time after time to take the lead and finally win. Catcher Rodney Rushing, a senior from Birmingham, hit a two-run homerun in the bottom of the seventh inning of the first game between the two teams at Plainsman Park. It was his first homerun of the season and broke a 3-3 tie to win the seven inning contest for Auburn. The Tigers had gone into the series knowing they needed only one victory in the three games to clinch a playoff berth.

Auburn was a young team in 1980, with new faces at every infield position except catcher, where Rushing was the only veteran among three part-time starters. The Tigers started three freshmen consistently, two in the outfield, where junior Barry Panter of Birmingham was the only player with experience.

Freshman Johnny Tutt of Rome, Ga., quickly established himself as a mainstay in the Auburn lineup, starting most of the season in right field and batting over .300 to lead the team offensively. His excellent speed allowed him to lead the team in stolen bases as well. Freshman Darryl Wilks added more speed to the lineup in center field. Wilks became the starter in center after all-star sophomore Robert Sorrell sustained a hamstring injury early in the season. The Phenix City native, who also plays defensive back on the Auburn football team, batted over .270 and appeared in every game for the Tigers going into the playoffs in early May.

The Auburn infield was the biggest question mark for Nix and assistants John Shafer and Pete Rancont going into the season. Senior Dan Weingarten of Birmingham assumed the starting role at first base following the graduation of All-American Dom Fucci. Weingarten had played in the outfield his first three years, but quickly proved his ability to adjust to a new position.

Second base was shared by juniors Alan Mock and Geoff Millecker until mid-April, when Millecker sustained an arm injury and Mock became the full-time starter. Both 5-8, 170-pound switch-hitters, Millecker batted over .280 while Mock's defensive abilities added consistency to the lineup. Both are junior college transfers, Mock in his second year at Auburn from Atlanta, Millecker from Cincinnati, Ohio.

Sophomore Doug Gilcrease, who transferred from Mira Costa Jr. College in Cali-

fornia, is originally from Atlanta, and he quickly assumed the role as Auburn's starting short-stop following Pat Keedy's decision to forego his senior year for a minor league contract. And, third baseman John Metasavage, a freshman from Columbus, Ga., gained a reputation for a golden glove and a shotgun arm, replacing Steve Montgomery, who graduated.

Nix, winding up his 18th season at Auburn and his 24th as a head coach, went into the SEC tournament with a chance to become one of only 10 active college coaches with 500 career victories. He called his 1980 squad, "a team I can truly be proud of," and took the Tigers into the conference playoffs looking to win a seventh SEC championship for Auburn.

## Netters Have 17-2 Record

By Pat McArthur '78

Auburn's men's tennis team has been enjoying more success this season than during any year in recent memory.

The Tiger netters, coached by Steve Beeland, had compiled a 17-2 record going into their final weekend of regular season competition May 9-10. The two losses came against Southeastern Conference opponents Georgia and Tennessee. Both the Bulldogs and the Vols were nationally ranked. Auburn closed the season against 13th-ranked Miami and Alabama.

Auburn took one of its biggest victories of the year May 3, upsetting LSU in Baton Rouge, 5-4. It was the first time since 1965 that Auburn has beaten an LSU team.

Auburn's strength has been at No. 1 singles where junior Derek Tarr has compiled a 17-4 record, 5-3 in SEC play. At No. 2 singles, sophomore Bud Cox is 16-5 and at No. 3 Dan Cassidy, a freshman, is 15-3. Colin Smith, playing at No. 4, is 16-6.

In doubles play, Tarr and Cox have a 13-4 mark at No. 1 and Cassidy has combined with Smith for a 10-4 mark at No. 2.

David Creighton, plagued by injury most of last year and the early part of this season, has returned to his old form in recent matches. He had both singles and doubles wins at LSU and has a season record of 6-3.

The conference championships are set for May 15-17 in Oxford, Miss., and the NCAA championships are to be held in Athens, Ga., May 19-25.

## Basketball Off Probation, On Recruiting

By Pat McArthur '78

Auburn's basketball program came off one year of NCAA-imposed probation April 24. It's a good thing too, because until



EXPRESSION IS ALL—David Wyatt winds up for an important pitch in a game leading to Auburn's third Division Championship in five years.

—Photo by Mark Almond

then the recruiting picture had been bleak for Coach Sonny Smith and his staff.

Smith signed his first recruit for the 1980-81 season April 23, then signed two more April 24. At press time, one recruit was still trying to make up his mind.

The first signee was Paul Daniels, a 6-foot point guard from Daytona Beach, Fla. Daniels, a senior at Warner Christian Academy, averaged 14 points a game this year and led his team to a 32-7 record, as well as the state 1A championship. The stat that caught the eyes of Smith and his staff, though, was Daniels' passing ability. He averaged 8.3 assists a game and holds school records for most assists a game (20), a season (325), and a career (697).

The shooter Smith has been looking for is Vince Martello of Baker, Fla. The 6-6, 190-pound guard averaged 27.5 points a game his senior year and 11.7 rebounds. Martello hit 64 percent of his shots from the field and scored a career high 52 points as a junior in the district playoffs.

Martello has garnered numerous honors, among them All-State and Player of the Year in Pensacola. He high jumps 6'6" and is a pitcher for Baker High's baseball team.

The third signee is Greg Turner, a 6-7, 195-pound forward at Tuskegee High,

(Continued on Page 23)



## Buffalo Drafts Cribbs

Auburn runningback Joe Cribbs has been drafted by the Buffalo Bills of the National Football League. Joe was selected first in the second round by the Bills and was the 29th player chosen overall. "The fellow from the Bills called just as the first round was ending," Joe said, and although the star runningback was disappointed that he was not picked in the first round, he was not disappointed to be going with the Bills. "I'm looking forward to playing with the Bills' organization," he said. "I think they have a young team and they're on the verge of being pretty good. I feel like I can go up there and give them help and contribute right away. I'm very excited."

The draft came as the climax to an excellent college career for Auburn's prize runningback. Southeastern Conference Player of the Year for this season, Joe finished his undergraduate career with 3,439 yards in total offense (71 passing and 3,368 rushing)—the fourth highest total in Tiger history. During his last two seasons at Auburn, Joe carried the ball 288 consecutive times without a fumble. Joe also made his way into the SEC record book. His 3,368 career rushing yardage is No. 3 in conference history, and his 214 points scored is No. 4 in the conference. He also scored third in career rushing attempts (667) and fourth in yards per game rushing (91.0 in 37 games).

As a senior, Joe led the SEC in scoring for the second straight year with 94 points and an 8.6 average per game and finished second in the SEC in rushing with 1,120 yards. His top performance was 166 yards and two touchdowns against Georgia. He scored at least one touchdown in 10 of 11 games in the '79 season. Joe and teammate James Brooks combined to rush 2,328 yards this year, the third best total of any two backs in NCAA history.

As the *Alumnews* goes to press, Joe is off to New York to "familiarize" himself with the organization, he said, adding that he will be looking for a place to stay and learning as much as he can about the team. He said he would begin negotiations with the Bills in two or three weeks.

## Golf Team Takes State, Fifteenth in Schenkel

The Auburn golf team won its fifth consecutive Alabama Intercollegiate golf tournament in mid-April at Rolling Hills Golf and Racquet Club in Montgomery, then went on to place 15th in the Chris Schenkel Intercollegiate tournament in Statesboro, Ga., the next week. Auburn golf coach Sonny Dragoin was "pleased" with his team's play in the Alabama tournament, saying that "every person that went contributed every day." The team maintained the lead throughout the tournament, winning over second-place Troy State by five shots, 876-881. Alabama finished third with an 883 total on the par 72 course. Auburn placed three men on the six-man All-Tournament team—Bill Bergin, Ricky Smallridge, and John Fisher, all of whom shot 218 totals. Richard Keens of Troy State won the individual championship, followed by Auburn's Fisher, two strokes back with 216.

At the Schenkel tournament, the Tigers did not fare so well, partly because, according to Coach Dragoin, "We just can't seem to put three good rounds together or



**CLIFF HARE TROPHY**—1979 quarterback Charlie Trotman, president of the A-Club and All-Academic SEC, took Auburn's highest athletic honor at the annual A-Day game when he was awarded the Cliff Hare Award as Auburn's most outstanding senior athlete.

—Photo by Mark Almond

get four players playing well together. We don't seem to be able to find a number five man to help the team." On the other hand, said the coach, "If we had shot only five strokes less, that would have put us in tenth place and you don't feel as bad if you finish in the top ten in a tournament like the Schenkel." Auburn finished the tournament with an 891 total. Oklahoma State and Florida tied for first place with 862 each. Host Georgia Southern was second at 872. Low scorer for the Tigers was Bill Bergin with rounds of 76-74-71-221, followed by Ricky Smallridge at 71-77-75-223, and John Fisher with 77-71-75-223.

## Monk Named All-Region

Freshman basketball star Martha Monk has been named to the Women's Basketball News Service's All-Region 3 team. Earlier, she was named All-Region by the National Scouting Association, Inc., the official scouting combine for the Women's Professional Basketball League. During the season, she was chosen to the All-Tournament team at the UConn Huskie Tournament in Connecticut, where she helped lead Auburn to a first place finish. The freshman point guard topped the region in assists with a total of 231 over 30 games for an excellent 7.7 average, a record for both single season total and average. She ranks second on the all-time list of single game performances at Auburn with 12 assists and was the major contributor to the team's record 555 assists for the season.

## Iceemen Win 1, Lose 1

Auburn's new ice hockey team lost to the semi-pro Atlanta-based Delta Airlines team 9-0 on April 16, but came back to defeat the Birmingham Hockey Association All-Stars 8-2 on the 28th. Delta's Paul Geoffrion, son of Hockey Hall of Fame star Bernie (Boom Boom) Geoffrion, scored five of the

nine Delta goals, while Brian Thomas, formerly of the Montreal Canadians, held Auburn scoreless in its 33 shots on goal. Auburn goalie Tim Szendel allowed all nine Delta goals under a 68-shot assault. Delta travels around the world playing national and Olympic teams.

Against Birmingham, the Tigers fared better, with Jon Pendleton scoring the first goal 34 seconds into the first period, and goalie Tim Szendel holding the All Stars scoreless in the club's 12 shots on goal. Auburn scored twice in the first period in 18 shots on goal, four times in 18 s-o-g's in the second period, and twice in 14 attempts in the third and final period. B.A.H.A. scored both its goals in the final period. Remi Johnson was top scorer for Auburn, with 3 goals. Pace and Oliver scored one goal each for the All Stars.

## Trotman Wins 1979 Cliff Hare Award

Charlie Trotman, Auburn's 1979 offensive captain and current president of the A-Club, has been selected winner of the 1980 Cliff Hare Award, the highest honor an Auburn athlete can receive. He quarterbacked the '79 Tigers to an 8-3 record and the first national ranking for Auburn since 1974, and finished his career with 2,517 yards in total offense, the seventh best record in Auburn history. In the games in which Charlie started at quarterback, the Tiger offense averaged 25 points per game and 396 in total offense. As a senior, he had the fewest interceptions and turnovers of all the SEC quarterbacks, and passed for 857 yards and eight touchdowns in addition to rushing for 240 yards. The Cliff Hare Award is given annually "to the student, who in addition to athletic and scholastic achievement, exhibits in great degree the qualities of leadership, integrity, and courage." The award is given in memory of Cliff Hare, a member of Auburn's first football team, professor of chemistry, president of the Southern Conference, and faculty athletic chairman. Dean Hare believed, "Athletics make men strong, study makes men wise, and character makes men great."

## Lady Tiger Signees

Manisha Perera of Colombo, Sri Lanka (formerly Ceylon), is Auburn's latest woman tennis signee. Experienced in both national and international tennis circles, Manisha was ranked No. 1 in India for 15's, 18's, and women's singles when she was only fourteen and has continued to dominate the tennis scene in her homeland. In 1979, she was chosen to represent her country at Wimbledon, eventually losing to eighth-seeded Claudia Kottle of Germany. This summer Manisha will play in the Malaynsian Open Championships by invitation of the secretary of the Lawn Tennis Association of Malaysia.

Dot Higgins of Rome, Ga., daughter of Mr. and Mrs. Fred Higgins, is another of Auburn women's tennis coach Pat Gilliam's signees for 1980-81. A graduate of Darlington School, Dot has a high school varsity record of 57-11. In 1978, she was ranked in the top twenty in the nation in her division by the National Tennis Association, and in 1979 was one of twenty players chosen to tour Europe. She ranked

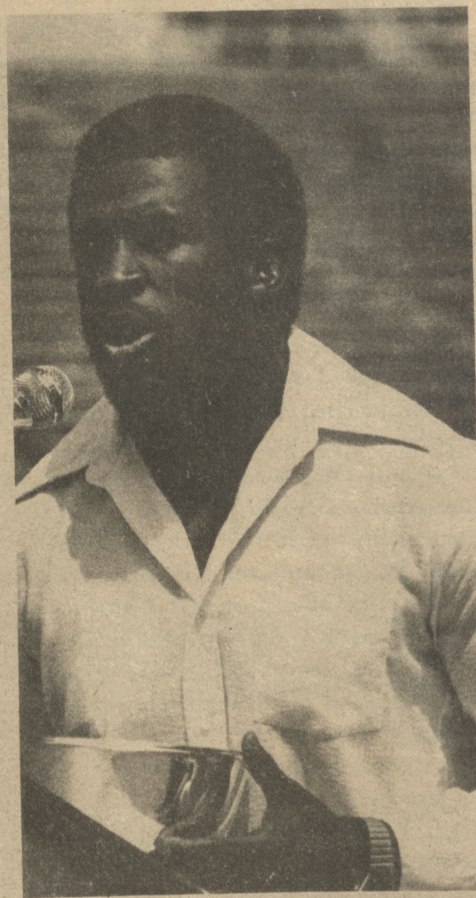
No. 3 in 18's in Georgia and 19 in singles play in the South.

Auburn basketball signee Beth Ann Bryant of Alexandria, Ind., was team captain her senior year, ranked second academically in her 421-member Anderson, Ind., Highland High graduating class, and plans to major in nursing at Auburn. An All-City, All-County, All-Section, and All-Conference selection, the Indiana senior averaged 13.7 ppg and 10.1 rebounds while shooting 52.3 from the field and 71.5 from the foul line. She also guided her team to a 20-2 season which included a conference championship and a second-place finish in the state finals. She is the daughter of Mr. and Mrs. Ronald Bryant.

Rebecca Jackson, daughter of Mrs. Ida Bell Lewis, is a 6-2 center-forward from Franklin Senior High School in Franklin, La., where she led her team to a 17-7 record last season. Rebecca averaged 29.7 ppg and 17 rebounds, dealt out four assists per contest and was credited with five blocked shots per game—all against 4A competition. She shoots 54 percent from the field and 70 percent from the line. Last season, Rebecca was named to the All-District and All-State team and will be appearing in an All-Star game in July as one of the finest players in Louisiana. She plans to major in Health and Physical Education at Auburn.

## Gibbs To Coach At Sports Academy

Auburn offensive coordinator Alex Gibbs will teach football coaching this summer at the United Sports Academy from July 7-11. He is considered an expert on the option-oriented offense. Last season's Auburn offensive unit finished the season ranked 5th in rushing, 8th in scoring and 10th in total offense under his direction. Coaches attending Coach Gibbs' class will be tutored in how to select the proper offense and defense for their team, how to evaluate personnel, organize practices, and develop a positive approach toward football.



**JORDAN AWARD**—Senior runningback Joe Cribbs, recently drafted by the Buffalo Bills, is shown after receiving the Ralph (Shug) Jordan Award as the top senior football player for Auburn this past season.

—Photo by Mark Almond



# Defending Champs In SEC Track

By Pat McArthur '78

Auburn's men's track team will host the Southeastern Conference Championships this month at Wilbur Hutsell Track. The competition is set for May 16-18.

The Tigers, coached by Mel Rosen and Mike Muska, are defending champions.

After opening the outdoor season with a fine showing in the Florida Relays in March, Auburn suffered a 93-61 defeat in Tuscaloosa against Alabama. The Tigers competed without two of their best athletes, distanceman Tom Graves and Byron Franklin, a jumper and member of the 4x100 relay team.

Graves has been sidelined this outdoor season with injury and Franklin has had to ration his time at the track while participating in spring football practice as flanker.

Midway through the outdoor season, Franklin was the No. 2 point earner for Auburn, ranking behind freshman sprinter Stanley Floyd who has lost only once in the 100 during the outdoor season.

The Tigers also competed in the Dogwood and Penn Relays during April and hosted a five-way meet at Hutsell Track. The first weekend in May, the Tigers won a four-way meet in Athens, Ga., against the Bulldogs, Morehouse, and Georgia Southwestern.

Jay Gonzalez set a new school record in the high jump in Athens, clearing 7-feet-1 3/4. He ranked third in the SEC going into the conference meet. The record jump qualified him for the Olympic Trials and the NCAA Championships set for June 5-7 in Austin, Tex.

In the triple jump, Auburn's Franklin is ranked third in the SEC with a leap of 51-6 1/4 and in the long jump he's fifth with a 25-1 1/4 leap, just 7 3/4 inches away from conference leader Jason Grimes of Tennessee.

Auburn's Billy Blackburn is the conference leader in the decathlon and ranks

third in the javelin with a throw of 224-3. The Tigers have no one in the top six in the SEC in either the shot or the discus. Frank Warren, another football player on the track team, has been working to become academically eligible to compete this spring and may participate in the conference meet in the shot put.

Stanley Floyd ranks second in the SEC behind Georgia's Mel Lattany in the 100 with a time of 10.23. Lattany has been clocked at 10.2. The two were scheduled for a showdown in Athens, but Lattany withdrew from the sprints and competed just in the relay.

In the 200, James Mallard of Alabama is ranked No. 1 and Floyd is sixth. Mallard's best time has been 20.15 while Floyd has been clocked at 20.74.

Theodis Abston is ranked second in the 800 with a time of 1:49.8. His chief competition in the SEC meet would be Mississippi State's Joseph Gwaro who has run 1:49.40.

Eugene Miller ranks second in the 100 high hurdles with a time of 13.99 and Mike Bruce is fourth in 14.0.

In the 400 hurdles, Auburn has another two ranked in the SEC. Brian Burns is second in 52.33 to Alabama's Julius Shine in 51.61, and Mike Benjamin is sixth in 53.24.

In the steeplechase, John Tuttle is third in 8:58.3 and in the 5,000 Chris Fox is the frontrunner with a time of 13:47.7.

Chase Van Valkenburg is ranked second in the 10,000 meter with a time of 29:39.2.

Auburn's 400 meter relay team of Floyd, Steve Strother, Mike Benjamin, and Larry Brooks is ranked fourth in the conference with a time of 40.2. Tennessee is ranked first in 39.4 (hand-held time).

The 1600 meter relay team of Strother, Brooks, Greg Herzog, and Tuttle is ranked second behind Tennessee with a time of 3:10.4.

Six seniors will be competing in their last meet at Wilbur Hutsell Track during the championships. They are Abston, Blackburn, Bruce, Jim Dunaway, John Price, and Ross Schaffstall.



UP AND OVER—Frank Chambliss vaults into second place in the five-team, April 19 meet at Wilbur Hutsell Track. Auburn won with 123 points, followed by the University of Florida with 80. —Photo by Mark Almond

## Basketball

(Continued from Page 21)

who averaged 22 points and 12 rebounds. He hit 60 percent from the field and 85 percent from the line.

Turner was named "Mr. Basketball" at a camp held at the University of Tennessee. He led his team at Tuskegee to a 20-5 record this past season and a berth in the state play-offs. His career highs were 39 points and 28 rebounds.

An excellent student, Turner plans to major in electrical engineering at Auburn.

The one recruit still undecided is Ronnie Everhart, a 6-4 guard from DeMatha High in Hyattsville, Md.

Auburn lost several players during this year when three sophomores decided to transfer. Early in the season Taylor Hart and Roy McGrew left the team and after the season Lewis Card decided to transfer.

Hart, a 6-2 guard from Eufaula, will be playing for Auburn University-Montgomery next season and McGrew, a 6-5 forward from Fairfield, will be playing with Southwestern Louisiana. Card, a 6-3 guard from Auburn, has decided to go to South Florida which recently hired Lee Rose, former Purdue head coach.

That leaves Auburn with three seniors next season in Earl Banks, Bobby Cattage, and Eric Stringer. Cattage, who recently suffered a ruptured appendix and is in intensive care at Lee County Hospital, will be facing a tough recovery program in order to return to the court.

Only one junior will be on Auburn's squad next year as transfer Kenny Carter returns at guard. There will be four sophomores—Frank Poindexter, Alvin Mumphord, Darrel Lockhart, and Byron Henson.

## Birmingham Post-Herald Names AU Team of Decade

For those of you who may want to renew your acquaintance with some of Auburn's football greats, the Birmingham *Post-Herald* Auburn Team of the Decade is listed below. A few weeks ago, the *Post-Herald* tallied the votes of Auburn Tiger fans and

got the following results: On the offensive team—Pat Sullivan, quarterback, 1968-71; Joe Cribbs, back, 1976-79; James Brooks, back, 1977-80; Terry Henley, back, 1969-72; Terry Beasley, end, 1969-71; Dick Schmalz, end, 1968-71; Mac Lorendo, tackle, 1969-72; Danny Speigner, tackle, 1968-71; Dave Ostrowski, guard, 1973-76; Lynn Johnson, guard, 1973-77; Lee Gross, center, 1971-74; Gardner Jett, kicker, 1969-72.

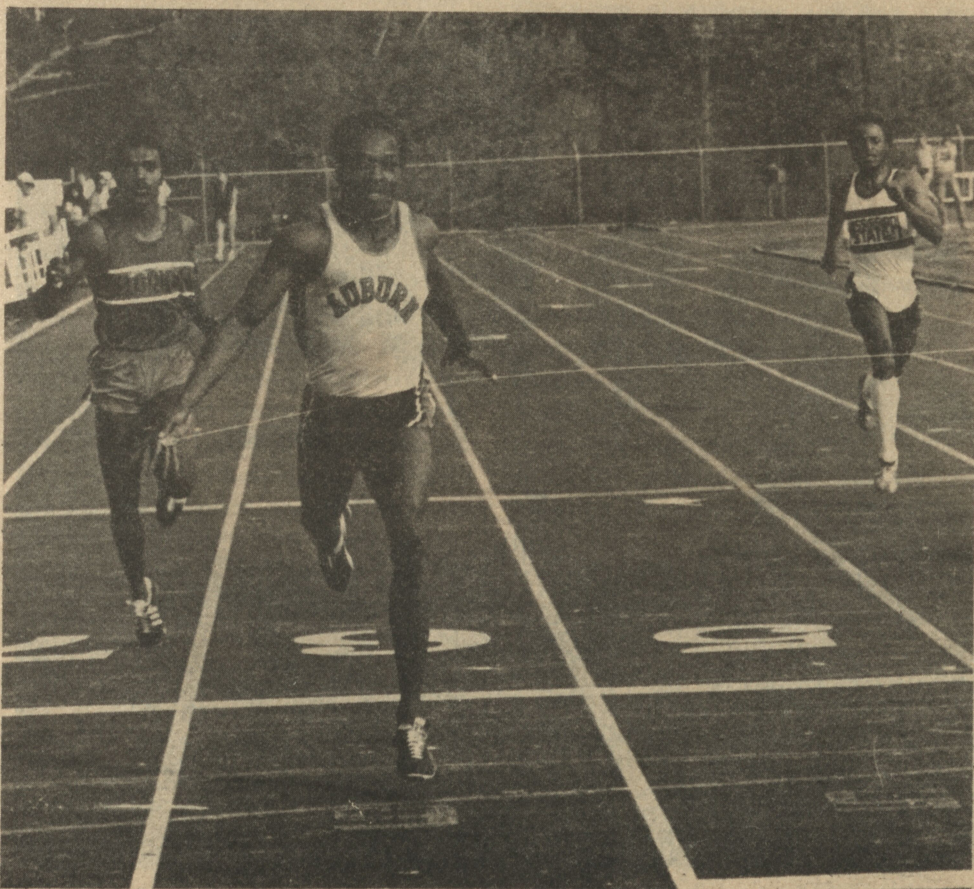
On the defensive team—Danny Sanspree, end, 1969-72; Bob Brown, end, 1968-71; Frank Warren, tackle, 1977-80; Benny Sively, tackle, 1970-73; Ken Bernich, linebacker, 1971-74; Freddie Smith, linebacker, 1976-79; Mike Neel, linebacker, 1969-72; Tommy Yearout, linebacker, 1968-71; Mike Fuller, back, 1971-74; Larry Willingham, back, 1967-70; David Langner, back, 1970-73; and David Beverly, punter, 1969-72.

## Former Athletes Supported

The Athletics Congress, an amateur organization, has awarded monthly payments of \$200 each for training to Harvey Glance (100 meters), Willie Smith (400 meters), and James Walker (400 meter hurdles). The three were among 29 men and 14 women chosen for the award.

## Lady Tiger Gymnastics

Auburn's women gymnasts scored the second highest point total in school history, 132.05, at the recent AIAW Region 3 meet in Tuscaloosa, but due to the tremendous strength of the teams in the region, failed to place in the top four in team competition. Freshman Sue Harrison of Cincinnati, Ohio, was Auburn's top individual performer with a second-place finish of 18.05 in the vault, an average of 9.00 for two attempts. Sophomore Yolanda Farley of Birmingham advanced to the finals in the uneven bars competition and a sixth-place tie with Georgia's Martha Benner. In the all-around competition for Auburn, Susan Harrison was tops with 33.10, followed by Yolanda Farley (32.95), Janilyn Jones (32.25), and Camille Sumner (31.90). Auburn completed its regular season with a 6-3 record.



FLOYD KEEPS TRUCKIN'—Stanley Floyd, Auburn's newest track star, shows the style that has made him the winner in every 100 race but one this season and has earned him a No. 2 ranking in that event in the SEC.

—Photo by Mark Almond



# CBS Sports Comes to AU

By Pat McArthur '78

If you happened to be watching television the second weekend in May, and had your TV tuned to a CBS station, perhaps you saw that network's Sports Spectacular and "The Strongest Man In Football" weightlifting competition.

A group of professional football players gathered in Auburn April 19 to compete in various repetitive lifts to determine which of them was the strongest. For their efforts, Diversified Products, Inc., of Opelika put up prize money.

Mike Webster, center for the World Champion Pittsburgh Steelers, came away the winner, lifting a total of 31,050 pounds in five events. He collected \$10,000 and a set of Olympic barbells for taking first place.

The lifts, contested in over four hours of competition, were the overhead lift, the chest curl, the squat, the bench press and the deadlift. All the lifts were part of the players' normal workout routine.

Runner-up in the competition was Webster's teammate, Jon Kolb. He scored a total of 29,075 pounds to win \$7,000.

Others competing were Joe Klecko of the New York Jets; Steve Furness of Pittsburgh; Lyle Alzado of the Cleveland Browns; Terry Steive of St. Louis, Robert Young of St. Louis; and Joe DeLamielleure of Buffalo. They each won \$2,000.

On hand with CBS for the taping of the show were former NFL player Tom Brookshire and commentator Jayne Kennedy.

Proceeds from the show will go to benefit the National Strength Research Center at Auburn University.

Also in Auburn that weekend in April was the "World Series of Powerlifting," scheduled for broadcast on Sports Spectacular May 24-25.

Eleven classes were contested in the powerlifting meet, with the highlight coming Saturday night when the superheavyweights took the stage. Among them was Auburn's own Bill Kazmaier.

A total of 17 world records fell in the competition which was held at Memorial Coliseum. Of those, 16 came in the lighter classes with one falling in the superheavyweight's bench press.

Kazmaier, injured in the squat when he came up too quickly and badly bruised his left leg, came back to press 633.7 pounds for a world record, breaking Lars Hedlund's old mark of 628¼ pounds.

Kazmaier has until July to prepare himself for the Senior Nationals to be held in Madison, Wisc.

In other powerlifting developments, Auburn's Jan Todd, a member of the staff at the research center and strength coach for Auburn's women athletes, broke a world record in the squat May 4 in Lowell, Mass., when she lifted 507 pounds. She had broken her own record in the squat last March with a 501 pound lift in Hawaii.

## Lady Golfers

The Lady Tiger golf team took 15th in the 27-team, eighth annual Women's Southern Intercollegiate Championships



AUBURN SPORTS SPECTACULAR—CBS sports arrived in Auburn in mid-April to film the "Strongest Man in Football" weightlifting competition, won by Mike Webster, center for the World Champion Pittsburgh Steelers.

—Photo by Mark Almond

in late April, thereby receiving an invitation to return to the tournament next year. In this year's contest, Auburn carded 989 after 54 holes. The University of Georgia won the tournament, beating its nearest competitor, Miami, by 25 strokes, 922-947. Among the Lady Tigers, Linda Hogue led the team with a 245, followed by Ann Ranta at 246, Kim Evans at 248, and Kim Kelly and Sharon Thomas with 254 each.

## Cattage Recovering

Auburn basketball center Bobby Cattage is improving following emergency surgery April 16 for an "acute, ruptured, and abscessed appendix." He was placed in the intensive care unit April 19 because of a possible blood clot in his lungs, but is now listed in fair condition in the progressive care unit of Lee County Hospital. Attending physician Dr. Doyle Haynes said that six surgeons were called in for consultation, including an infection specialist. Head basketball coach Sonny Smith called Bobby "a very sick man," but said that he was receiving the best possible care from the doctors in the area and those who had been brought in.

## Coaches Beck & Hollis Resign

Assistant football coaches Dave Beck and Joe Hollis have resigned, Coach Beck to enter a sales position with Kimberly Clark Corp., of Sylacauga and Coach Hollis to coach offensive tackles and tight ends at the University of Tulsa. Coach Beck was an outstanding cornerback at Auburn for three years (1970-72) and remained at Auburn after graduation to coach defensive backs under Coach Shug Jordan. Last season, he coached offensive backs, two of whom gained 1,000 yards each—James Brooks and Joe Cribbs. Coach Hollis, also an Auburn graduate, returned in 1978 as a graduate assistant. After graduating from

Auburn, he had gone to Troy State as assistant football coach and head baseball coach. Last season, he was assistant line coach under Alex Gibbs. This season, he had been assigned both scout team and secondary duties.

## Auburn Clubs

Dale County Auburn alumni held a general meeting on March 17. Guests from Auburn included coaches Sonny Dragoin of golf, Mel Rosen of track, and Tom Milkovich of wrestling. The 100 alumni and

friends elected a slate of new officers. They include Kenneth Thompson '63, president; Pam Sheffield '65, vice president; Joe Goodwin '59, treasurer; and Dr. John H. (Pete) Mosley '58, program chairman. Serving on the board of directors are, one-year term: O'Neal Ham, Bob McLaughlin '49, Charles H. Harper '48, and Sam Folmar, Jr. Two-year term: Kennon W. Washburn '52, Tom McLendon, James C. Harris '66, and Chad Hudson. Three-year term: Larry J. Pittman '67, A. Wyndol Murrah '47, Wilton Thompson, and D. Bennett Shuman '74. Dr. Pete Mosley, out-going president, presided at the meeting.

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Kerry L. Kelly '71 presided at the spring banquet of the Greater Nashville Auburn Club on April 18. Visiting from Auburn were Julian Holmes of the Alumni Association; Sonny Smith, basketball coach; and Ty Coppinger, administrative assistant for football. Current officers of the group are Kerry L. Kelly '71, president; W. Duke Pearce '51, vice president; Barbara Johnson, secretary; Frank B. Chappell '70, treasurer. New Board members are: James E. (Jim) Naftel '48, Marsha Mason Moore, Jack Waddy, Tommy Bradberry '74, and Jim Jones.

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Indianapolis Auburn Club held its first annual spring dinner on March 22. Traveling to Indiana from Auburn for the meeting were Sonny Smith, who told the group about the basketball program; Mel Pulliam, assistant sports information director, who talked about the Auburn sports program; David Housel, sports writer and journalism instructor, who talked about the Auburn presidential search. Jim Matthews '70, special events director of the club, presided. Officers of the Indianapolis club are Alan P. Hinds '67, president; Charles C. Hearn '69, treasurer; Carl D. Zretki '65, secretary; Dr. David L. Marshall '60, treasurer. Fred C. Ackerman '73 and



DALE COUNTY CLUB—Pictured at a recent meeting of the Dale County Auburn Club, are, from left, John Mosley '58, outgoing president; Joy Thomas '79 of the Alumni Office; Sonny Dragoin, Auburn golf coach; Mel Rosen, track coach; Tom Milkovich, wrestling coach; and Kenneth Thompson '63, incoming president. More than 110 alumni and friends attended the March 17 meeting.



James W. Matthews '70 are special events directors. Forty-three alumni in the area attended the dinner meeting.

\*\*\*

Athens-Limestone County Auburn Club has elected the following new officers for 1980. They are: David E. Snoddy '58, president; John M. Owsley '49, vice president; Ross Jenkins, treasurer; Jan Barley '75, secretary; Suellen Owen '76, publicity chairman.

## Elderhostel To Return For Second Year

Once again Auburn will be one of five colleges in Alabama offering people age 60 and over a week of non-credit college level courses taught by faculty members. The Elderhostel program will run July 20-26 at Auburn. Also participating in the program in Alabama are Montvallo, June 8-14; Birmingham-Southern, July 13-19; University of Alabama, July 27-Aug. 2; and UAB, August 17-23. The fee of \$130 per person includes tuition, campus housing and dining. Two Auburn staffers, Dr. Mary Burkhardt of Continuing Education and Anne Bennett of Family and Child Development, are state coordinators for the program. For more information about the program, you can reach Dr. Burkhardt at (205) 826-5101 or Ms. Bennett at (205) 826-4605.

The courses to be taught at Auburn this summer for the Elderhostel program are a course in basic drawing taught by Prof. Doug Olson; Religions of the World taught by Dr. Rollin Armour, head of the Department of Religion, and Dixie's Forgotten People: Southern Folk Culture by Dr. Wayne Flynt, head of the History Department.

## History's Reid Dies April 25

Dr. Robert D. Reid, whose retirement from the Department of History was to be effective this quarter, died April 25 at Jackson Memorial Hospital in Montgomery.

Dr. Reid joined the AU faculty in 1972 and was appointed to the graduate faculty in 1975. He came to Auburn following service to Alabama State University, where he served as vice president for academic affairs.

Born in Selma, Dr. Reid earned the A.B. degree from Talladega College. He held the master's degree from the University of Michigan and the doctor of philosophy degree from the University of Minnesota.

For 25 years, Dr. Reid was on the faculty at Tuskegee Institute and in 1960 was named Teacher of the Year. While at Tuskegee, he directed the Tuskegee Institute Self-Study, and in 1968-69, was dean of graduate programs and director of summer sessions, in addition to conducting institutional research.

Dr. Reid was appointed professor of history and chairman, division of general studies at Tuskegee in 1949. He served as dean of students from 1957-1963 and was a member of the president's staff, executive council, educational council, and chairman of the scholarship and discipline committees.

Also on the faculties of Stillman College

and Savannah State College, Dr. Reid was author of numerous articles in professional journals. He was for several years assistant editor of the *Journal of Negro History*, a publication of the Association for the Study of Negro Life and History.

Dr. Reid was a member of the Alabama Historical Association, Southern Historical Association, Organization of American Historians, National Education Association, Alabama Educational Association, and American Association for Higher Education. He is listed in *Who's Who in America*, *Directory of American Scholars*, and *Leaders in Education*.

Dr. Reid is survived by his wife, Ellen Irene, and four children.

## Musical Ensemble Began At Auburn

Eight years ago The Millennium Quintet, an electronically assisted musical ensemble with programs spanning Western music, originated at Auburn. As the faculty at Auburn who made it up scattered, the group dissolved. Then two years ago, it got renewed life and the group began performing again in the Southeast. Their aim was to bridge the gaps between the various types of music and thus to appeal, for instance, to both college students and avid chamber music enthusiasts. In April the group performed in Auburn where one of its originators, flutist Bootsie Mayfield, remains on the faculty. They have been recommended for a White House performance and invited to perform at the 1980 Spoleto Festival in Charleston, S.C. The Spoleto, founded by Pulitzer Prize-winning composer and director Gian Carlo Menotti, brings together artists from all over the world. Members of the Quintet in addition to Mrs. Mayfield are Ramon Lavore (the other originator), now associate professor of piano and composition at the University of North Carolina; Tony McCutchen, assistant professor of percussion and jazz ensemble at the University of Georgia; Chal Ragsdale, assistant director of bands at the University of Arkansas, and Bob Alexander of Auburn.

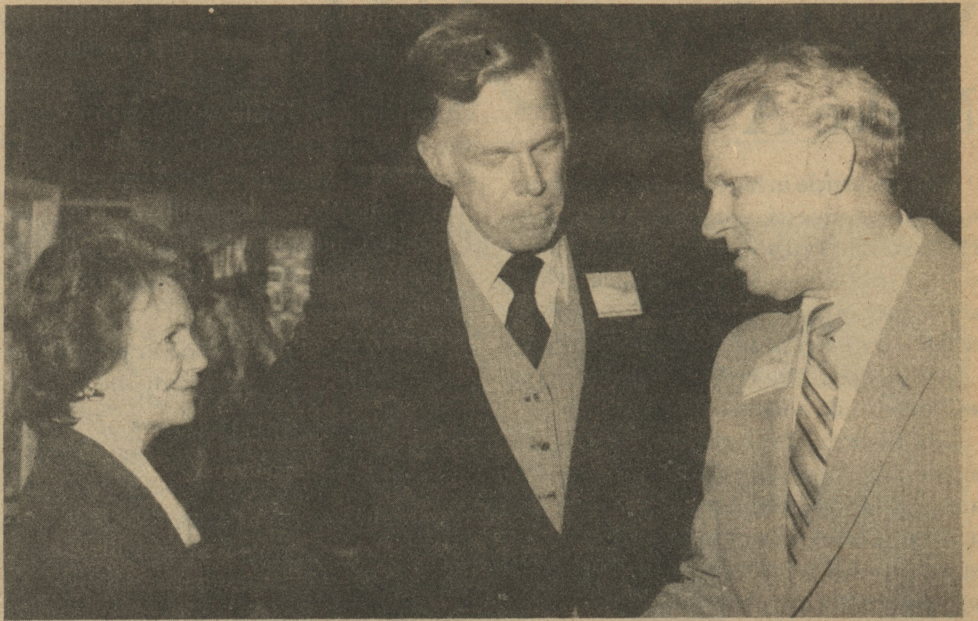
## Dr. Partin

(Continued from Page 18)

nerve to make a humorous speech because that's something everyone can pass immediate judgment on. It's for that reason, he believed, that you hear few funny stories from politicians. For instance, he said, "I could give a lecture on history with all kinds of gobbledygook and you wouldn't know if I were a fool or a genius. But if I tried hard to amuse you—well, it's a risky business. I could make a fool out of myself."

But it was a risk he often took. Dr. Partin told jokes in and out of class, as master of ceremonies on various occasions, and at civic meetings. He once wrote for *The Progressive Farmer* under the name of Robert Lucklure. Billed as the "dean of fish liars," Dr. Partin instructed fishermen on the fine art of lying about their catch.

Surviving Dr. Partin are his two sisters, Mrs. E.M. Brown of Pelham, Tenn., and Mrs. Elizabeth Terry of West Palm Beach, Fla., and several nieces and nephews.



Montgomery Auburn Club Festivities



# Why It Pays To Make A Will

For this article in his current series about wills and bequests programs, Dr. Julian Holmes '62 returned to an earlier interview with *Alumnews* editor Kaye Lovvorn about the importance of wills and how a will figures in an estate planning program.

**Alumnews:** Dr. Holmes, what does a will have to do with estate planning?

**Dr. Holmes:** Everything. A will is the single most important document in an estate plan. Estate planning is a process of arranging one's affairs to meet his wishes about how his property will be distributed and used after his death. Well, a will is simply a written legal expression of the way he wants his property distributed. It is the major instrument used to accomplish whatever objective one may have in distributing his property, such as minimizing taxes and assuring financial security for his wife and children. Unfortunately, far too many people die without a will.

**Alumnews:** Does everybody need a will?

**Dr. Holmes:** Yes. The need for a will is not restricted to the very rich or the very old. Anyone who has any property that he or she wants to make sure goes to a particular person or for a particular cause needs a will. A will is important to the young, the middle aged, and the aged. It is important to the poor, middle income, and rich.

**Alumnews:** Why do so many people die without a will?

**Dr. Holmes:** For many reasons. Some people just don't believe in wills. Some have the superstitious belief that making a will somehow hastens their death. Others know of the expense and the time involved in probating a will and mistakenly think they can make it cheaper and less complicated for their family by not having a will. (Actually the problems and expenses are usually much greater for the survivors if one dies without a will). Some people mean to make a will but just keep putting it off.

Property owners sometimes think they can prevent having debts collected and inheritance taxes paid by neglecting to make a will. They are wrong, of course.

Finally, some people just can't make that hard decision of who is to get what. Others have the attitude "after I'm gone, it's their problem."

**Alumnews:** If a person dies without a will, how is his property distributed?

**Dr. Holmes:** If a person dies *intestate*, that is, without a legal will, state law takes over and directs how his or her property will be distributed. In effect, if you don't write a will, state law writes it for you.

**Alumnews:** Are the laws for distribution of property similar from state-to-state?

**Dr. Holmes:** No. Each state has a set of laws to distribute the property of persons who die without a will. In any examples we give, we'll be talking about Alabama laws. If you live outside Alabama you should find out about the inheritance laws of your state. In most cases any state's laws won't coincide with your wishes—but the plain fact is, the courts have no recourse but to follow these laws regardless of the impact on your estate or your family.

**Alumnews:** What are the disadvantages of dying without a will?

**Dr. Holmes:** There are several important disadvantages: loss of testamentary control (saying who gets what); higher administrative costs; higher estate taxes; the court picks the administrator for the estate; business can be interrupted; it can have a bad effect on the children; there's no flexibility in the estate; and, perhaps worst of all, can be the important detrimental impact on the widow.

**Alumnews:** What is the impact of the husband's having no will upon the widow?

**Dr. Holmes:** Alabama laws of descent are designed to protect the children and not the wife. Therefore although a wife can get her husband's personal property—stocks, bonds, cash, car, household goods, etc.—if he dies without a will she only gets a *life interest* in one-third of her husband's real property (house, land, buildings, etc., that he may own) while the remaining two-thirds of the property will go outright to the children. They will get the remaining third at her death. The letter of the law is carried out precisely, regardless of the possible hardship on the widow. In addition, in a case where there are no children, the wife often must share the estate with her deceased husband's parents, or perhaps his brothers and sisters, or even his nieces and nephews. Say, for instance, that the husband had a business such as a hardware store. The widow would not own the business property, she could only use a third of it, while her in-laws would own outright two-thirds of the property, no matter how much work, effort, investment, etc., that she might have put into it. A proper will protects the widow's rights and provides security for her.

**Alumnews:** Would you elaborate on some of the other disadvantages of dying without a will?

**Dr. Holmes:** Certainly. The first disadvantage is, as we mentioned earlier, the person loses testamentary control. That is, he cannot say, 'I want my property distributed in this manner—I want Tom to get that, this goes to Joe, etc.' He has lost any chance to do that forever. Say, for instance, a man always planned to provide for some special need for one of his children, which the father had taken care of when he was alive. But once he is dead without a will, then the children share alike. With a will he could have continued special aid to a child with a handicap or a chronic illness, for instance.

Another big disadvantage of dying without a will is the increase in administrative costs. The administrator of an *intestate* estate (one for which there was no will) is required by law to furnish a bond to protect the beneficiaries and creditors of the estate. The cost of that bond comes out of the estate. With a will you can exempt your executor from posting bond.

Also under Alabama law, the administrator of an intestate estate must file an inventory of all personal property with the court. This is time-consuming and expensive since all property must be appraised and listed separately.

Finally, often an administrator must obtain court authority before he can act in settling an estate, and the costs of each court proceeding for authorization are paid out of the estate before it is distributed. In a will, you can give your executor sufficient powers to settle the estate, which will help hold administrative costs to a minimum.

And then there are taxes.

**Alumnews:** Are estate taxes much higher for the estate which isn't settled by a will?

**Dr. Holmes:** They can be. An estate tax is actually a tax on giving, and it is levied by both federal and state law upon all the property you own at the time of your death. The tax is paid from the estate before the property is distributed. Now that sounds as if the tax would be the same with a will or without since the value of the property would be the same. But with proper planning, a will can be used to reduce the major death taxes by taking advantage of the marital deduction, charitable deductions, and testamentary trusts. For instance, in a marital deduction will, one spouse can leave the other, *tax free*, \$250,000 or 50 percent of the adjusted gross estate, which ever is greater. Without a will, the estate may not fully qualify for the marital deduction and this important tax-saving provision is lost.

Another disadvantage of dying without a will is that the court selects the administrator of your estate. With a will, you select your own executor, choosing someone you know and trust, who has experience and common sense, and someone who knows your estate and family.

The effect of dying without a will can be disastrous on a personal business. If you died right now, who would feed the cows, keep the hardware store open, run the drug store or the real estate office? Where there is no will, property may pass to your heirs in such a way that the business will lose money, cease to operate, or have to be sold to settle the estate. With a will you can provide for the continuity of your business and set up the transfer of your property in an orderly and economical manner.

**Alumnews:** Earlier you talked about the impact of dying without a will on the widow and mentioned the impact on the children. Would you explain that further?

**Dr. Holmes:** When there is no will, the law does not take into consideration the needs and desires of individual children, and, as a result, real inequities can often result from equal treatment.

For example, without a will the disabled child who is entirely dependent on his parents would share exactly the same as his healthy brother, as I mentioned earlier. But even when such situations don't exist, the problems can be particularly bad on the child, especially if the child is a minor. State law requires that a guardian supervise the minor and his property, and that involves the trouble and expense of a bond for a

guardian, periodic accountings by him to the court, and judicial proceedings for the authorization for the guardian to act in the interest of the child. In case of the tragedy of simultaneous deaths of the parents, it might even mean that a court-appointed guardian would be necessary. And in the case of no will, even the mother who is the guardian can find herself going through court proceedings for authorization to use funds to pay school tuition.

What all this really means is that the laws are inflexible. They won't bend to suit the needs of your family and estate if you die without a will. The courts don't want to be cruel but they have no recourse but to follow the law if you do not leave a will, no matter how detrimental that law might be to your estate, your widow, and your children.

**Alumnews:** Dr. Holmes, are the Alabama laws of descent the same for all families?

**Dr. Holmes:** No, they vary according to marital status, number of children, etc. Say, for example, a married man without children dies without a will. His wife gets all his personal property—car, furniture, cash, etc.—and a *lifetime interest* or use of half of his real property. Title to the other half goes to the husband's relatives—his parents or if they are deceased, then his brothers and sisters. At the wife's death, all the property will belong to his family.

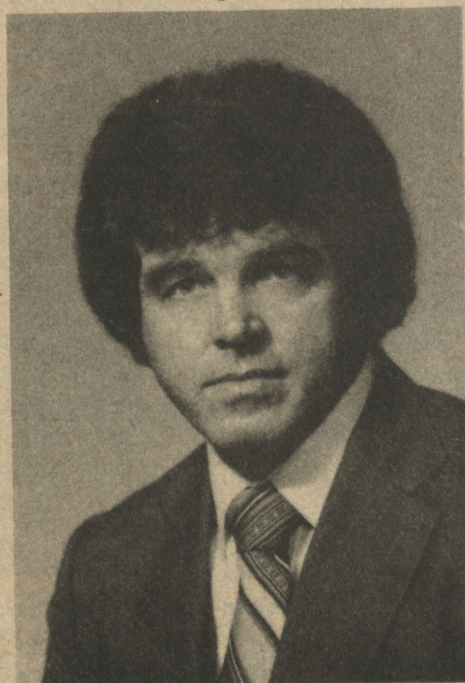
If a married woman (no children) dies without a will, her husband gets half of her personal property, and the remaining half of her personal property goes to her parents or brothers and sisters. But the husband gets the use of all of her real property—any land or buildings she might own—during his lifetime. At his death, it too will be divided among his wife's family.

If the deceased is a married man with fewer than five children, then his personal property is divided equally among his wife and children. For example, if there is one child, the widow gets half and the child gets half. If there are two children then the wife gets a third. In other words, the wife gets a child's part. In the real property, the wife's share is one-third (the dower right it is called), which she may use as long as she lives. The remaining real property is divided among the children in equal shares. At the wife's death, her dower right goes to the children.

In the case of the married woman with children in Alabama, half her personal property goes to the husband; the remainder is divided equally among the children. The husband gets the use of all the real property until his death, when it passes to the children in equal shares.

As I have said before, these are the laws of Alabama. If you live in Tennessee or Georgia, for instance, the laws are going to be different.

For practical help in writing your will, just request our free booklet, "37 Things People 'Know' About Wills That Aren't Really So." There is no obligation.



Dr. Julian Holmes

To: Director For Estate Planning & Deferred Giving  
116 Foy Union  
Auburn University Foundation  
Auburn University  
Auburn, AL 36830

Please send me a free copy of the booklet, "37 Things People 'Know' About Wills That Aren't Really So."

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_



# Auburn Alumnalities

1921-1930

G.V. Stelzenmuller '21 now lives in Montrose.

Dr. J.V. Duckworth '23 and his wife, Thelma, were recently honored with a golden wedding anniversary celebration by their daughter, Vivian Duckworth Lang, her husband Elmo, and their eight children—Kathy, Jesse, Bruce, Mary Margaret, Linda Lucile, Scott, Sandra Carla, and Susan. Held at the honorees' home church, Oakland Heights Methodist in Meridian, Miss., the celebration drew more than twenty of Dr. Duckworth's veterinarian colleagues from throughout the South as well as numerous local and out-of-town family members and friends.

Dr. and Mrs. Duckworth moved to Meridian in 1936, when he set up a practice which he maintained until he sold his clinic in 1956. At that time, he was elected sheriff of Lauderdale County, served a four-year term, and shortly after that, worked for the state as a poultry inspector. Now formally retired, he and his wife are active in a variety of organizations and activities, including the Oakland Heights Methodist Church; Chapter No. 241 of the Order of the Eastern Star, of which they are past patron and matron; and the Lions Club, of which he is past president. He has also served as master of ceremonies for the annual Meridian Calf Scramble for all but the first two years.

Massey B. Clayton '29 lives in Naples, Fla.

E. C. Teague '30 is secretary-treasurer of the Alabama Cattlemen's Association, which recently co-sponsored the 23rd Annual Southeastern Livestock Exposition Rodeo and Livestock Week in Montgomery.

1933-1934

James D. McIntyre '33 is president and manager of Kent-Lite, Inc., in Springfield, La.

William R. Blakeney '33 lives in Yucca, Calif.

Herbert E. Harris '34 has moved to Big Canoe, Ga.

1935

John Haygood Paterson and Julius Porter Paterson's Rosemont Gardens of Montgomery has been named one of the top 100 florists in the world by Florists Transworld Delivery Service. One of thirty-three charter members of FTD in April 1912, Rosemont Gardens has been named to the list for three consecutive years based on the number of floral orders transmitted to other FTD shops.

1936

Ralph Steele retired from Stauffer's Chemical Co., at the end of April. He lives in Livingston, N.J.

NEW ADDRESSES: Hubert E. Mills, Jr., Florence; A. P. Gordy, Columbus, Ga.

1937

Clyde R. Moses, D.V.M., has retired from the District of Columbia Health Department, Washington, D.C., and is living in Perry, Fla.

Associate Professor Charlie Mac Stokes '37 of Auburn's Department of Agricultural Engineering retired the last of April. He was active in peanut, soybean, and vegetable mechanization research, soybean cultural and weed control practices, and crop residue utilization.

NEW ADDRESSES: W. Eugene Roy, Niceville, Fla.; A. Wilton Kilgore, Atlanta, Ga.

1939

T. L. (Tommie) Sanderson, county agent-coordinator for the Etowah County Extension Service, retired at the end of February. He joined Extension in 1943 as assistant county agent in Marshall County and moved to Etowah County in 1949.

1940

Dr. Victor Kerns is editor of Telstar Video Productions in St. Paul, Minnesota.

1942

Ted R. Cremer has been appointed president of the pipe division and vice president of the U.S. Pipe and Foundry Co. He was formerly vice president of marketing for the pipe division. He joined the sales division of U.S. Pipe in 1954 and served in various sales positions prior to returning to Birmingham in 1964 to become assistant southern regional sales manager. In 1965 he was promoted to southern regional sales manager, in 1973 was promoted to sales manager of the pressure pipe division, and in 1975 was named vice president for marketing, pipe division. Prior to employment with U.S. Pipe, he combined athletics and sales. He lettered in football at Auburn, played football and baseball for the Air Force during World War II, and played professional football with the Detroit Lions and the Green Bay Packers. While a professional football player, he was a salesman in the off-season. He and his wife, Jean, live in Vestavia Hills and have one daughter, Karen.

Dr. Evelyn Burney Cook has been promoted to director of pharmacy at George H. Lanier Memorial Hospital in Langdale. She graduated with a degree in home economics from Auburn, but after she and her husband, Glen Draper, bought a drugstore in Lanett, she returned to Auburn for a degree in pharmacy. She worked in the drugstore from 1957 until her husband's death, then sold the pharmacy. She received her master's in pharmacy from Auburn in 1961 and her doctorate in pharmacy at the University of Florida in 1965. She then taught at the University of South Carolina until 1969; it was there that she remarried. From 1970-72 she was pharmacist and chief pharmacist at Emory; from 1972-74 was an instructor at Mercer University in Atlanta; and returned to Emory in 1974 as drug information supervisor. In 1979, she became assistant director of pharmacy at Lanier Memorial Hospital. She is a member of the American Pharmacist Association and the American Society of Hospital Pharmacists. A resident of West Point, Ga., she has two children, both married.

1943

E. Ham Wilson is executive director of the Alabama Cattlemen's Association, co-sponsor with the Southeastern Livestock Exposition of the 23rd annual Southeastern Livestock Exposition Rodeo and Livestock Week held at Garrett Coliseum in Montgomery in early March.

NEW ADDRESSES: Dr. Alfred L. Stafford, D.V.M., Plant City, Fla.; Jack F. Heard, Cullman; and Carey C. Burnett, Newnan.

1945

NEW ADDRESSES: Dr. A. Garland Williams, Jr., Chattanooga, Tenn.

1947

Reese H. Bricken has been promoted to trust officer at the First Alabama Bank of Montgomery. He was general manager and part owner of Rouse Motors until the business was sold in February.

Elmo Renoll was recently chosen as the outstanding teacher in the Department of Agricultural Engineering at Auburn. He was honored along with other engineering teachers at the Annual Engineers' Honors Banquet held as part of Engineers' Week.

1948

Charles M. Scales '48 has been appointed director of news relations for Chrysler Corporation. He directs national news media relations activities and will continue his responsibilities for international public relations which he has



JEFFERSON COUNTY AUBURN CLUB—Pictured at a recent meeting of the Jefferson County Club are (top photo) Jay and Sally Young and Barry Mask; (center photo) Darrell Warnix and Mr. & Mrs. Paul Tyler; (bottom photo) Jim Walker and Jerry and Betty Jordan.





Montgomery Auburn Club Festivities

directed since December, 1977. He joined Chrysler as a student engineer shortly after graduating from Auburn and earned his master's in automotive engineering from the Chrysler Institute in 1950. He held various engineering and product planning managerial positions until 1959, when he became assistant director of product planning, Simca Automobile, France. Subsequent posts include staff executive, Europe—product planning office, 1967; manager—international product planning liaison, 1974, a position he held until his public relations assignment in 1977. He and his wife live in Bloomfield Hills, Mich.

**Robert H. Howell** is vice president, manufacturing, at the newly established Texaco U.S.A. division of Texaco, Inc., and will report to James M. Seamans, senior vice president for manufacturing, marketing, supply, and transportation in the new district. Previously, he held a number of engineering and refining assignments, was named plant manager at Texaco's Eagle Point (N.J.) Plant in 1971, and in 1976 was appointed assistant general manager for refining operations in Houston, Tex. In 1978 he was named general manager, refining, in the Petroleum Products Department—U.S.A., in Houston.

**NEW ADDRESSES:** Claude L. Bowman, Jr., Omaha, Ark.; Porter Roberts, Vestavia Hills; and Julia Holmes Harrison, Hueytown.

1949

**NEW ADDRESSES:** M. S. Huggins, Pell City; Alan M. Riley, Cartersville, Ga.; John M. McKenzie, Bloomfield Hills, Mich.

**Dr. Carl A. Reaves**, agricultural engineer at the National Tillage Machinery Laboratory at Auburn since 1951, retired at the end of February. He received the B.S. and Ph.D. from Auburn and the M.S. from the University of Missouri, all in agricultural engineering. He began a 34-year affiliation with the American Society of Agricultural Engineers as a student in 1946. He was active in the Power and Machinery Division, serving on a number of committees, was chairman of the Alabama State Section and vice president of PM-42 at the time of his retirement. A member of the Auburn Graduate Faculty, Dr. Reaves was widely known for his research in soil-machine relations. He and his family will continue to live in Auburn, although he expects to accept an overseas assignment in the near future.

1950

**NEW ADDRESSES:** William L. Morton, Fullerton, Calif.

1951

**Herbert F. McQueen**, vice president, Power Systems Products, of Combustion Engineering, Inc., was recently elected to the board of directors of Standard-Coosa Thatcher Co. S-C-T, which is headquartered in Chattanooga, Tenn., and is a major employer there, produces yarns for the apparel industry, industrial sewing threads, carpet yarn, and non-woven fabrics. He also serves on the board of directors of American National Bank and Trust Co. of Chattanooga and is chairman of C-E American Pole Structures, Houston, Texas. He is a past president of the Greater Chattanooga Chamber of Commerce and is a member of the Rotary Club. He and his wife, Vivian Thomas, live in Lookout Mountain, Tenn.

**Lloyd Owens**, a member of the Bibb County Extension staff since 1971, has been transferred and promoted to county agent-coordinator in Clay County. Before working with Extension in Bibb County, he had been in Clay and Talladega Counties.

**NEW ADDRESSES:** Dr. William O. Patterson, Columbus, Ga.; Lewis J. Smith, Huntsville.

1952

**John H. Schuler** has been elected executive vice president of Steego Corporation, West Palm Beach, Fla. He was formerly president of Andersen Electric Corp., a manufacturer of electric power equipment, and Leaf Industries, Inc., a furniture manufacturing company, both of Birmingham. He is also a director of Alabama Bancorporation, the First National Bank of Birmingham, and Altec, Inc., of Birmingham.

**NEW ADDRESSES:** Clarence Thomas Nelson, Kennebunkport, Me.

1953

**Richard Hitt** is project manager with Linbeck Construction Corporation in Tulsa, Okla., and lives in Broken Arrow.

**NEW ADDRESSES:** Thomas Rudolph Tucker, Jr., Macon, Ga.

1954

**W. E. (Gene) Chandler** has been promoted to director of quality control in the corporate Quality Control and Product Assurance Department of Reynolds Metals Co. He works primarily with the can, consumer, packaging, and recycling and reclamation divisions at the company headquarters in Richmond, Va. He had served as quality control manager of the alloys sheet and plate plant since 1973. Previously, he was process quality control manager at the plant for seven years and a staff assistant in quality control for two years. He joined Reynolds in 1957 as administrative assistant to the chief inspector at the alloys plant. Active in civic and community affairs, he is past chairman of the Riverbend Center for Mental Health, president of the Reynolds Industrial Management Club, advisor for Junior Achievement, a Kiwanian, and assistant district commissioner for the Boy Scouts of America. He has also served as board chairman for the University of North Alabama Wesley Foundation and the North Wood United Methodist Church, and finance-building committee chairman with the Edgemont Methodist Church. He and his wife, Rita, have two children, Linda, a graduate student at the University of Alabama, and Butch, a senior at Auburn.

**NEW ADDRESSES:** Sara Hutto Beasley, Waleska, Ga.; Margaret Harbor Gracey (Mrs. Robert, Jr.), Montgomery; Lucy Harris Capell, Coden.

1955

**William A. (Bill) Hunt**, owner of Guin & Hunt Construction Co. in Pensacola, Fla., has been elected president of the Northwest Florida chapter of Associated General Contractors.

**NEW ADDRESSES:** Shirley McBurney Rogers (Mrs. Jay R.), Trout, La.; Barbara Ann Johns (Mrs. R. Kenneth), Summitt, N.J.; Mildred Krevosky McSween, Thurmont, Md.

1956

**NEW ADDRESSES:** Winfred F. McSween, Turmont, Md.; Dr. Thomas B. Merritt, Americus, Ga.; Tazewell S. Morton, III, Atlanta, Ga.

1957

**Edward Allen Vilece** and his wife, Catherine Esslinger '53, have moved to Fountain Inn, S.C. Allen is with South Carolina Box Co. in Greenville, S.C. Their daughter, Marilyn, and her husband, Steve Worthington, will graduate from Auburn in June. Steve will be a pharmacy graduate.

**G. T. Slider** works with Cadillac Fairview Indian Springs, Inc., of Boynton Beach, Fla., and lives in West Palm Beach.

**NEW ADDRESSES:** Robert B. Dominick, Jr., Spartanburg, S.C.; R. Kenneth Johns, Summitt, N.J.; Capt. Max L. Rosenberg, San Diego, Calif.; and Thomas F. Jett, Ft. Walton Beach, Fla.

1958

**Ruth Marie (Marie) Coffman Stull** is senior colorist for the carpet division of Burlington Industries. Her responsibilities include conceptual color development as well as presentations based on market research. Previously she was colorist for Celanese Fibers Marketing Co., and had also owned her own design studio in Dalton, Ga. She began her career as a colorist with WestPoint Pepperell in 1969. She is located at Burlington's Style & Design Center in Glasgow, Va., and lives with her two children in Roanoke, Va.

**Charles Newman** was one of several Ampex employees honored for their years of service at a recent awards banquet at the Opelika Holiday Inn. He has worked for Ampex 25 years.

**Martha Fowler Spier** is a full-time homemaker after working as an Extension home agent with the Butler County Extension Service. She, her husband, John, and their three sons live in Greenville.

**NEW ADDRESSES:** George Allen Adams, Doraville; Lt. Col. Mark S. Sowell, Jr., Redstone Arsenal; Howard W. Wells, Warren,



N.J.; E. Avery Phillips, Jr., Knoxville, Tenn.; Leon C. Minor, Leeds.

1959

Dr. Louis C. Alderman of Cochran, Ga., writes that his son, Fielding, a graduate of Middle Georgia College, is a marketing major at Auburn, resident manager of Eagles West Apartments, and a member of Theta Chi fraternity.

A. B. Michel has been named senior vice president and assistant to the president of Riverside Manufacturing Company in Moultrie, Ga. Previously, he had been vice president of sales, vice president and assistant to the president, and vice president of European sales. He will continue to be responsible for sales development in Europe. Before joining Riverside, he had worked as a banker at Exchange Security in Birmingham and had worked in advertising for *The Anniston Star* and the *Moultrie Observer*. He and his wife, Jane, have three sons and two daughters.

NEW ADDRESSES: V. C. Lokey, III, Atlanta, Ga.

1960

Raymond C. Styres, assistant vice president and assistant secretary of standards for Avondale Mills, has been elected to the board of directors of the Association of Textile Industrial Engineers. He has been the Avondale representative to the organization for the past five years. The Association is comprised of nearly all heads of industrial engineering departments within the textile industry. Mr. Styres joined the Avondale standards department in 1965 and became manager in 1975. He is married to Glenda Ann Peters '61.

BORN: A son, Richard Andrew, to Dr. and Mrs. William Fay (Bill) Guyton of Gainesville, Fla., on January 22.

NEW ADDRESSES: LTC. James D. McCune, Centerville, Ohio; Lamar H. Rawson, Daphne; Dr. Joseph M. Braly, Kennet Square, Pa.; Wayne J. Crews, Albertville.

1961

Fred Renneker, III, is incoming captain of the Birmingham Quarterback Club, replacing outgoing captain Pat Sullivan.

Nelson M. Snow works for St. Regis Paper Co., Cantonment, Fla., and lives in Pensacola.

Bobby Denson Smith and Larry Alsobrook '67 have recently established Smith-Alsobrook & Associates, an industrial consulting firm, in Opelika. Bobby Smith received his juris doctor from Jones Law Institute in 1974 and is an adjunct professor at Southern Union Junior College. He has also been a general manager in the metals field and has a varied background in manufacturing. He is active in civic and church work and is a member of the Opelika Rotary Club and the Opelika and Auburn Chambers of Commerce. The firm offers particular expertise in employee relations, marketing, cost control, time study, and internal management controls and is also available to help recruit new industry and to help establish new plants, including plant layout and overseeing the start-up of the manufacturing process. He and his wife, Janet Morris '62, and their two children live in Opelika.

NEW ADDRESSES: Fred Thomas, Vernon; Billy J. Sandlin, Lantana, Fla.

1962

John Hodges is employee relations manager with U.S. Industrial Chemicals Co., a major manufacturer of polyethylene and petrochemicals located in Houston, Texas. He, his wife, Lois, and their daughter, Pam, 15, live in Deer Park, Texas.

Bill W. Young is vice president and manager of Texas Olson, a division of Olson Construction Co. of Lincoln, Neb., and will be located in Dallas, Tex.

Gerald Y. Allen and his wife, Kathryn Newberry '65, and their two children, Abigail, 10, and Phillip, 8, live in Alexander City.

NEW ADDRESSES: Max P. Wood, Muncie, Ind.; Ashlyn Weekly Tipton (Mrs. William H., III), Bloomington, Ind.

1963

Douglas R. Bess, Avondale Mills vice presi-



**FIVE IN A ROW**—Auburn's Arnold Air Society has been selected for the fifth consecutive year as the top unit in the nation. The Maryland Cup and Eagle Award were presented at the recent national conclave held in Dallas, Texas, at which both AAS and the sponsoring group, Angel Flight, were recognized. From left are Angel Flight Commander Elizabeth Hill of Montgomery; Arnold Air Society Commander Bob McCutchen of Spokane, Wash.; Air Force ROTC faculty

members Col. Robert E. Hall, detachment commander, and Lt. Col. Peter L. Henderson, advisor for the two Auburn groups; and newly elected National Angel Flight Commander Cindy Corey of Miami, also a member of Auburn's Angel Flight. Auburn won its top unit award for its annual sponsorship of March of Dimes fund-raising projects, service to the Auburn High School Band Parents Association, and participation in many campus service projects.

1966

Dr. Edward B. Freeman, Jr., is director of the department of special missions for the Alabama Baptist State Convention Executive Board and lives in Montgomery.

Becky Beall Galdorisi and her husband, George, and children, Brian and Laura, live in Newport, R.I., where George is enrolled in the U.S. Naval War College.

Allan L. Owen has been appointed manager of the Houston, Texas, Supply Center, Supply Division, by Owens-Corning Fiberglas Corp. Formerly he was manager of the Albany, Ga., Supply Center.

1967

R. Glenn Woodard has been promoted to assistant general counsel in the law division of The Trane Company. He received his law degree from Cumberland School of Law at Samford University in 1970. He joined Trane as an attorney in the law division in 1973 following three years of private practice. In October, 1979, he was named assistant secretary at Trane and will retain those responsibilities in his new position. He is a member of the American Bar Association, and the Alabama California, and Wisconsin Bar Associations. He, his wife, and their two children live in La Crosse, Wis.

Jerry L. Gantt, a former newscaster and advertising executive, has been appointed assistant director of public relations at Jacksonville University in Jacksonville, Fla. He holds the Master of Arts in Journalism and Communications from the University of Florida and has broad experience in advertising and public relations. He is active in Jacksonville civic organization and politics, serving on the boards of the Speech and Hearing Center, Inc., the Southside Men's Club, the Duval County Republican Executive Committee, the Jacksonville Area Auburn Club, and the Young Republicans. He is also a lieutenant commander in the Naval Reserve. He and his wife, Darlene, live in Jacksonville where she is a specialist in exceptional child behavior with the Clay County schools.

W. H. Pennington, Jr., project engineer for the forest products group of Simons-Eastern Co., has been named Atlanta's Young Engineer for the Year for 1980. The award, recognizing his outstanding service to the engineering profession and the community, was voted by engineering societies and organizations in Metropolitan Atlanta and presented during Engineers' Week.

Thomas E. Teague is with the Dallas Apparel Mart in Dallas, Texas.

1968

Robert C. Lagen, Jr., and his family moved to the Washington, D.C., area in February, 1979, and he is now working in the Headquarters Office of the Federal Aviation Administration. He writes that he, his wife, Dannie Sue, son, Cole, and daughter, Cindy, are all enjoying the historic Washington area. They live in Reston, Va.

Frank M. Monroe has been named cost and budget manager for Towel Operations, Fairfax, within WestPoint Pepperell's Consumer Products Division. From March, 1978, he had been manager of Towel Systems Control Group at Fairfax. He and his wife, Mary, and their three children—Frank Marion, III, 9; Brian Edward, 7; and Julie Keltner, 10 months—live in Lanett.

John E. Aycock, Jr., has been named director of technology for GTR Plastic Film Co., an operating unit of the General Tire & Rubber Company's Chemical/Plastics Division. He will transfer to Jeannette, Pa., from Akron, Ohio, where he was technical manager for coated fabrics and film in the Chemical/Plastics Division. He has been with General Tire since 1976. He is married to Constance Parker '70.

Judith Marian Daniel Marsteller is a sales representative for Hazeltine Corporation, a manufacturer of computer video display terminals. She writes that she still follows Auburn sports but has to overcome the handicap of being married to ex-Alabama football player William R. Marsteller, a financial advisor. Judith was No. 1 in sales for her corporation in 1979. She and her husband live in Pinellas, Fla.

1964

NEW ADDRESSES: William E. Miller, Rickenbacker AFB, Ohio; James N. Neel, Aurora, Col.; Bernice Nicole Payne Kriss (Mrs. Richard M.), Indialantic, Fla.; E. Howell Huffman, Garland, Tex.; Betty Nelson Webb, Atlanta, Ga.; Guy W. McCown, Jr., Sneads, Fla.; John Henry Marcus, Arlington, Texas.

1965

Maj. James R. Wingerter is with the 2nd Air & Naval Gunfire Liaison Co. of the 2nd Marine Division at Camp Lejeune, N.C.

Robert David Smith is manager of commercial building for Mitchell Corp. in Mobile. He and his wife are building a new house in Mobile.

NEW ADDRESSES: Carl D. Zaretki, Zionsville, Ind.





**PHARMACY SCHOLARSHIPS**—Three fifth-year students in the Auburn School of Pharmacy have been awarded \$200 scholarships from the Auburn Pharmacy Alumni Association. Each recipient was judged on excellence in academics, leadership qualities, and promise of future achievement in professional practice. Roger Burnett, secretary/treasurer of the Pharmacy Alumni Association (left) made the awards to Ricky W. Reaves, Enterprise; Victoria Veciana, Miami, Fla.; and Doreen Randolph, Rochester, N.Y. Dean Ben F. Cooper of the Auburn University School of Pharmacy is at right. Selections were made by faculty members and the Pharmacy Student Council.

—AU Photo

Dr. William R. Sternberg, D.V.M., is director of the Sternberg Animal Hospital in Montgomery, which has just been accepted as a member hospital by the American Animal Hospital Association (AAHA). Active in both civic and professional organizations, he is a member of the Montgomery Rotary Club and was president of the Central Alabama Veterinary Medical Association in 1974-75.

Dr. Linda Hines, associate professor of history at Valdosta State College, Valdosta, Ga., has written a biography of George Washington Carver to be published by Oxford University Press early in 1981. The biography will bring to fruition six years of work in archives, libraries, and universities in seven states. According to Dr. Hines, nothing scholarly has been written about Dr. Carver, the pioneer black agriculturalist hired by Booker T. Washington to head the Tuskegee Institute agriculture department. Not only are there no footnotes to the popular material that has been written about Dr. Carver, says Dr. Hines; there are obvious errors in the biographies that have been written.

Dr. Hines became interested in Afro-American history while an undergraduate at Emory University and Auburn, and first used the Tuskegee archives to research her master's thesis on Monroe Work. Later, she took Carver as the subject of her Ph.D. dissertation at Auburn, driving the 40-mile round trip from Auburn to Tuskegee daily for more than a year to work with the more than 130 boxes of Carver papers in the Tuskegee Archives. She also interviewed more than thirty of Carver's contemporaries, including Howard Kester, a white Southern radical whose father disowned him because of his friendship with Carver and who was founder of the Fellowship of Young Southern Churchmen, and John Sutton, whom Carver recommended to the Soviet Union as an agricultural expert and who actually went there.

The 14-chapter book covers Dr. Carver's first twenty years at Tuskegee, in which he was involved in agricultural education and research, his subsequent preoccupation with the commercial development of the sweet potato, peanut and clay products he saw as the salvation of the black sharecroppers and those with small farms. Dr. Hines says that she believes that, in the end, Dr. Carver returned to his original vision in the establishment of the Carver Foundation, a black research center at Tuskegee.

1969

John R. Southall, III, is senior adjuster in the

Atlanta district office of Factory Mutual Engineering Association. The company is a service group for four industrial insurance companies specializing in property coverages. He has been with the company for ten years. He writes that the company recruits at Auburn and that quite a few Auburn alumni work for the company. He lives in Snellville, Ga.

Edward Terry Theiss works in the revenue section division of General Telephone Company of the Southeast. He is a service administrator in the Division of Revenue at corporate headquarters in Durham, N.C.

Lt. Gary Wood is a Delta Airlines pilot in Atlanta, Ga., living in Douglasville, Ga., with his wife, Barbara, and their two sons, Brennan and Ryan.

Rodney K. Wilks is a senior engineer for Thiokol Corp., in Brigham City, Utah, and lives in Ogden.

John F. Dunlap, Jr., works at City National Bank in Dothan.

Roy W. Hines has been named department head of spinning at WestPoint Pepperell's Fairfax Mill. Formerly, he was training director in the Training Department at Fairfax. He and his wife, Toni Fay, and their two children, Casey Dean, 10, and Jessica Lavern, 1, live in Fairfax.

**BORN:** A daughter, Kristen Leigh, to Mr. and Mrs. Barrett (Lee) Brown of Little Rock, Ark., on January 22. Lee is administrator of the Crippled Children's Section of Arkansas Social Service, serving 6000 crippled children. He is active in SCCA auto racing, basketball, and racquetball. He writes: "I would like to hear from Delta Upsilon fraternity brothers."

1970

Lathan Hooks has been promoted to county agent-coordinator for Crenshaw County. He joined the Alabama Cooperative Extension Service in 1971.

Gregory A. Jordan works with Accuracy Corporation, a process control company. After graduating from Auburn, he spent three years in the Army, stationed in New Jersey, New Mexico, and Vietnam. He and his wife, Cheryl, live in Columbus, Ohio. He writes that he would like to hear from anyone in the Class of '70.

1971

Dr. Gaea Mitchell Lawrence is practicing at Timberlane Animal Hospital in Tallahassee, Fla.

Charles M. Estes, Jr., is a management consultant for Georgia Tech in Atlanta, Ga., providing trade adjustment assistance to firms in the Southeast that have been adversely affected by competition from imports. He, his wife, Trudi, and son, Clay, 3, live in Marietta. They are expecting their second child this spring.

David N. Markey is project manager of the water and wastewater department of the Atlanta Office of CH2M HILL, after managing the Naples, Fla., office for the past six years. His CH2M HILL experience includes work as project manager for a 10-mgd water supply project involving a well field and 23 miles of raw water transmission main; project engineer for various municipal water and wastewater improvements; and participation in the design of city streets and drainage improvements and the development of wastewater facilities plans. Before joining CH2M HILL, he worked in various aspects of land and construction surveying and as a surveying lab instructor with Auburn. He is a registered professional engineer and holds memberships in the American Society of Civil Engineers (vice president S.W. Florida Branch 1978, president-elect 1979), National Society of Professional Engineers, and Tau Beta Pi. He is married to June Anne Copeland.

Larry McCray is project engineer with the Soil Conservation Service in Anniston.

C. Thomas Wells, Jr., has been named corporate cost manager for WestPoint Pepperell and will be located at the corporate offices in West Point, Ga. Previously he was cost and budget manager for Towel Operations in Fairfax. He holds a master's degree in business administration from Auburn. He and his wife, Diane, and their daughter, LouAnn, 6, live in Shawmut.

Marvin J. Allen has been named to the newly-created position of manager of WestPoint Pepperell's Lantuck Towel Mill in Fairfax. He transferred to his new assignment from Fairfax Manufacturing Mill, where he was superintendent of weaving and slashing. He, his wife, Peggy Ann, and their children—Amy, 5, and Stephanie, 3—live in Fairfax.

H. Ray Black is partner with Frank Williamson '72 in the new real estate firm Village Realty in Auburn. Ray graduated from Auburn in textile management and is president of Context Consultants, a textile consulting firm, and a partner in Gail's Village Coiffeurs, both in Auburn.

1972

Capt. Robert W. Conrad is stationed in Europe and writes, "As a Logistician and commander of a 240 man/woman company, I support in excess of 15,000 soldiers and numerous military communities with everything from toilet paper to tanks! I have the responsibility of distributing in excess of 1,000,000 gallons of petroleum product annually...and processing in excess of 2 million dollars worth of stock funded Army material through my four story warehouse operation annually....My mission is mam-



**FACULTY LEADERS**—Dr. Sara Hudson of the Auburn University Department of English assumed the presidency of the General Faculty at the spring meeting, succeeding immediate past president Cooper King. Other new officers elected at the meeting are Dr. Allen Cronenberg of the Department of History (left), secretary, and Dr. John Kuykendall of the Department of Religion (right), president-elect.

moth and is performed from three different geographical locations in Southern Bavaria. Quite a challenge! The beauty of my present assignment is that I am living and working in Europe while others dream of visiting. When I received my RA commission from the Auburn ROTC program I didn't consider the Army a viable or lasting career. I just might have been wrong!"

Barry F. Cavan is director of development and programs for the Alabama Society for Crippled Children and Adults, Inc. He and his wife, Joan Walker '73, live in Montgomery where Joan teaches at St. Bede's School. They have twin daughters, Kathleen and Kristin, age 4.

William L. Weeks lives in Cypress, Texas, where he is associate minister of the Cypress United Methodist Church.

H. Ann Silvernail lives in New York City where she is manager of employee and community communication for International Paper Company's white papers manufacturing system.

Phillip L. Nichols lives in Knoxville, Tenn., where he works with State Farm Insurance Company.

Lt. Jack B. Mills has returned from a deployment in the Indian Ocean on the USS Midway. He is the maintenance control officer of Attack Squadron 115 operating from Yokosuka, Japan.

Frank Williamson is a partner in the new real estate firm of Village Realty in Auburn. A licensed real estate broker for the past six years, he is a member of the Lee County Board of Realtors and serves on its Multiple Listing Service Committee.

1973

Brenda Britnell Crittenden is an accounting instructor at Louisiana State University and lives in Baton Rouge.

Capt. Lethenual C. Stanfield is an instructor pilot assigned to the 455th Flying Squadron ATC at Mather AFB in Sacramento, Calif.

Steven Earl Jones will be a candidate for a Master of Divinity degree at Oral Roberts University in August, 1980.

Gary Benefield is plant production superintendent at the Barlow Plant, Standard-Coosa-Thatcher Co., in Jefferson, Ga.

Barbara Doyle Bramlett is director of finance for the City of Auburn. Formerly she was assistant city manager. She has worked for the city since 1973 and has participated in numerous training courses and seminars on municipal government, sponsored by Auburn University, the University of Alabama, and the University of Georgia. She was recently awarded an honorarium by the National Endowment for the Humanities to attend a seminar conducted by Harvard University for public administrators. She is a member of the International City Management Association and the American Society for Public Administration and is vice president of the Alabama City Management Association.

**BORN:** A daughter, Barbra Elaine, to Mr.



and Mrs. Bobby Freeman of Cullman on February 26. Bobby is an assistant county agent in Cullman County.

1974

Richard M. Shores now works as a production maintenance supervisor with Johnson and Johnson in Chicago, Ill.

Richard E. Flowers is a defense attorney with the U.S. Army Office of the SJA Trial Defense Services. He and his wife, Donna Jeanne Cummings '75, live in Colorado Springs, Colo.

Marine 1/Lt. Fred D. Faulkenberry has reported for duty at Futenma Marine Corps Air Station on Okinawa.

Byron Fisher is in flight officer training with Eastern Airlines in Miami, Fla. He will be assigned to one of Eastern's pilot bases as a second officer on the Boeing 727 aircraft.

Stan Ridgeway works as a district supervisor in Anchorage for the State of Alaska in the Division of Vocational Rehabilitation. He coordinates deaf and blind services and supervises the Evaluation Unit.

Robert R. (Bob) Jones was recently named senior financial officer and controller of Dothan Oil Mill Co., a peanut buyer and manufacturer of peanut based products including Domco Pure Peanut Oil, a salad and cooking oil popular since 1921, and the Domco Peanut Pack, a gift package sold by mail order.

**BORN:** A daughter, Leah Katherine, to Mr. and Mrs. Rod W. Cooke (Kitty Handley) of Mobile on May 25, 1979. She joins big brother Wesley, age 3½. Rod is a construction engineer with Carlton L. Sumlin Construction Co....

A son to Mr. and Mrs. James S. (Jim) Howard (Clarann F. Moore '77) of Knoxville, Tenn., on February 17. Jim is working on his Ph.D. and Clarann works at Oak Ridge....

A daughter, Amity Danielle, to Mr. and Mrs. B. Taylor Rider of Mobile on February 12. Taylor is a senior accountant for Mobile Gas Service Corporation.

1975

Both Randy M. Martin and W. E. Prince, who work with the Soil Conservation Service, are now registered professional engineers in Alabama.

W. Douglas Harris is president of Harris & Associates Construction Co., Inc. His company does mostly commercial construction in the Crestview-Ft. Walton Beach, Fla., area. He and his wife, Brenda, live in Crestview, Fla.

William L. Sanders is an electrical controls engineer for Custom Control Mfg. Co. in Kansas City, Mo. Custom Control is a systems design and manufacturing company.

Walter H. Richardson is affiliate director of PTL television network in Charlotte, N.C.

Joel R. Bragg has been elected employee benefit officer of First Alabama Bank in Birmingham. He has worked for First Alabama since 1976. He received a master's degree from Auburn in 1975 and is enrolled in the Alabama Trust School.

**BORN:** A daughter, Jennifer Michele, to Mr. and Mrs. Michael P. Hancock (Barbara Taft) of Augusta, Ga., on March 6. Michael is a senior medical student at the Medical College of Georgia.

A son, Jonathan Tyler, to Mr. and Mrs. James P. Medley of Conyers, Ga., on October 9.

A son, John Clarke, to Mr. and Mrs. Jack Edward Gentle, Jr., (Christi Nelle Clarke) on May 14, 1979. Jack has separated from the Air Force and is now an account executive with Merrill Lynch in Birmingham. Christi has temporarily retired from teaching to stay with John. They are "ecstatic," Christi says, "to be back home in Alabama."

1976

Greg Crowder has been appointed manager of the Towel Systems Control Group at WestPoint Pepperell's Fairfax offices. Formerly, he was training director at Fairfax Finishing Plant. He, his wife, Michele, and their son, Daniel Gregory, 2, live in Lanett.

John Paul Bowles is horticulturist in charge of production at Danes Arboretum in Newark, Ohio. February 1, he completed a master's degree and finished a two-year stint as an instructor at Kansas State University.

Dwight New has been promoted to director/graphic artist of Columbus (Ga.) College's



**TRAVELERS**—Alumni recently joining an Alumni Tour to Australia and New Zealand included, from left to right Row 1: Merle Young, Sarah Emerson, Joanne Smith, Ruth Schwenginer, Sara Anderson. Row 2: Grif Griffith, Scotty Griffith, Annie Mae McCreary, Bailey Roberts, Evelyn Wood, Margaret Rawls, Betty Pearson. Row 3: Sam Adams, Betty Mayton, Wessie Lewis, Pat Windham, Frances

Knapp, Rosa Brown '38, Mrs. C. E. Jackson, Jerre Pearson '47, Kathryn Coggin, Helen Goodner. Back row: Ralph Windham, Dr. Andrew McCreary '35, Gen. R. D. Knapp '17, Mrs. C. J. Walker, C. E. Jackson, Ralph Emerson '27, Charlie Coggin '33, and Jerry Smith '64. Not pictured but also traveling with the group were Charles Mayton '49 and George Smith '50.

Printing Services. Previously he was graphic artist for the college's continuing education center. He does graphics for all the campus except continuing education and manages two printers, a typesetter, and a part time paste-up artist. He writes that he was replaced by another Auburn grad, Gary Campbell '78.

**MARRIED:** Patricia A. Dudley to Lt. James Jenkins in July. She is teaching kindergarten at Smith School in Clarksville, Tenn....

Jeri Jay Fritz to Keith Allan Laufenberg in Cocoa Beach, Fla., on Dec. 28. She works for the Brevard County school system and he is employed by Rockwell International at Cape Kennedy.

**BORN:** A daughter, Elisabeth Ashley, to Mr. and Mrs. Ashley McDonald (Jena Fritz) of Salisbury, N.C., on October 9. He works for Duke Power Company....

A son, Joseph Abraham, to Mr. and Mrs. John Macon Mynard of Barbour County on March 4. John is Barbour County assistant agent—ANR for the Alabama Cooperative Extension Service....

A son, James Wendell (Jim), to Mr. and Mrs. Don A. Watson (Nancy Kirby '77) of LaGrange, Ga., on February 2, 1979.

1977

Don Marzella has been appointed District 21 alumni advisor for Sigma Phi Epsilon fraternity. He will coordinate activities for 17 Texas Sigep chapters. He, his wife, Sana Trimble '78, and their daughter, Valle, live in Dallas, Tex.

Phillip S. Kemp, Jr., of Columbus, Ohio, writes: "I am a peddler in Ohio and Indiana for a North Carolina furniture manufacturer."

Jerry W. Nelms is assistant plant engineer for the William L. Bonnell Co., Inc., a subsidiary of Ethyl Corporation, and lives in Newnan, Ga.

Lt. Michael C. Waldrip has completed Air Force navigator training and has been assigned to fly the new KC-135 tanker aircraft. After three months additional training at Castle AFB, Calif., he will be stationed at McConnell AFB, Wichita, Kansas.

Mike Metcalf is purchasing agent with TVA in Chattanooga, Tenn.

Ray Scott works for Wear, Howell & Fricke, CPA's in Decatur, and lives in Madison.

Capt. R. David Russell, D.V.M., is with U.S.A. Vet Activity in Japan.

David Hal Telander, Jr., works for the

National Oceanic & Atmospheric Administration of the U.S. Department of Commerce in Charleston, S.C.

Reta Allen McKannan and her husband, David '80, live in Birmingham, where he works as a computer programmer for Liberty National Insurance Co., and is competing for the Torch-runners Club.

1978

Keith Crowley of Abbeville has received his master's in personnel management from Troy State University.

Robert T. Moore, D.V.M., is associated with the Wilson Veterinary Hospital, P.A., in Elm City, N.C. The facility was recently accepted as a Member Hospital by the American Animal Hospital Association.

Thomas K. Lawman is an advanced Navy pilot training program at NAS Corpus Christi, Tex. He expects to receive his wings in May.

Gregory J. (Greg) McKay is attending the Cumberland School of Law in Birmingham.

Laura E. DeV Vaughn teaches art at E.W. Oliver Elementary School in Atlanta, Ga.

Palmar R. Hilburn is a breeder serviceman with ConAgra Poultry in Enterprise.

Hobson G. Best works for Tennessee Valley Authority in the Division of Engineering Design, Mechanical Engineering Branch, in Knoxville, Tenn.

Barry V. Holmes has been named management trainee in WestPoint Pepperell's Consumer Products Division in Fairfax. He and his wife, Connie, live in Langdale.

Charles R. Pendley is a project engineer in research and development for Bush Hog in Selma.

Joan Brogden lives in Dallas, Tex., where she works as a kitchen designer for Mutschler of Dallas.

**MARRIED:** Jan Brumback '73 to Robert B. (Bob) Coley, D.V.M., on June 23. Jan works with the Knox County School System and Bob is a large animal practitioner for the Town and Country Animal Hospital in Jefferson City. They live on a small farm near New Market, Tenn....

Sara Ann Vickrey to Denny Lovelace. They live in Montgomery....

Lee Willard to John Bukovsky on Sept. 22. They live in Clayton, Ga. Lee is an industrial engineer for Burlington Industries....

Linda Quinn to Dr. Marvin Dunbar, Jr., on February 23. They live in Starkville, Miss., where Marvin is on the faculty at the Mississippi State School of Veterinary Medicine....

Deborah Lynn Day '76 to Gregory S. Smith. They live in Fort Worth, Tex.

1979

Teri L. Lee is now Teri L. Brame and lives in Dillon, Colo.

Mary Alice Lane is now Mary A. Lane Rodgers and lives in Birmingham.

2/Lt. David E. Fournier is an infantry platoon commander in the Marine Corps and is stationed at Camp Pendleton, Calif. He and his wife, Nancy, have two sons, Jason and Stephen.

Andrew L. Wackerle is assistant county supervisor in Monroe County with the Farmers' Home Administration. He lives in Monroeville.

Andrea J. Bracewell is a microbiologist at the Gulf Coast Research Laboratory and lives in Ocean Springs, Miss.

Barry Brewer is the new owner of Mt. Vernon Drugs in Tallahassee. Barry completed his internship at Adams Drugs in Montgomery and received his license to practice pharmacy in February. His grandfather, Quincey Segrest, was also a pharmacist of the Mt. Vernon Mill Drug Store, which was renamed Mt. Vernon Drug Store after it was purchased by the late Doug Howard '51 in 1959. Barry and his wife, Carla, and baby daughter Deanna Leigh, live in Tallahassee.

Ensigns Hipolito L. Camacho, Jr., Donald E. Rantz, Charles W. Tisdale, David T. Bailey, David M. Livingston, and Harvey D. Speer, III, were commissioned in their present rank through completion of Auburn's Naval R.O.T.C. program and their graduation from Auburn.

Manley R. Hodges is project engineer at WestPoint Pepperell's Fairfax Manufacturing Mill. Formerly he was a management trainee at Fairfax and at the WPP Consumer Products Division at the general offices in West Point, Ga. He lives in Langdale.

Marine 2/Lt. Jack L. Wilkes and Ensigns Brian G. Finch and Albert J. Banks, Jr., were commissioned upon their graduation from Auburn and their completion of the university's R.O.T.C. program.

C. Randal East is now an agricultural engineer with the Anniston Office of the Soil Conservation Service.



# Hindsight

## In Honor of Southern Women

By Kaye Lovvorn

In this issue of *The Alumnews* are words spoken by and written about two of the women most admired on the Auburn campus. On April 25 Dean of Student Life Katharine Carter became the third woman from the University to be honored by having a building on the Auburn campus named for her. Earlier that week, Prof. Georgia Vallery was the only woman from Auburn to participate in the general portion of an outstanding program put together as the School of Home Economics' contribution to Auburn's Southern Culture Festival. I met Mrs. Vallery as a student in one of her undergraduate

psychology classes, and, has been the case with Dean Carter, too, have gotten to know her better during my later years at Auburn. During the conference "In Honor of Southern Women," several of the participants talked about the need for women to help other women and to serve as positive role models that others could emulate.

Both Dean Carter and Mrs. Vallery, different yet very much Southern ladies, have done so. Many Auburn women over the years have felt a special appreciation to one or both; the latter is true in my own case and I want to say thanks to them.

Carolyn Lassen's story on Dean Carter is on page 11. The coverage of the "In Honor of Southern Women" conference begins on page 14.

**AND MEN**—Along with now-retired Prof. O. Turner Ivey, Dr. Robert R. Rea is one of the legends of the History Department. Demanding, austere, with a mind and a set of standards unbested by anyone, he continues to demand and get from his students more than most of them ever realized they had in them—if they first don't collapse from fright. Those same standards he demands of his students, Dr. Rea applies to himself whether it's in giv-

ing a stimulating lecture or choosing a sport—fencing—that exercises both mind and body.

On page 17 you can renew your acquaintance with or meet the gentleman whom one of his students has called a "truly Renaissance man" and whom Charles McCarthy considers "the 18th century gentleman of the Auburn campus."

How does an Auburn engineering student end up as an opera singer and a music professor? Well, it's a fascinating story, and Charles had great fun telling it in his article on Sam Timberlake, which begins on page 16.

**AND CHILDREN**—It'd be hard to find a more enthusiastic group of Auburn fans than the children at Bluff City Elementary School in Eufaula. Most of their enthusiasm for Auburn has come through their teacher. Virginia Crumpler, who, though not an alumnus in fact is one in spirit, became one of Aubie the Auburn Tiger's most ardent fans during the past football season. And earlier this year Barry Mask took his Aubie suit down the road to visit the children who'd written him letters and poems. Pat Keller went along to do the story on page 6.

The  
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Alumnews

# The Auburn Alumnews

May, 1980



—Photo by Will Dickey